



**Network Pitch** 



Date 1/20/10

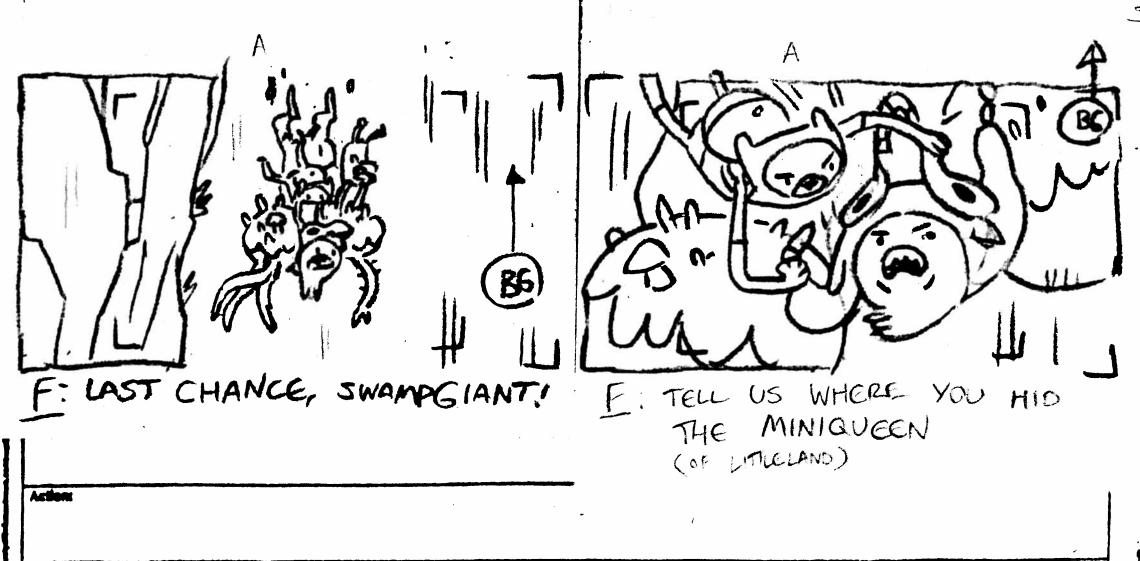
Board Team Final 06/12/09
Creators Pass
Network Approval
Recording/Standards Board
Revisionist Pass
Animatic Scan Board
Pre-Animatic Slug Board
Conformed to Animatic Board
Final

Creative Director
Pat McHale

Adventure Time with Finn & Jake Created by Pendleton Ward

Storyboard by Niki Yang, Kent Osborne, & Adam Muto

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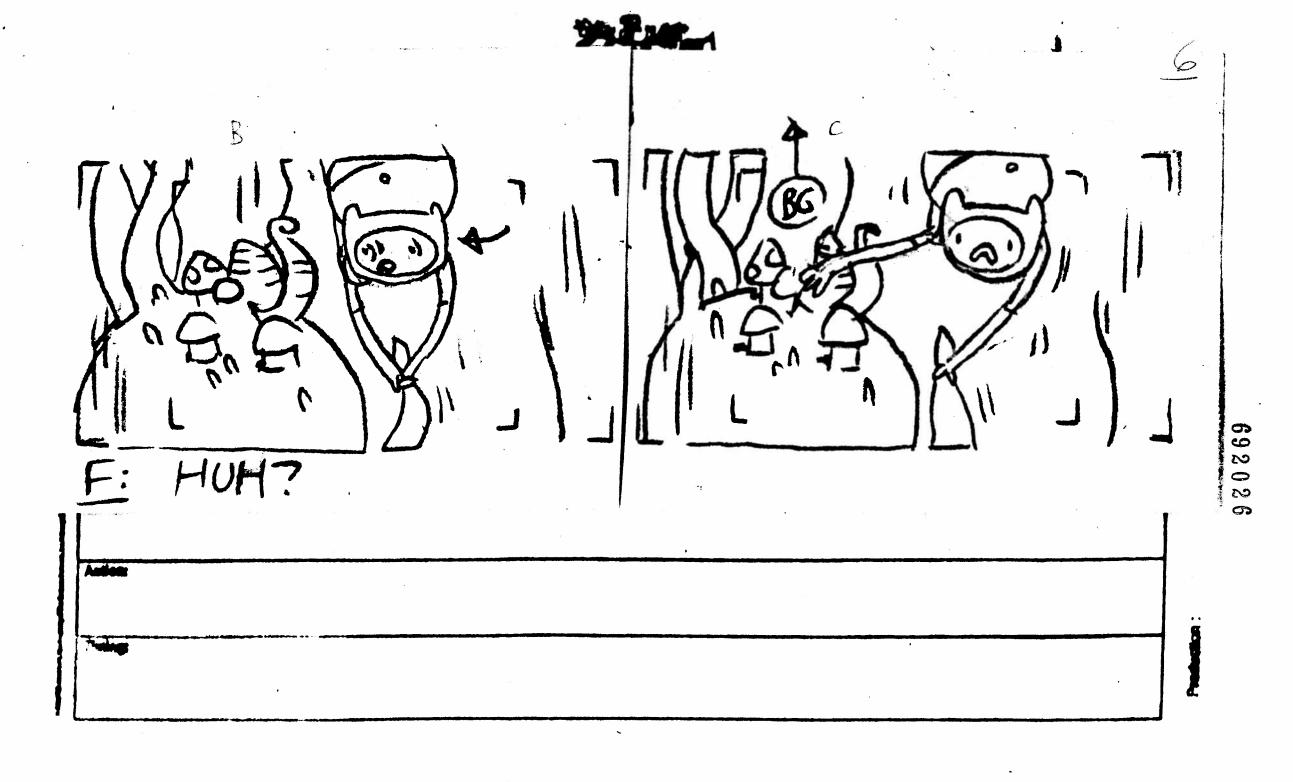
The Property of

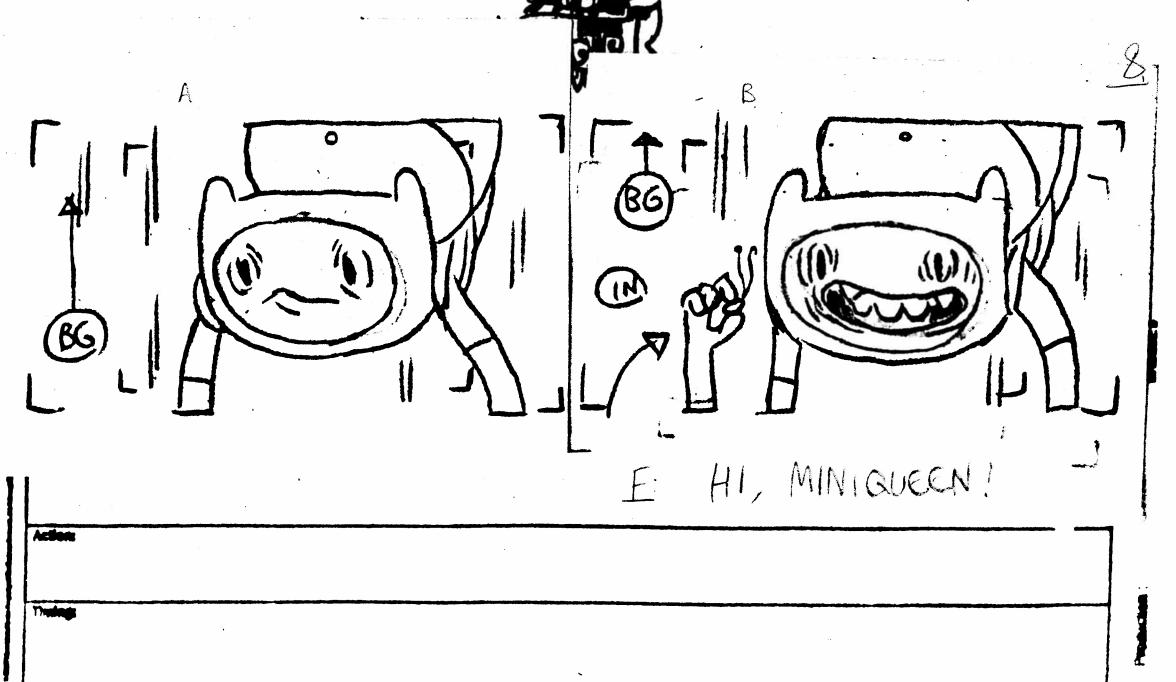




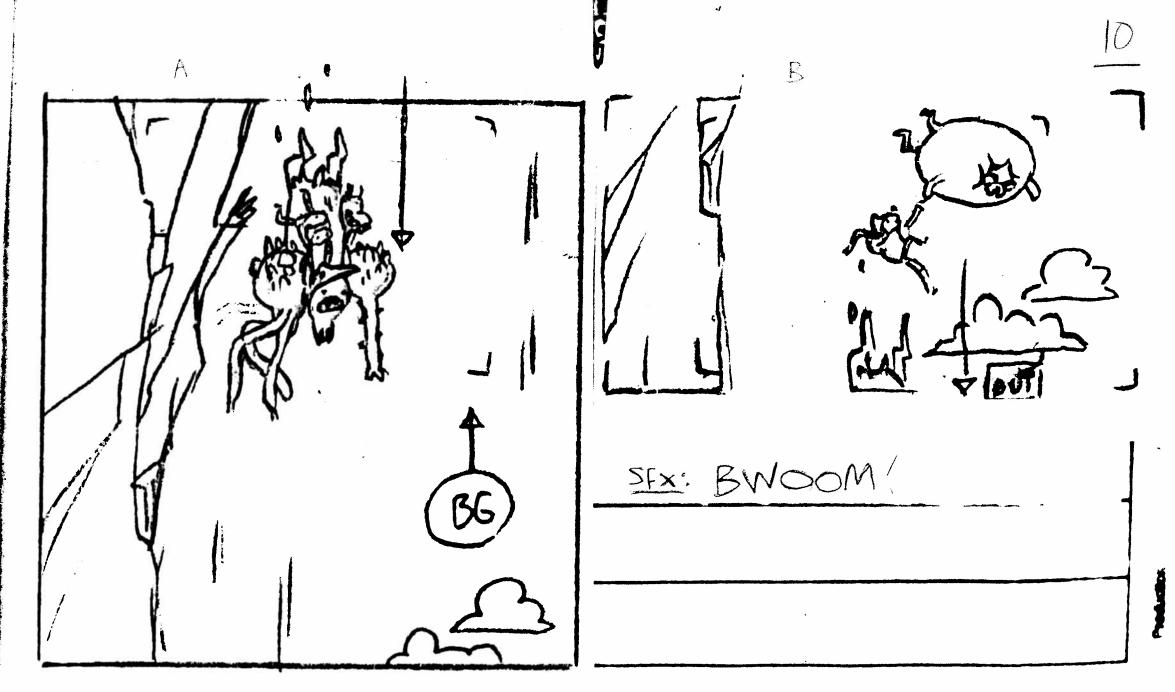
ARMS FLAILING

THE WAY

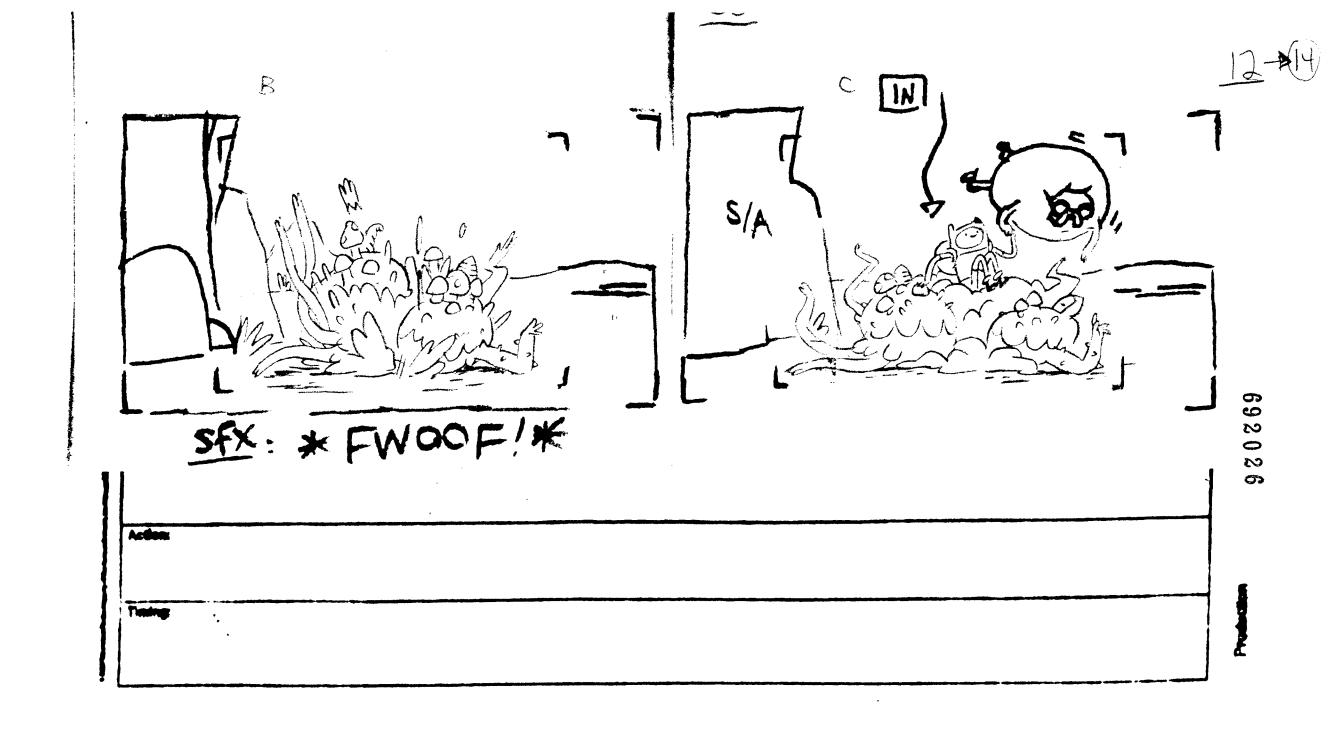




I: THEN HOLD MY HAND, DUDE E: JAKE, I'VE GOT HER!



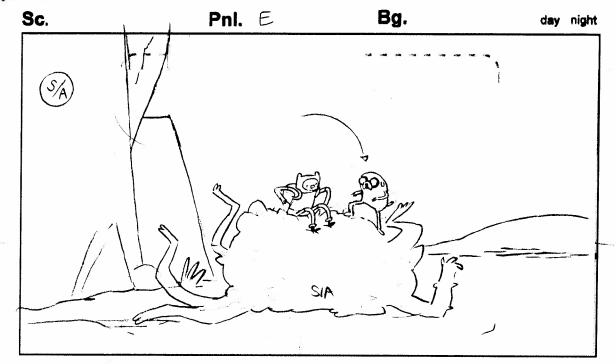
9.67 412 SGY AAAAAAGH!!





Page 14

Sc. Pnl. D Bg. day night



Dialog:	J:	*	FW000!=	*
,	<u> </u>	A	1 1000.	•

F: YOU'RE MY INFLATABLE ANGEL.

Action:

Timing:

Production

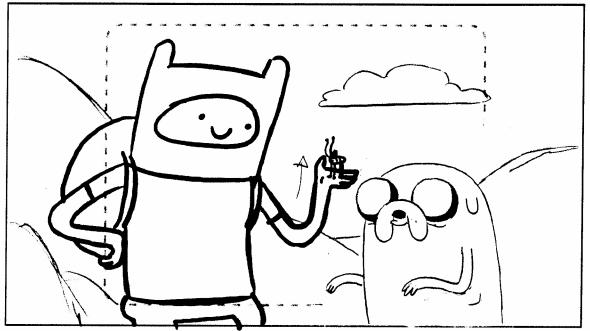


Pnl. Sc. Bg.

Pnl. A

Bg.

day night



Dialog:

MM: (MURMURING) MEEP-MEEP-MEEP...

Action:

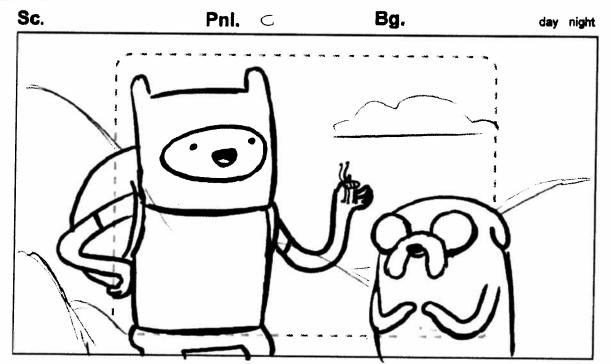
Timing:

EPISODE #



Page /

Sc. Pnl. B Bg. day night



Dialog:
J: HOW'S THE MINIQUEEN?

F: I DUNNO, CAN'T UNDERSTAND A WORD SHE'S SAYING...

Timing:

Action:

Production:

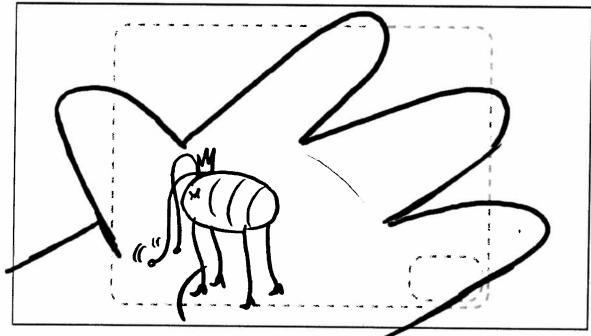


Pnl. D Sc. Bg.

Pnl. A

Bg.

day night



Dielog	
DIRIUN	

F: BUT SHE'S SCRIBBLIN' SOMETHING.

SFX: SKRITCHSKRITCH

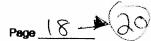
Action:

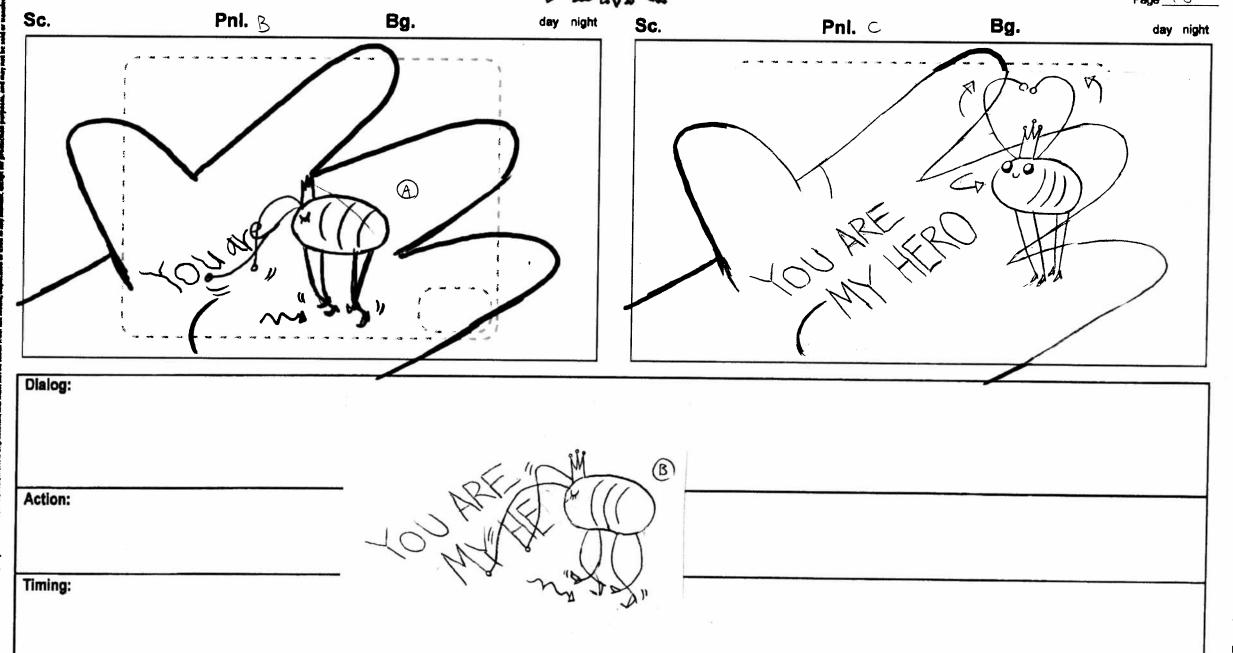
Timing:

Production:

EPISODE #







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EPISODE #

Production:



Page 20

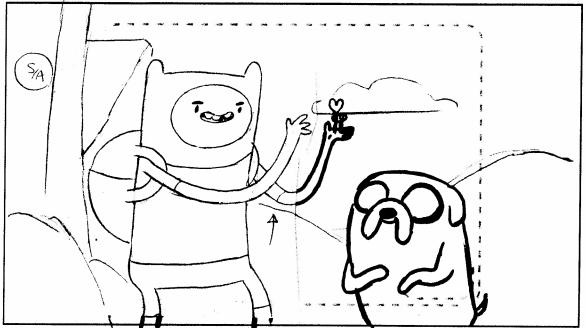
Sc. Pnl. A Bg.

Sc.

Pnl. B

Bg.

day night



Dialog:

F)

AW ...

F: I'M JUST A BOY WHO LIKES TO HELP PEOPLE BY BUSITING UP EVIL...

Action:

Timing:

Production:

N 

EPISODE #

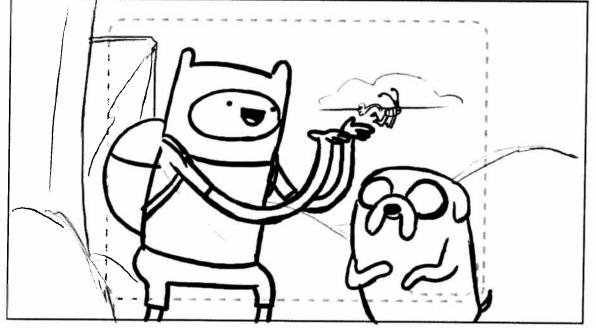


Pnl. C Sc. Bg.

Pnl. D

Bg.

day night



Dialog:

MM: (MORE INCOMPREHENSIBLE DIALOGUE)

ANY OF THAT EITHER.

Action:

Timing:



Production:

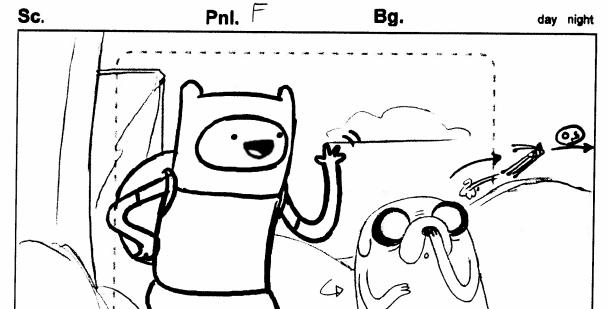
20

EPISODE#



Page 22

Sc. Pnl. E Bg, day night



<b>DI</b>	
1119	יתמו
UIB	IVM.

MM:

MEEP-MEEP-MEEP

Action:

MINIQUEEN HOPS ON JAKE'S NOSE

Timing:

Production:



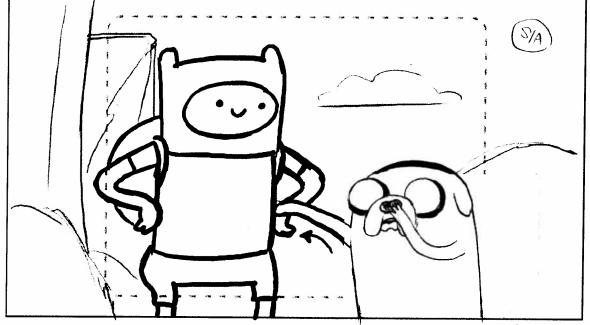
Page 23

Pnl. G Sc. Bg. (S/A)

Pnl.

Bg.

day night



Dlalog:

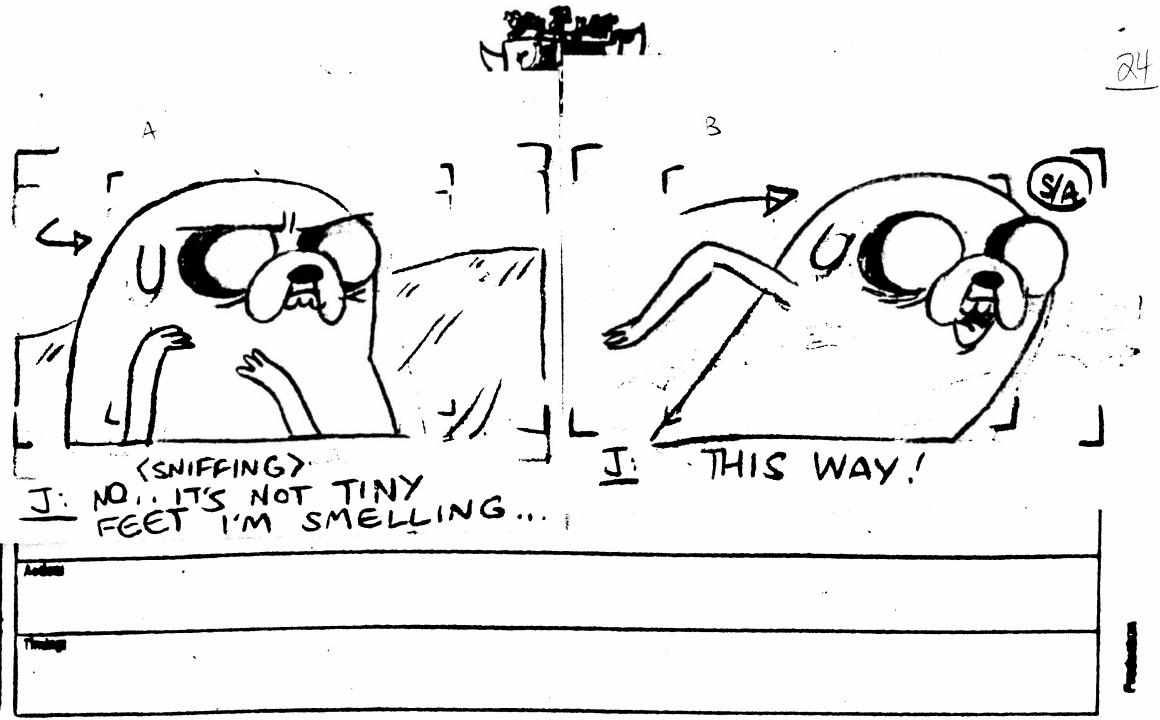
· F I LOVE HELPING PEOPLE!!

J: SNIFF SNIFF

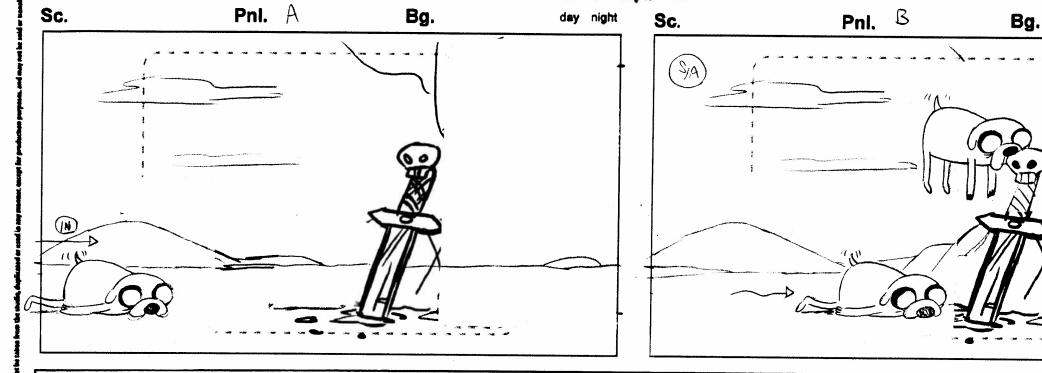
J. MINIQUEEN: MUST HAVE STEPPED IN SOMETHING FUNKY ...

Action:

Timing:







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S <sub>I</sub> A)	"A	11	
1			
	"a"		

DI	a	O	<b>g</b> :

J: (SNIFFING)

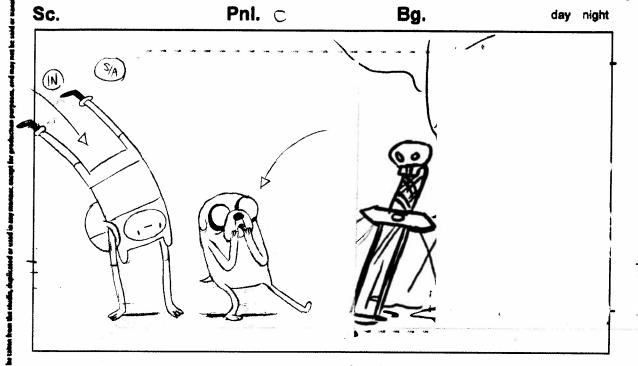
J: (SNIFFING) SNURF!

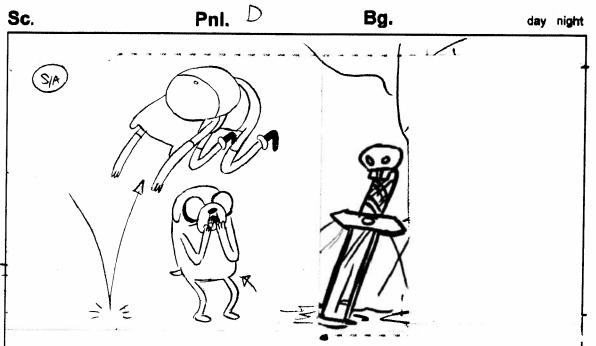
Action:

Timing:

Production:







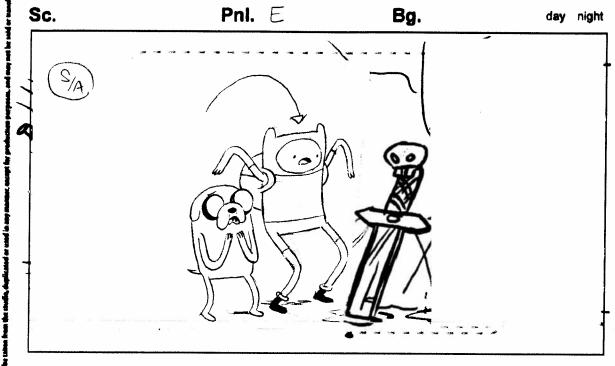
Dialog:	J:	(GASP)	WHOA.					
Action:								
Timing:						Managaran at a samu ana ang ang ang ang ang ang ang ang ang		

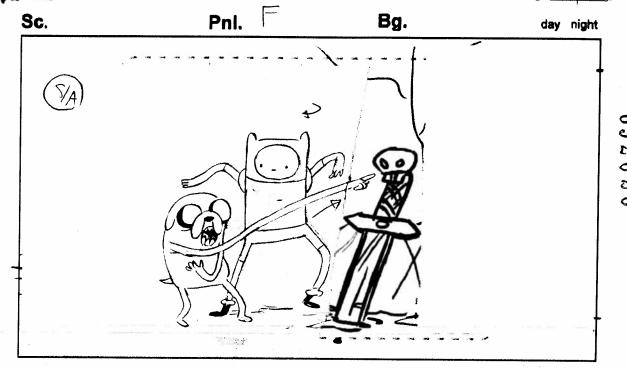
coduction

(T)



Page \_\_\_\_\_\_





Dialog:  E: WHAT?	<u>J</u> :	DO YOU KNOW WHOSE SWORD THIS 15!?	
Action:			
Timing:			

rodination .

WHO'S THE GREATEST WARRIOR EVER ...

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SFX: FSHHH!

WHO CAST THE LICH KING DOWN!

ctox





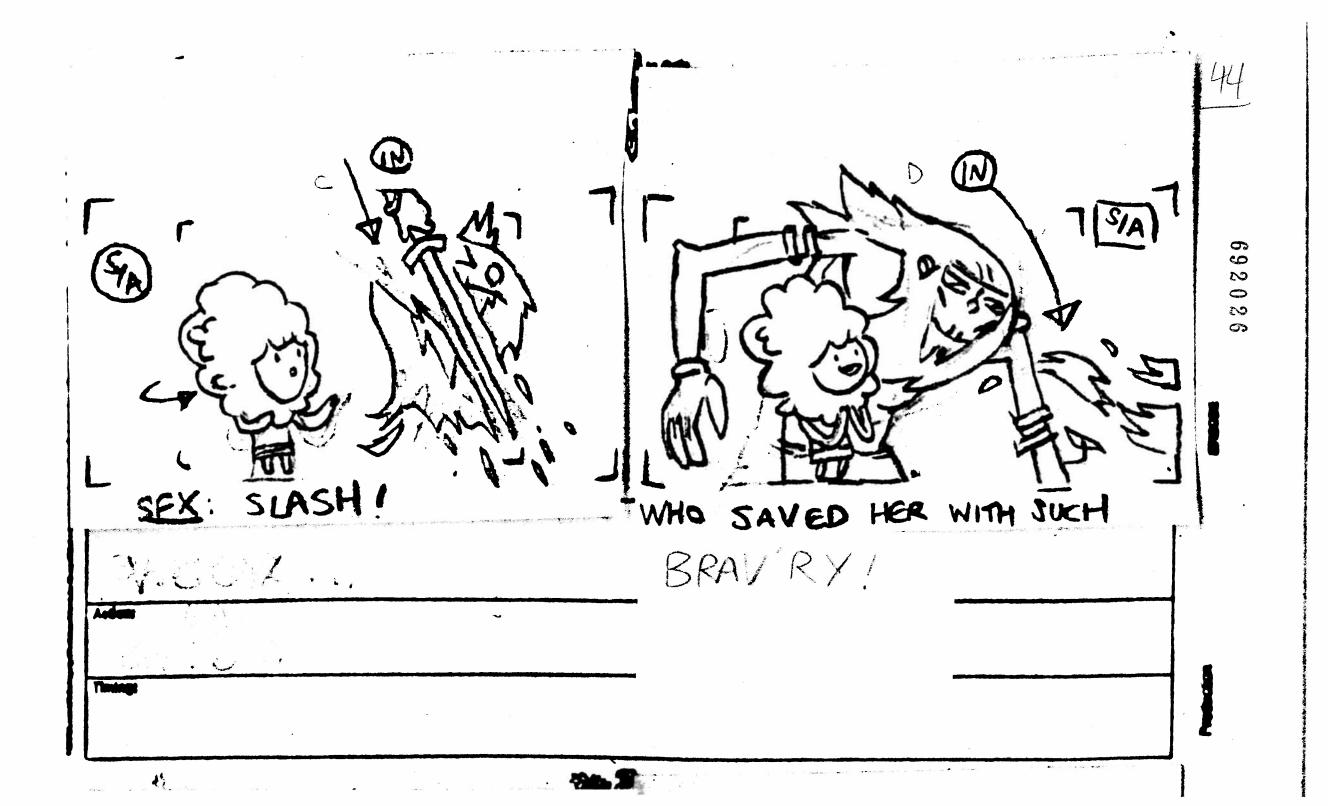
THE EVIL PRECOUNT

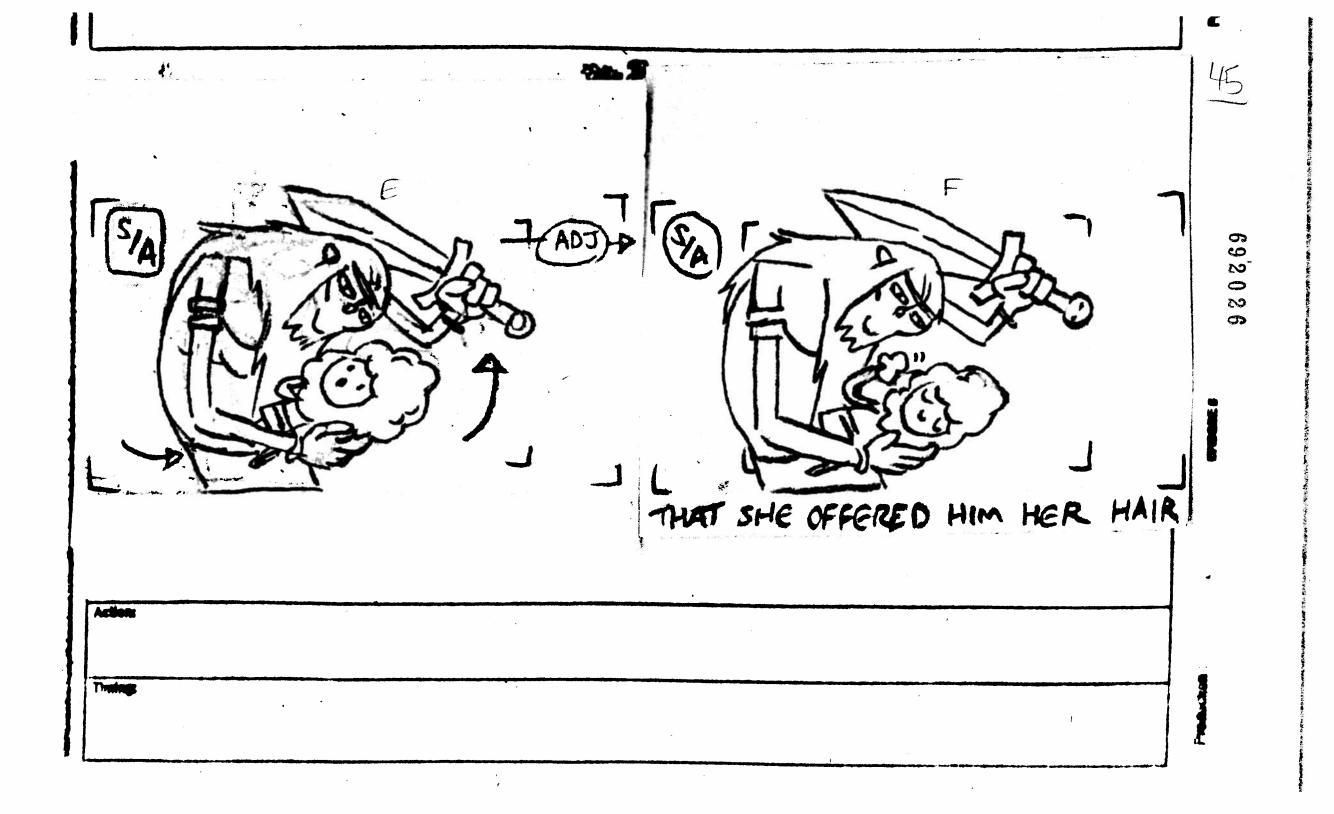


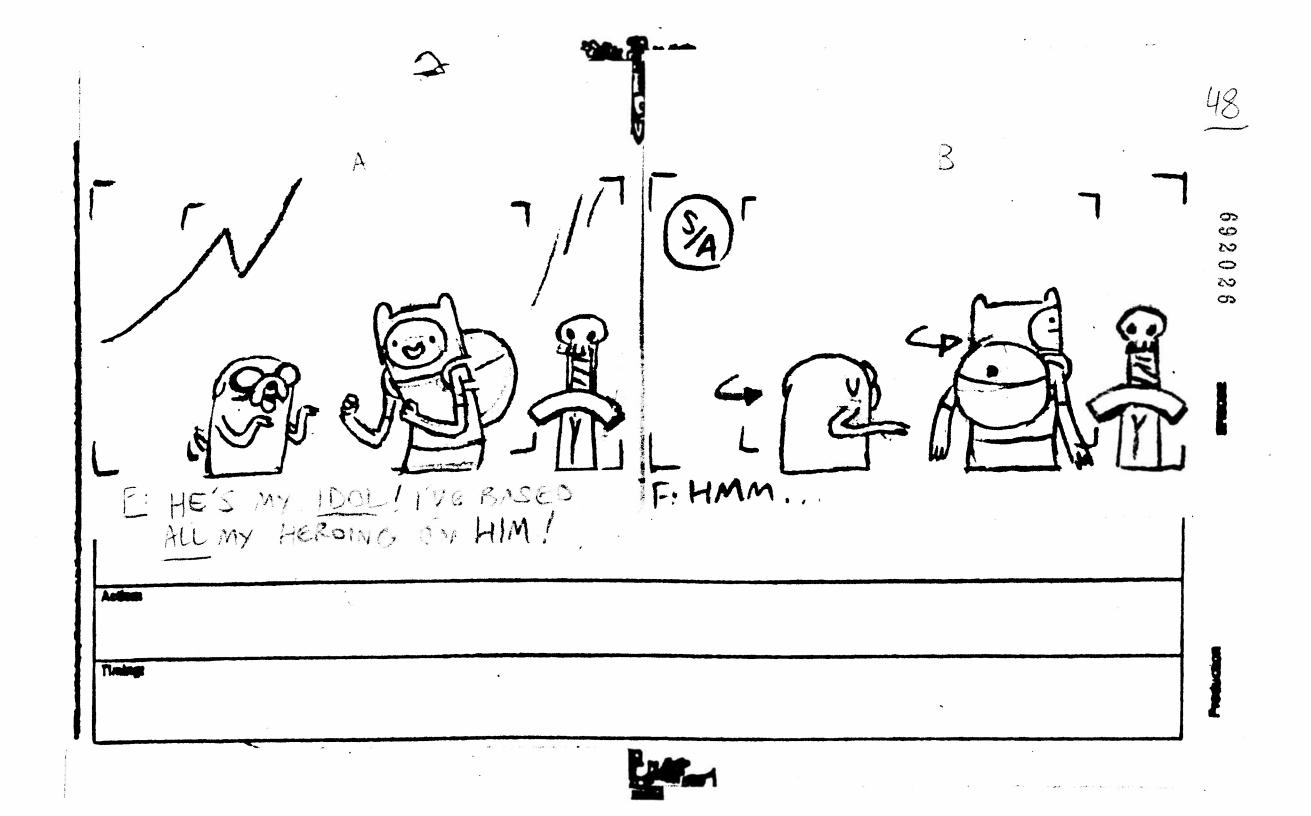
CAPTURED A DAMSEL FAIR

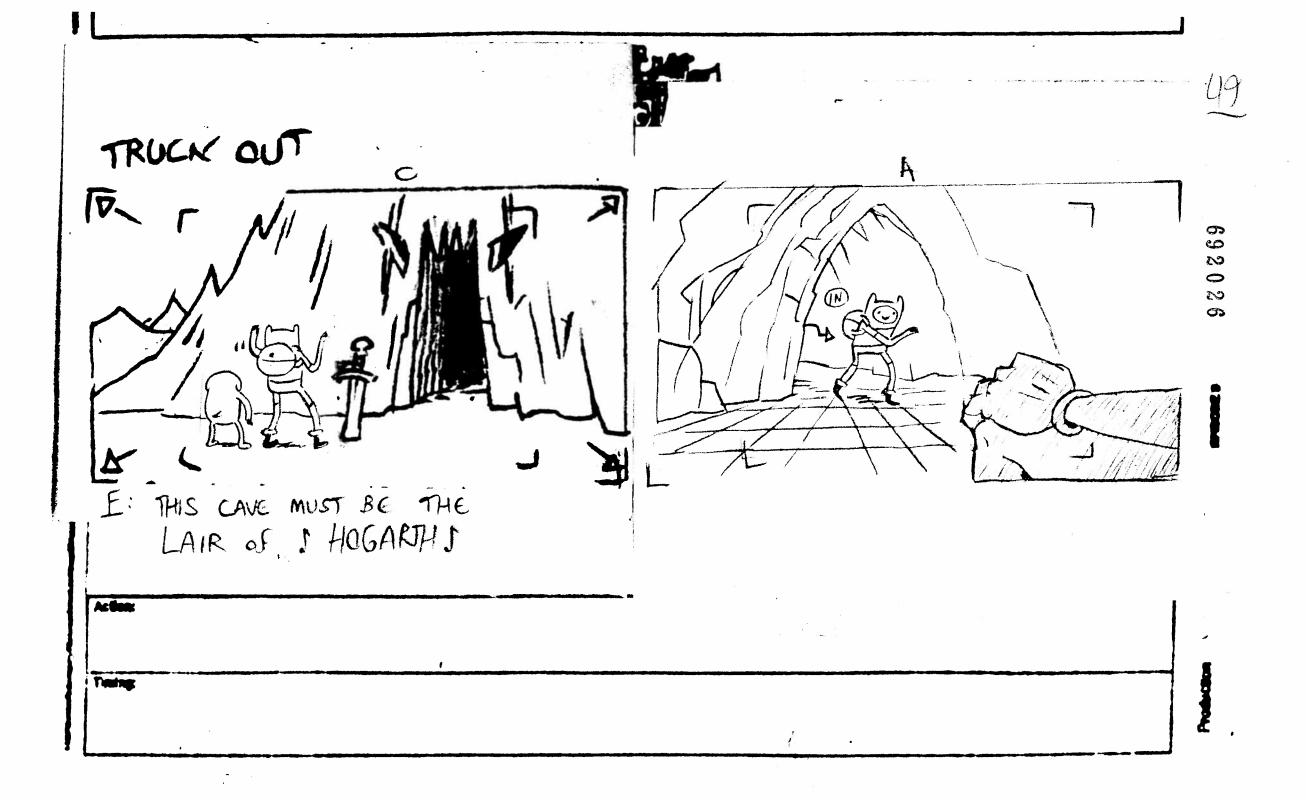
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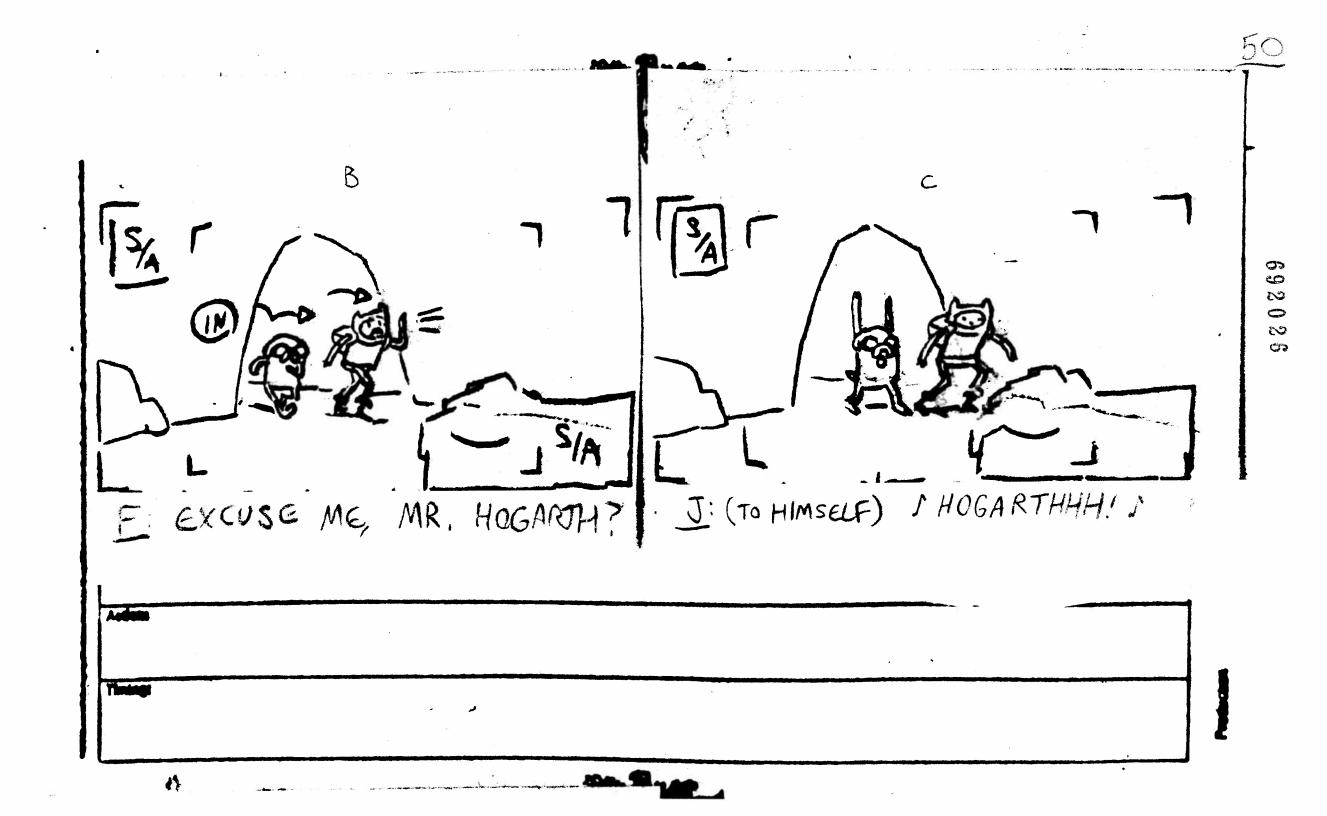
THAT













Page 5

Sc.

Pnl. B

Bg.

day nigh

Sc

Pnl. A

Bg.

day night

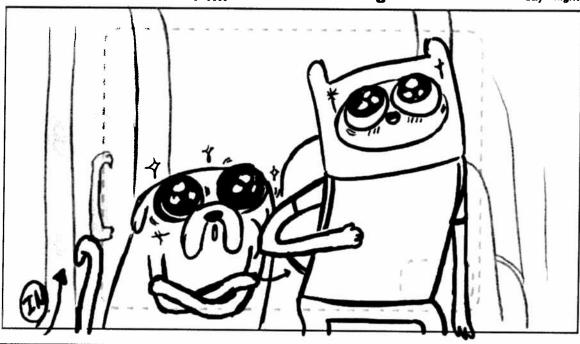
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200

EPISODE #





Dialog:

H

STEP FORTH, YOU BLURRY INDISTINCT OBJECTS ...

F: IT'S HIM IT'S HIM --

Action:

Finn nudges Jake

Timing:

Production

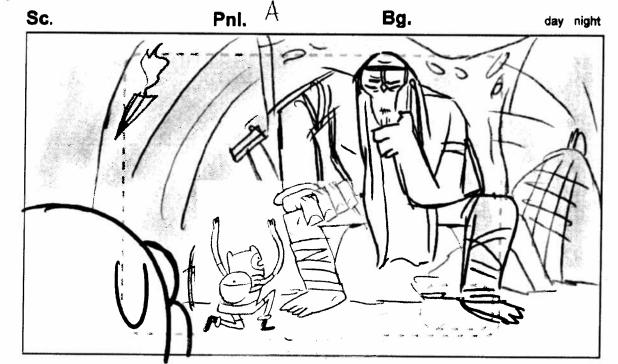


Sc.	Pnl. 8	Bg.	day night Sc.	Pnl.	A Bg		day night
Distori						100	
Dialog:	J: I'KNOW, I KNOW-	BE COOL!		<u>H</u> : UH	. YUP, I	TS ME.	7
Timing:					·		



Page 55

Sc. Pnl. Bg. day night



Dialog:
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F: MAN, I'M SUCH A HUGE NERD FOR YOU!

Action:

Timing:

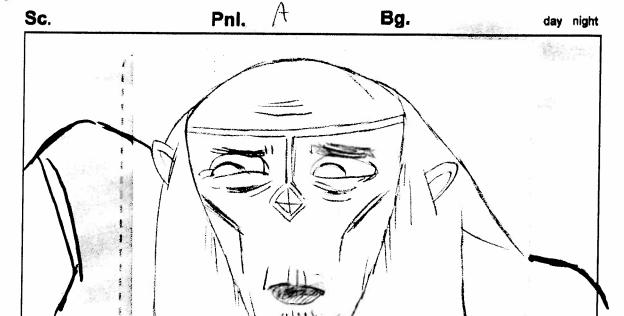
Production:

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Page <u>56</u>

Sc. Pnl. B Bg. day night



E: PLEASE TAKE US ON AS HERO APPRENTICES!

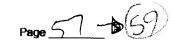
H' WHAT FOR, MANLING?

Action:

Timing:

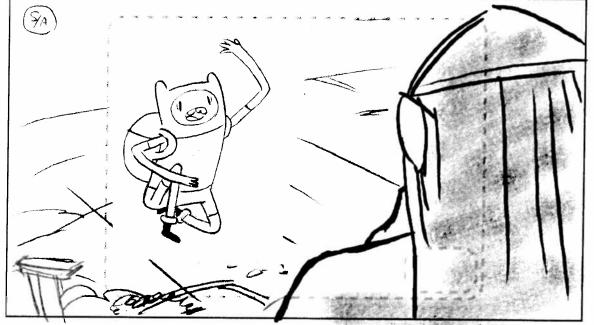
Production:





Pnl. A Bg. Sc.

Pnl. B Bg. day night



Dialog:

UM -- UH .. SO

E: SO THAT WE CAN LEARN TO FIGHT EVIL JUST LIKE YOU!

Action:

Timing:

Production:



Pnl. C Sc. Bg. (IN) SA

Sc.

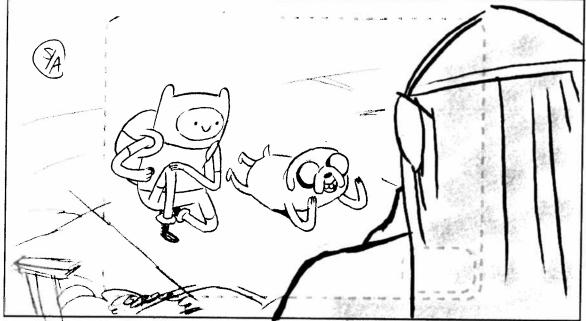
Pnl. D

Bg.

day night

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Dialog:

NOT ME ...

J: I WANT TO BE THE DOG VERSION. OF YOU!

SFX: -THUD! =

Action:

Timing:

Production:

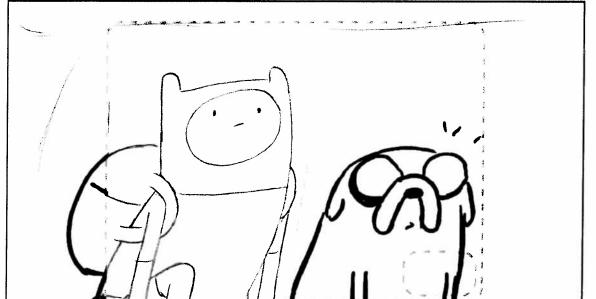


Pnl. ABg. Sc.

Pnl. A

Bg.

day night



Dialog:

AH, THAT'D BE A WASTE OF TIME,

Action:

Timing:

Production

20



Page 6

Sc. Pnl. B Bg.

Pnl. C

Bg.

day night

EPISODE #

Dialog:

J: (APOLOGETIC) HEH. YEAH I'M A LITTLE PAUNCHY... BUT I COULD DO SOME SIT-UPS.

Action:

Timing:

Production



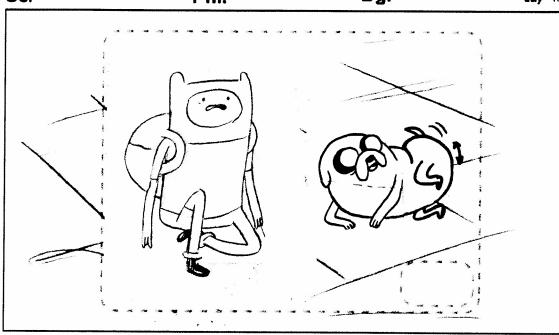
Pnl. A Sc. Bg.

Pnl. A

Bg.

day night

EPISODE #



Dialog: H: NO! I WAS TALKING ABOUT THE "FIGHT AGAINST EVIL". AS POINTLESS AS A DOG CHASING HIS OWN TAIL ...

J: SEE, THAT'S WHERE YOU'RE WRONG CAUSE WATCH --

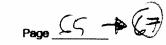
Action:

Jake tries to cortch his tail

Timing:

Production





Pnl. B Sc. Bg.

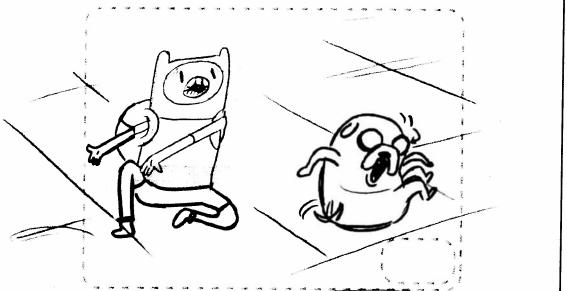
Pnl. C

Bg.

day night

8

EPISODE #



Dia	ilog:
-----	-------

WHAT DO YOU MEAN POINTLESS

F. WE JUST SAVED THE MINIQUEEN .

Action:

Timing:

Production:



Sc.

Pnl. A

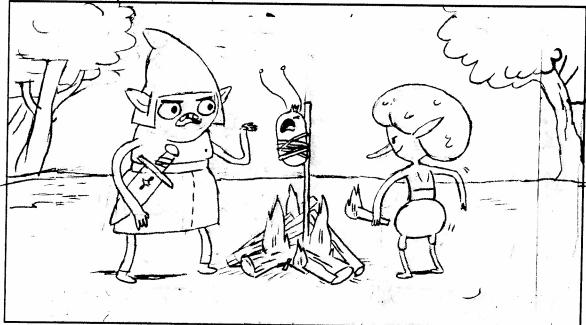
Bg.

Pnl. A

Bg.

day night





Dialog:

H (SIGH) YOU KNOW WHAT'S PROBABLY
HAPPENING TO HER RIGHT NOW?

GOBLIN: (ANGRY)
SO YOU COME HERE A LOT

OR WHAT!

MINIQUEEN: (SCREAMS) AAGH!!

Action:

CUT TO

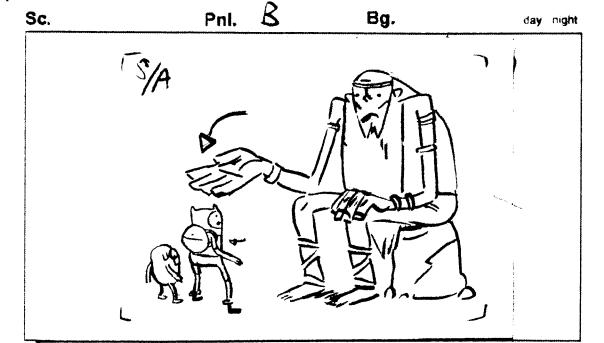
fast cut any to the duchers

Timing:



Page 67 A

Sc. Pnl. A Bg. day night



Dialog: H: HEH, IN MY YOUTH,
I WAS MUCH LIKE YOU.

H: ... MOTIVATED, HEADSTRONG, WORE A SILLY LITTLE OUTFIT

Timing:

Action:

Production :

EPISODE #

A March This analysis for framency

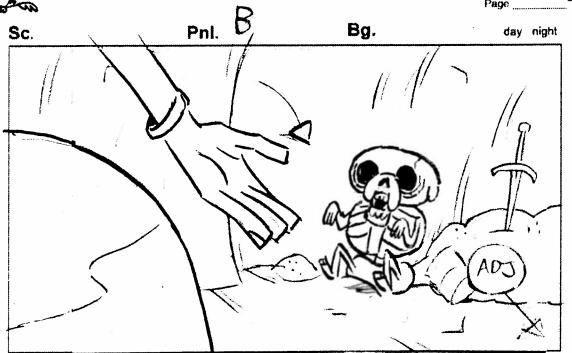


Page 67 B

69202

EPISODE #

Sc. Pnl. A Bg. day night



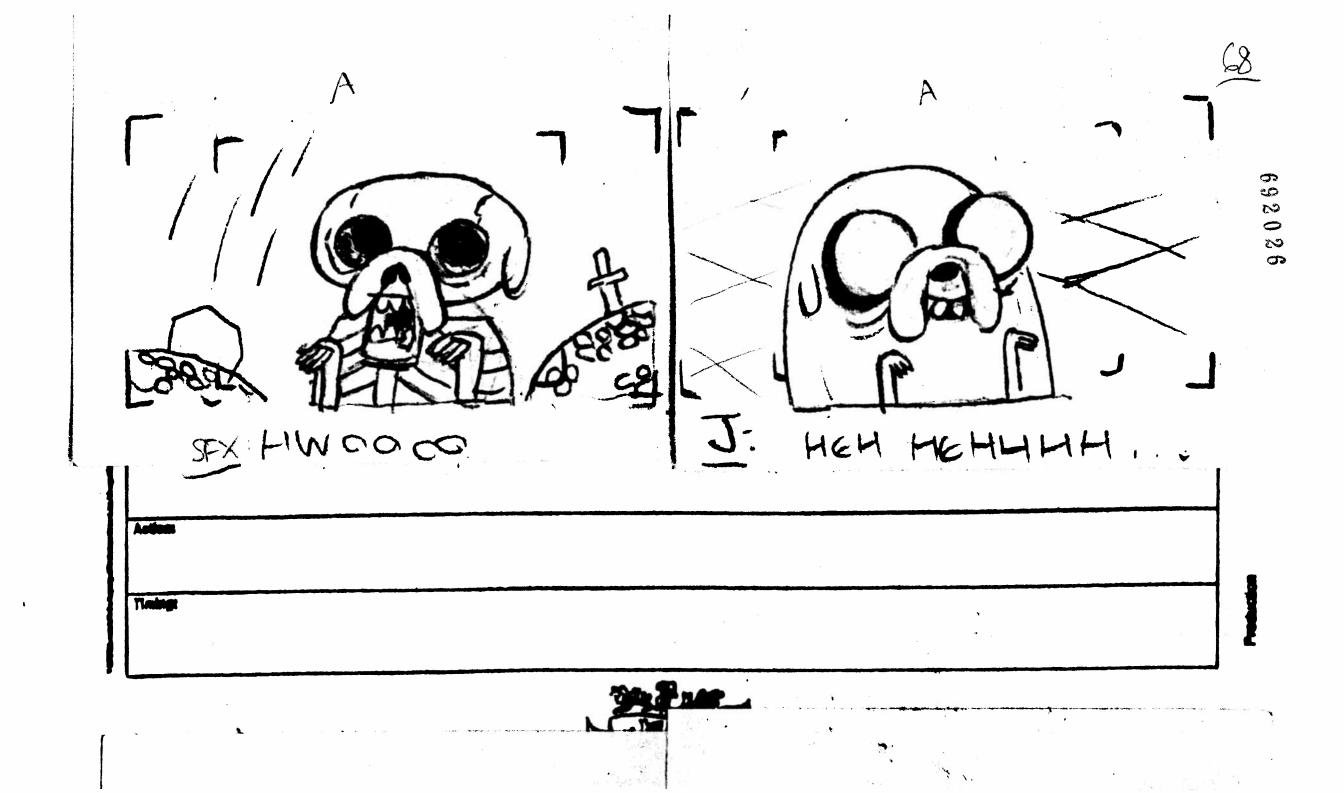
Dialog: H: ... EVEN HAD A MAGIC DOG.

Action:

ADJ W/ ACTION

Timing:

Production :





Page <u>69</u>

Pnl. A Sc. Bg.

Pnl. B

Bg.

day night

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2 0 %

EPISODE #



Dialog:

HE ALL MY LIFE, I FOUGHT AGAINST THE FORCES OF EVIL

(5164)

Action:

Timing:

Production:

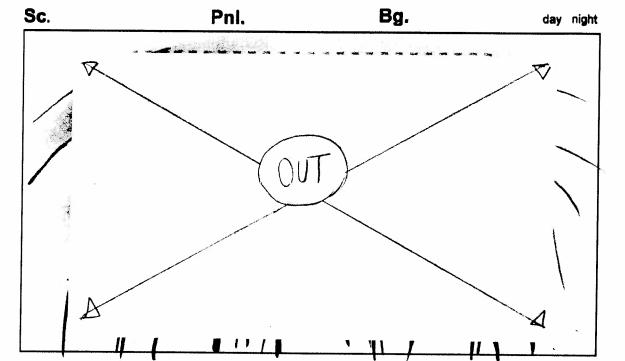


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EPISODE #

Sc. Pnl. C Bg. day night



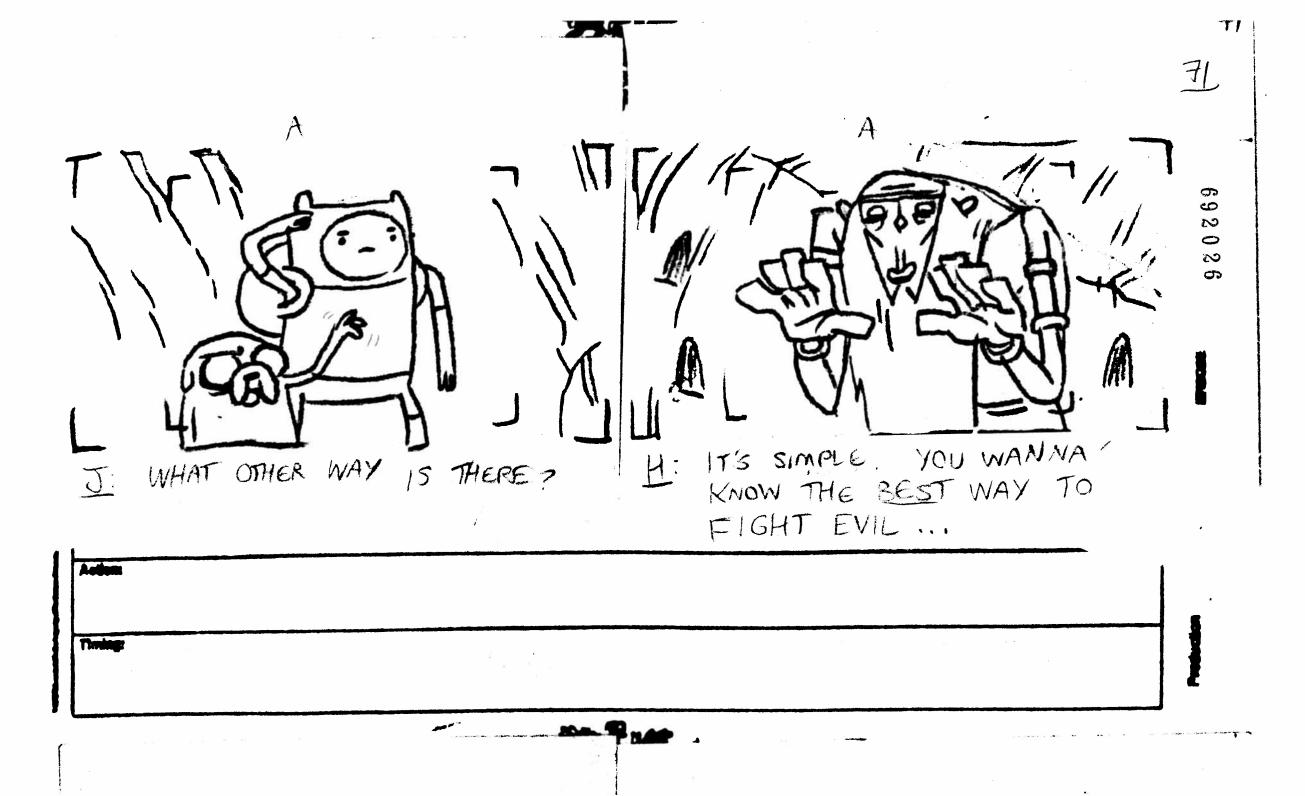
HE BUT NEW EVILS KERT POPPING UP

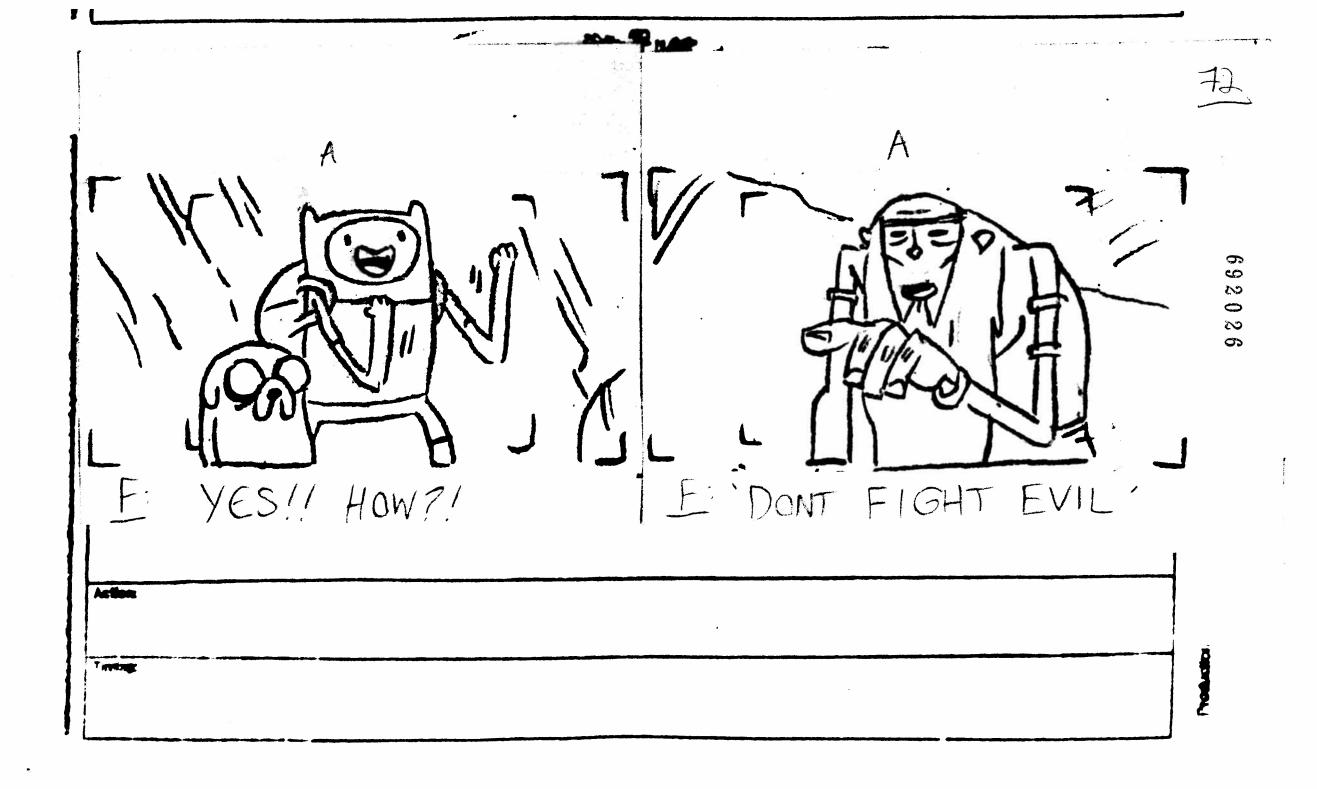
IT'S JUST SO INEFFICIENT!

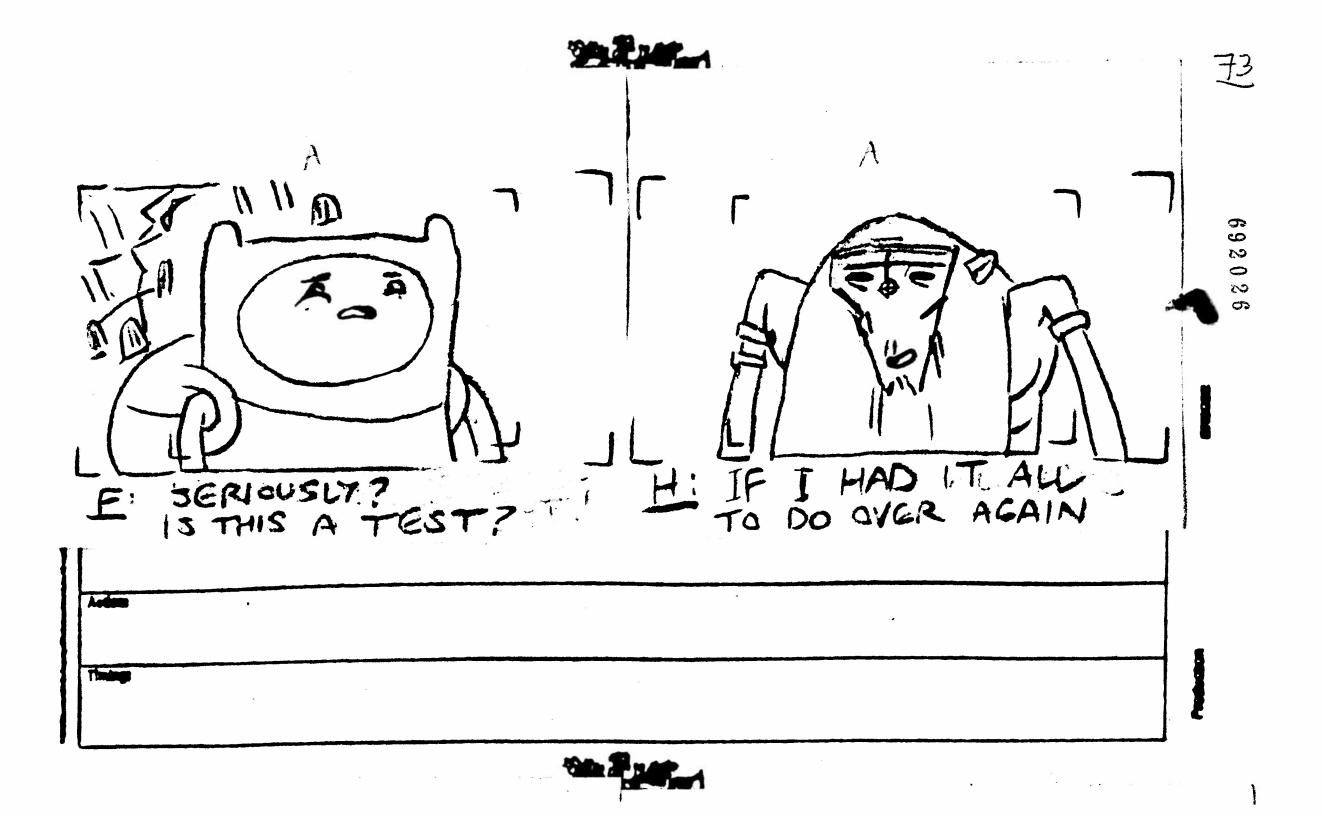
Action:

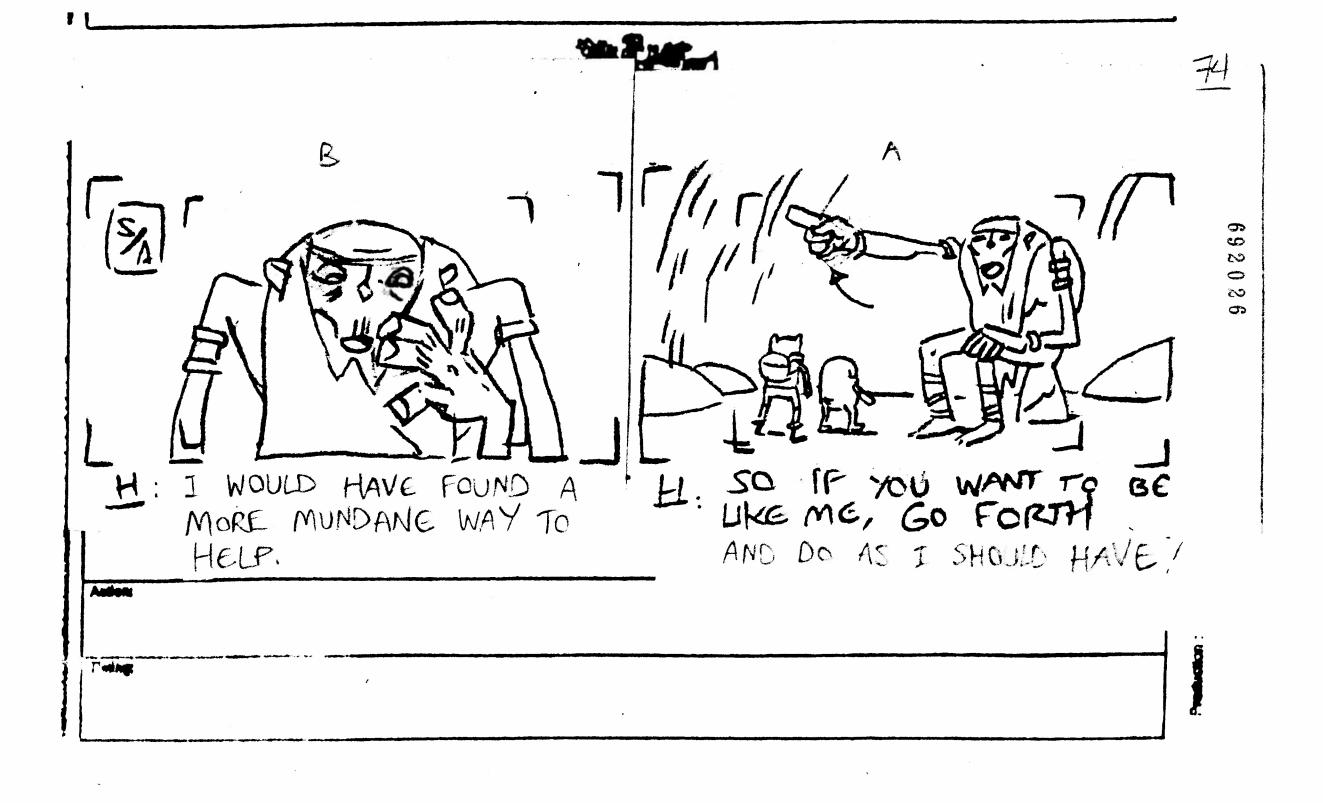
Timing:

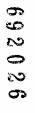
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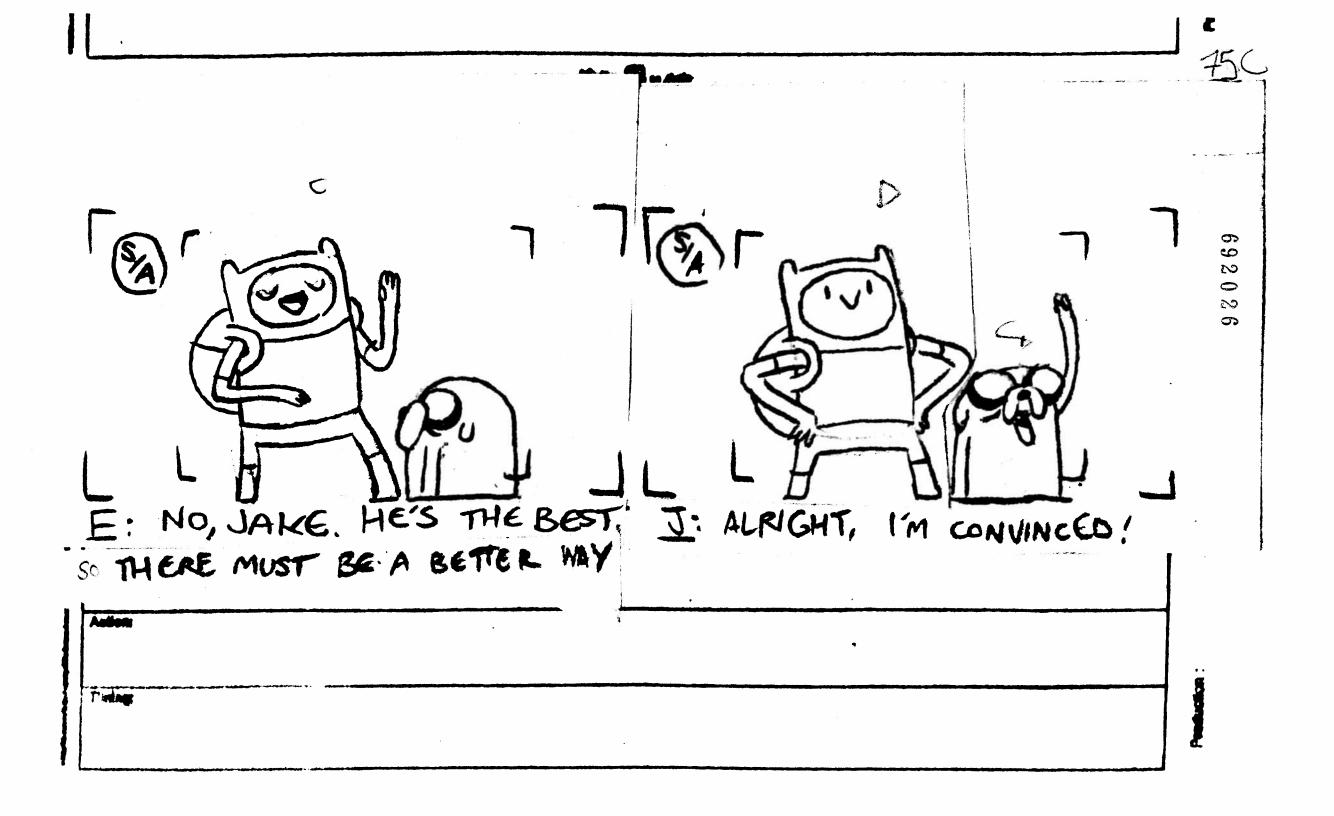


Theology

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SENSE ...





Page 76\_

Sc.

Pnl. A

Bg.

day nig

Sc

Pnl. B

Bg.

day nigi





Dialog:

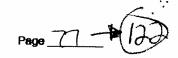
E HOGARTH! I WON'T LET YOU DOWN! F. I'LL BECOME THE GREATEST NON-HERO IN OOO!

Action:

Timing:

Production:





Pnl. c Sc. Bg.

Pnl. A

Bg.

day night



	loa.
UIE	iog:

E AAAGH!

L'H: SITTING ON THIS ROCK HAS REALLY MADE ME PROFOUND.

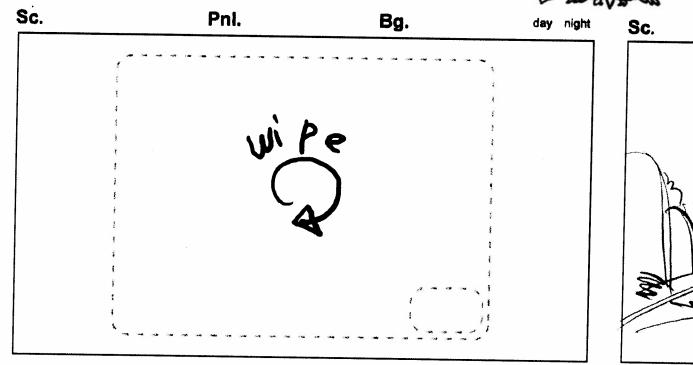
Action:

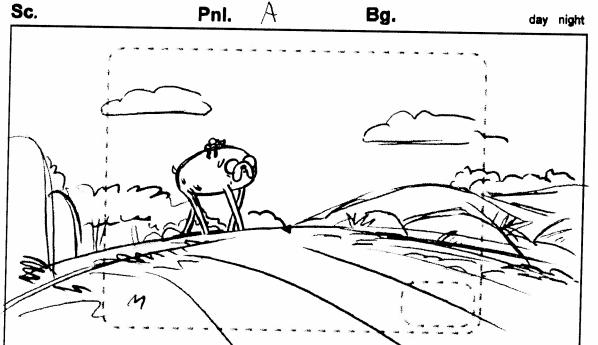
Timing:

Production:



Page 122





Dialog:		
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Action:		
Timing:		
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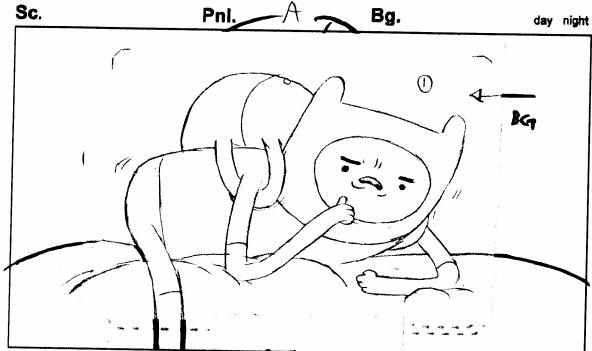
EPISODE #

Production



Page 123 - 123

Sc. Pnl. B Bg. day night



Dialog: E: THIS IS GONNA' BE TOUGH, JAKE ...

FILE HAVE TO SUPRESS MY. EVERY WARRIOR INSTINCT

Action:

Timing:

Production



Page (25

Sc. Pnl. A Bg. day night

Sc. Pnl. Bg. day night

Dialog: J. RELAX, IT'LL BE EASY TO NOT-FIGHT EVIL...

I: AND STILL HELP PEOPLE.

Action:

Timing:

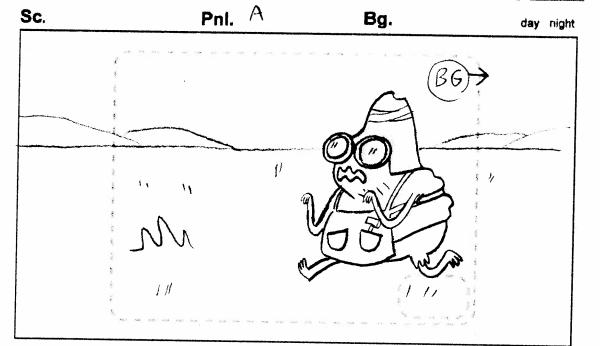
Production .

EPISODE #



Page 126

Sc. Pni. B Bg. day night



Dialog:	Cobbler (o.s.)	Help help! EVIL!	(C) (panting)	
Action:				
	×			
Timing:		. <b>6.4.</b> 8.77. <b>2</b>		

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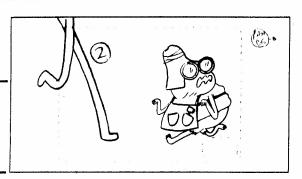
EPISODE # 300819

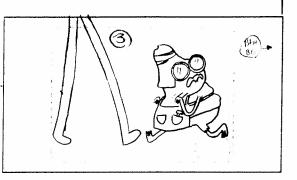


Pnl.  $\mathcal{S}$ Bg. Pnl. C Bg. Sc. Sc. Dialog:

day night

Dialog.			
Action:			
· · · · · · · · · · · · · · · · · · ·			
Timing:			

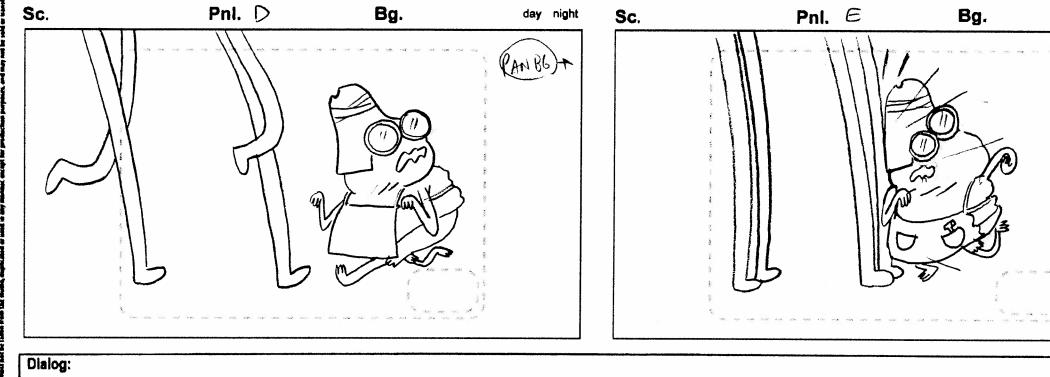






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Page 129	(15)
	The same of the sa

day night

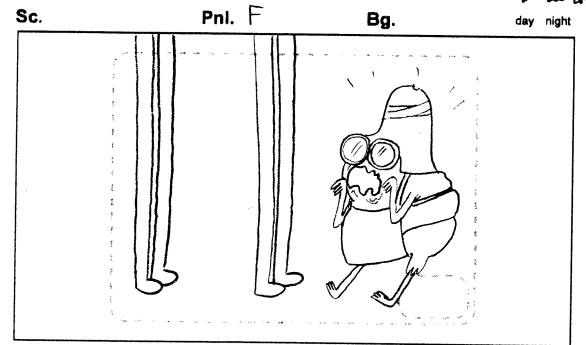


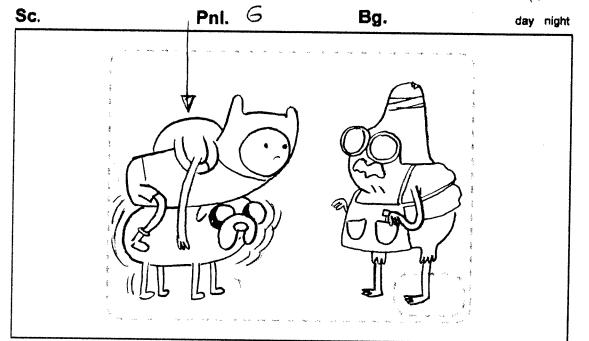
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Dialog:	
Action:	(PAN STOPS)
Timing:	



Page 131





Dialog: © A4.1	C) Oh! thank goodness - 1'
Action:	
Timing:	

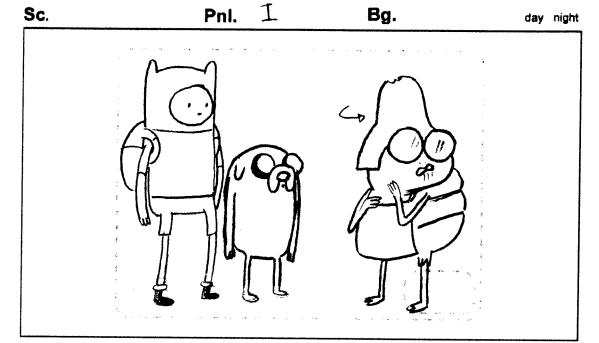
Production -

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Page 132

Sc. Pni. H Bg. day night



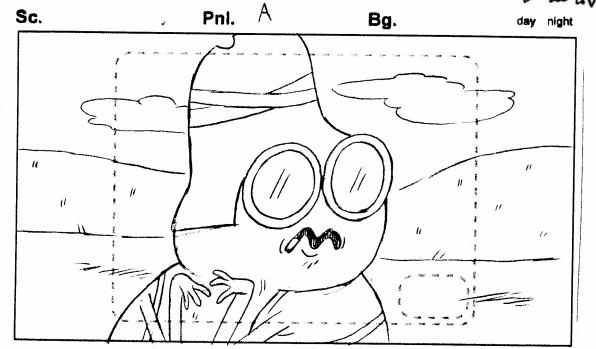
Dialog:	C Heroes!	DRAGON; (DISTANT ROAR)	
			!
			!
Action:			
Timing:			

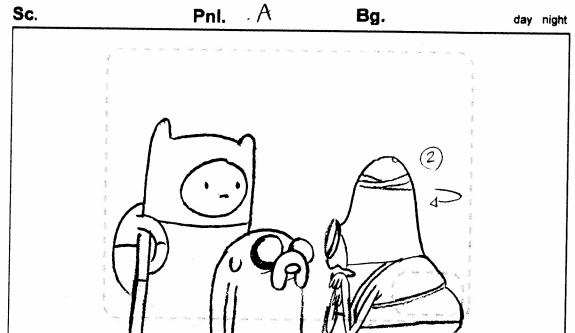
2 2 5

# BOOSIG:

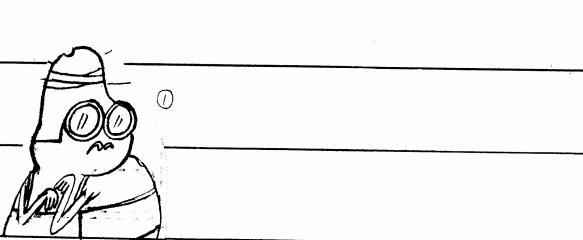


Page (33 - 135)





Dialog:	C: I'M BEING CHASEP BY A HORRIBLE  DRAGON!	
Action:		
Timing:		

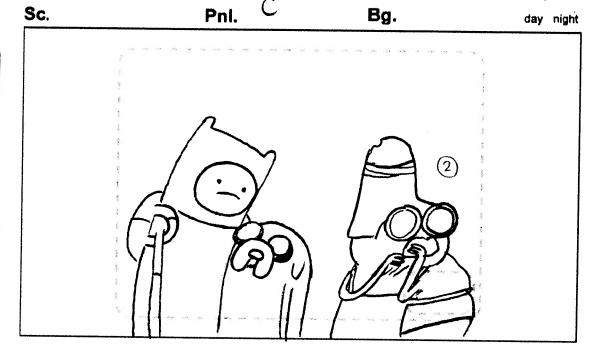


PLEASE HELP!



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Sc. Pnl. B Bg. day night



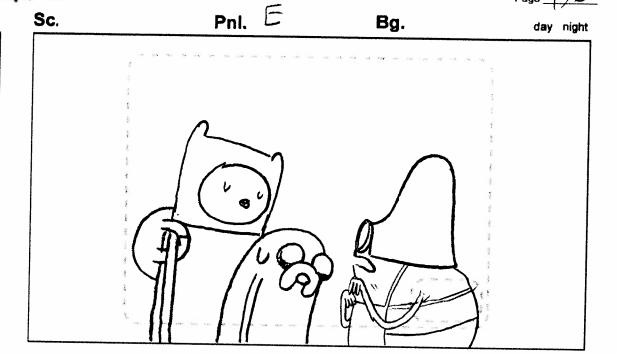
Dialog:	(F) Oh uh	
	F) Oh DRAGON: (DISTANT ROAR)	
Action:		
Timing:		•

@) LACT QUICKLY!	HE'S	ALMOST UPON US	5//
	•		

roduction



Sc. Pnl. Bg. day night



Dialog: (J) SORRY. WE DON'T FIGHT EVIL ANYMORE

F: YEAH, WE'RE TRYIN TO BE TRUE HEROES.

Action:

Timing:

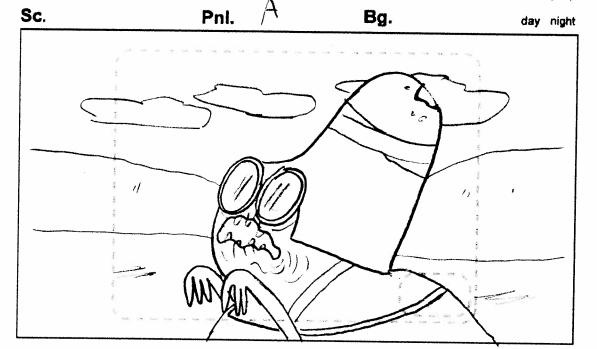
Production:

Page 136



Page 137

Sc. Pnl. F Bg. day night



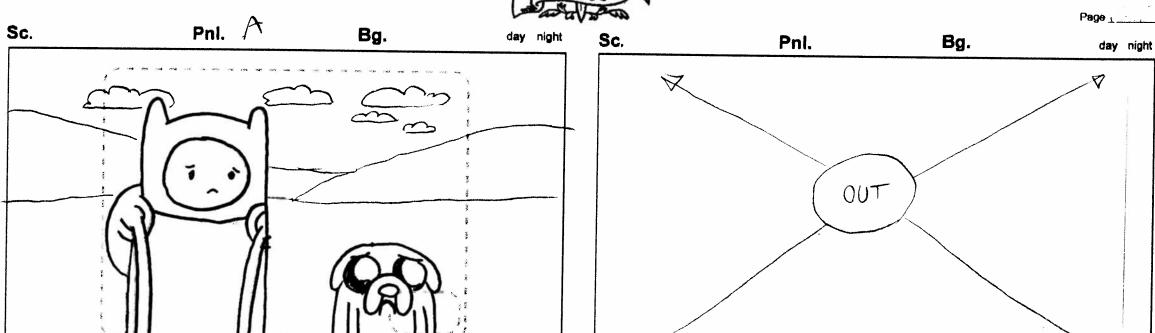
Dialog:	(obliga: (Nervous Grunts)	0	Eh?	But But PLEASE!
Action:	- 799 _			
Action:	20000			
Timing:				

692026

# 3000E

# roduction :

# ADVENTURE TIME

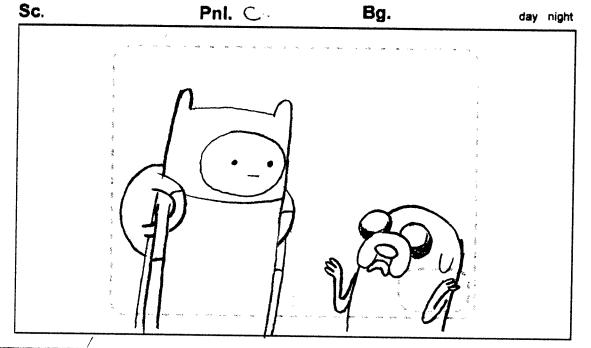


Dialog:		
·		
	ž.	
Action:		
Timing:		
9		



Page 138 140

Sc. Pnl. B Bg. day night



Dialog:	E Dude, something	we 9	ot ta	do
æ	something	to he	ip hi	im.

J: I COULD TEACH HIM HOW NOT TO BE SUCH A. SPAZ.

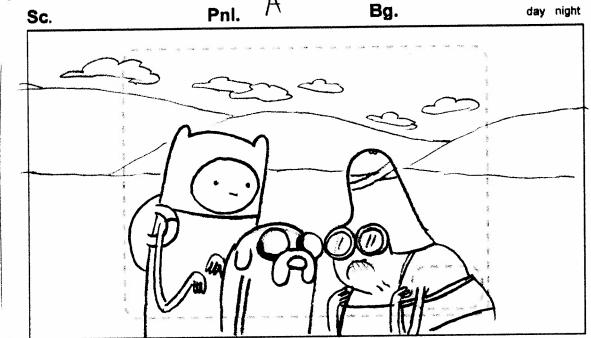
T	ΪM	iir	١g	•

Action:



Page 140

Sc. Pnl. A Bg. day night



by a monster... what else is wrong?

@ Mmm ...

Action:

Timing:

Production:

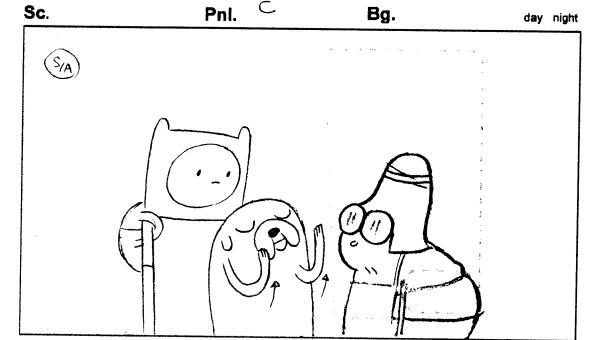
EPISODE #

Mioriz,



Page 141

Sc. Pni. B Bg. day night



Dialog: S: WELL, I'M TERRIFIED AND ... HUNGRY, I GUESS?!

F) AH! Say no more

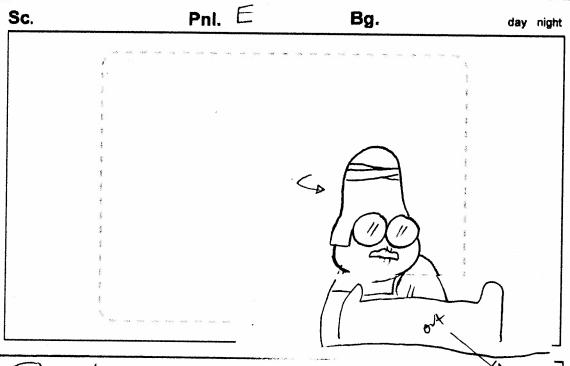
Action:

Timing:



day night

Sc.	Pni. D	Bg.	day night
(5/A		) as	
		OUT	
	la	S/A	<b>'</b> \



Dialog:	<u>J</u> :	CMON,	FINN,	
	7.	CMON,	HINN,	

@ Where are you going!

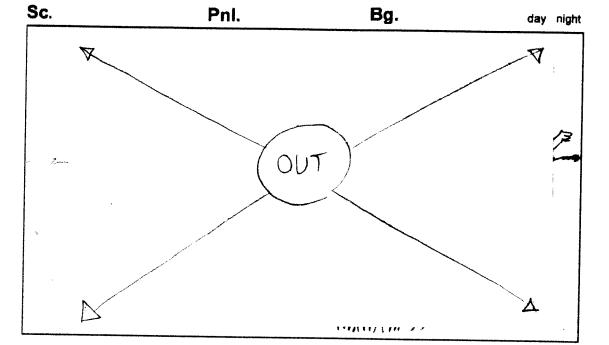
Action:

Timing:



Page 143

Sc. Pnl. A Bg. day night



Dialog:	F) To make you somethin' to eat!	
		Common on the common of the co
Action:		
Timing:		

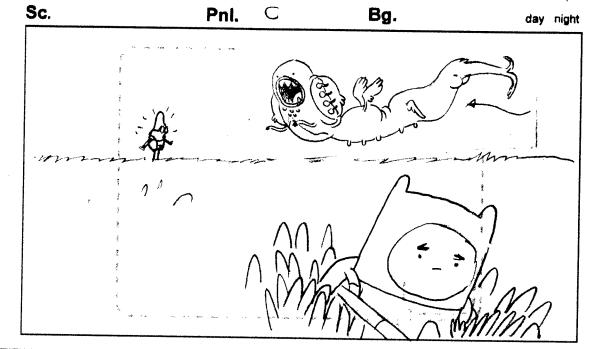
EPK

roduction .



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Sc. Pnl. B Bg. day night

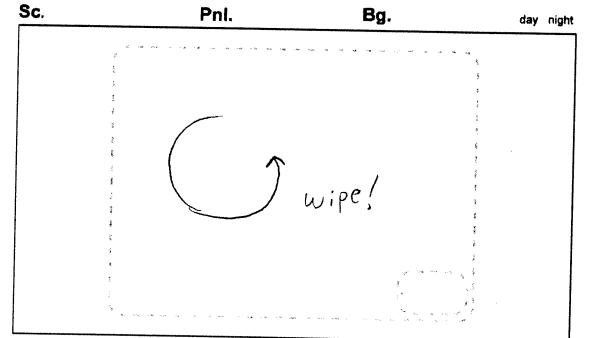


Dialog:	DRAGON:	* ROAR *		<i>*</i>	
Action:					
Timing:					



Page 145

Sc. Pnl. D Bg. day night

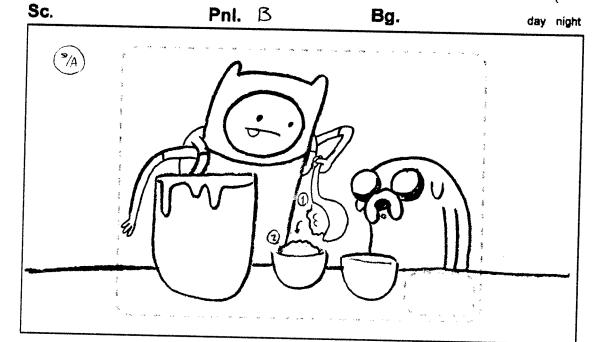


Dialog:	DRAGON: FLAME BREATHE!	
	- 10-140	
Action:		
Timing:		



Page 14

Sc. Pnl. A Bg. day night



	Olalog:		
		•	
	Action:		
	Timing:		
I			
L			

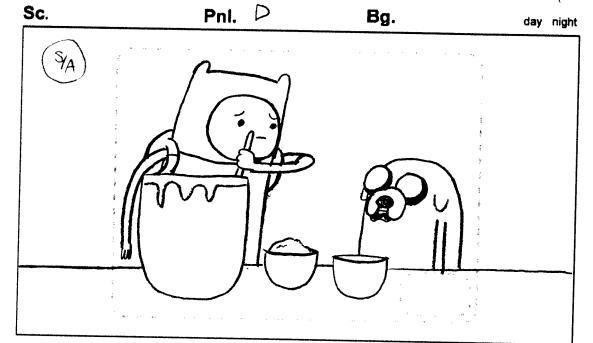
· weight for

8



Page 47-149

Sc. Pnl. C Bg. day night



Dialog:	E:	I STILL FEEL WEIRD ABOUT NOT FIGHTING OFF THAT DRAGON
		DRAGON



TRUST ME,

Timing:

Action:

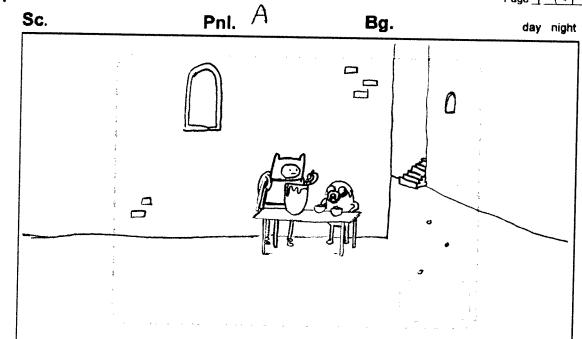
roduction

EPISODE #



Page 140

Sc. Pnl. E Bg. day night



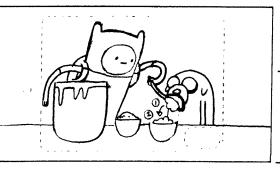
Dialog: J: THIS IS A WAY BETTER WAY
TO HELP HIM ...

J:

... IF HE EVER SHOWS UP ALIVE.

Action:

Timing:



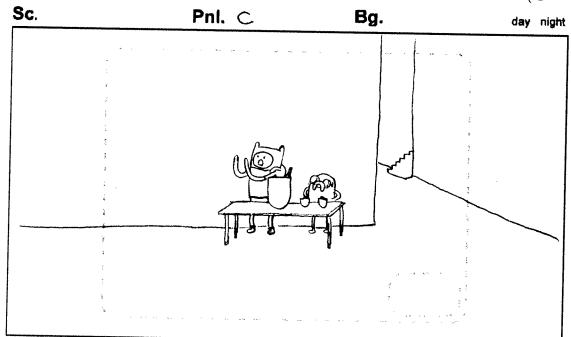
Production .

EPISODE #



Page 50

Sc. Pnl. B Bg. day night



Dialog: J: (LIKE A BOARDWALK BARKER)

GRUEL! FREE GRUEL!

F. PIPING HOT AND MYSTERIOUS GRUUUE L!!!

Tim	ing:

Action:



Page 15

Pnl. D Sc. Bg. Pnl. A Bg. day night 54

Dialog: Poor (ady)	What's all this about?	F) Free gruel, m'am.	
Action:			
Timing:			



Page 152

Sc. Pnl. B Bg. day night Sc. Pnl. G Bg. day night

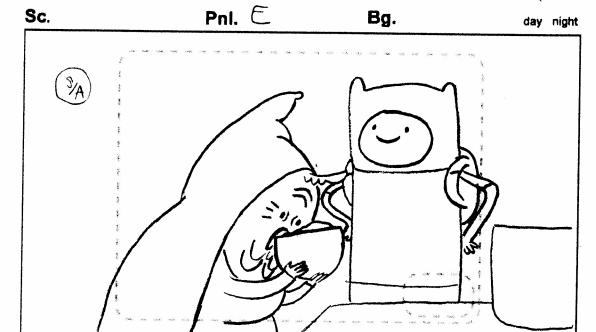
Shape of the part of the pa

Dialog:	$\bigcirc$	We	may	hever	defeat	EVIL	F	But we can defeat our hungry stomachs, eh?	
Action:								(Pounds stomache)	-
Timing:									

rodingion



Pnl. D Sc. Bg.



Dialog:	E	Ha-ha-ha	!
	(F)	Ha-ha-ha	•

Sssip...

Timing:

Action:

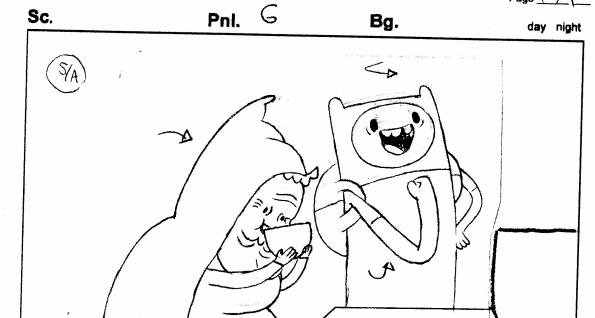
Production:

EPISODE #



Page 154

Sc. Pnl. F Bg. day night



Dialog: (PL) I DIDN'T THROW UP! THIS
GRUEL IS VERY ADEQUATE.

E: (TRIUMPHANT) YEAHH!!

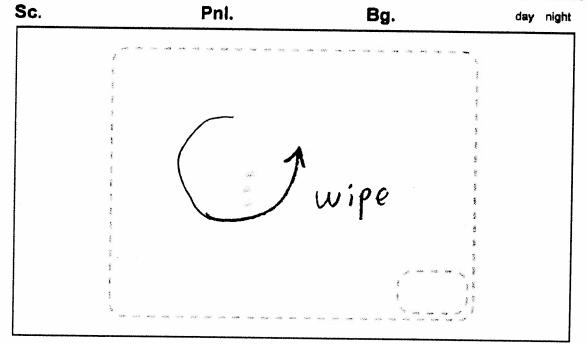
PL: Nom Nom Nom

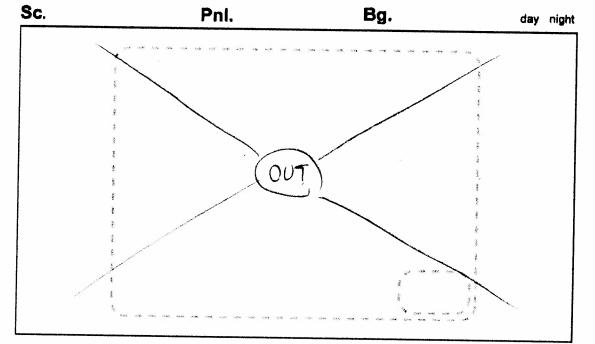
Action:

Timing:



Page 155





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\* HOOSIG:



Page | 56

Sc. Pnl. A Bg. day night Sc. Pnl. Bg. day night

	Ē	i

Dialog: TOWNSPEOPLE: (EATING WALLA)

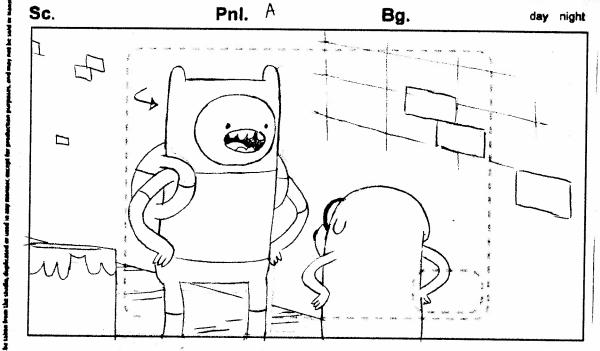
Action:

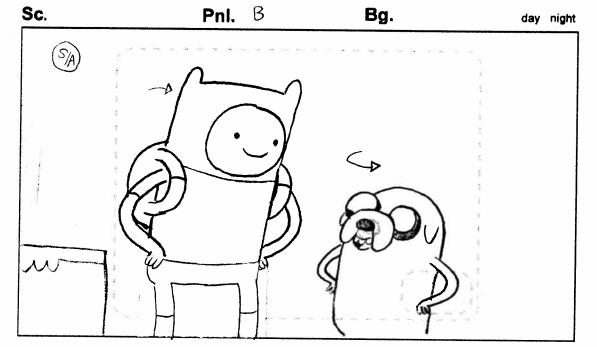
Timing:

. acitoriou



Page (57)





Dialog:	F	This	is	areat	Jakel
		1 7713	13	7,611	

1 Yeah, we're really helping people.

Action:	
---------	--

Timing:

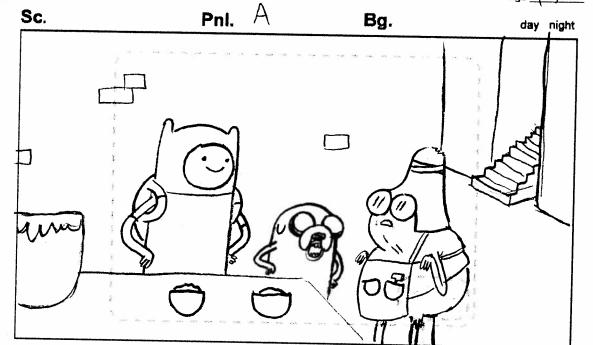
Production:

EPISODE #



Page 158

Sc. Pnl. C Bg.



Dialog: (F) Whoa! Look who it is! (T) Dude! You're alive!

Action:

Timing:

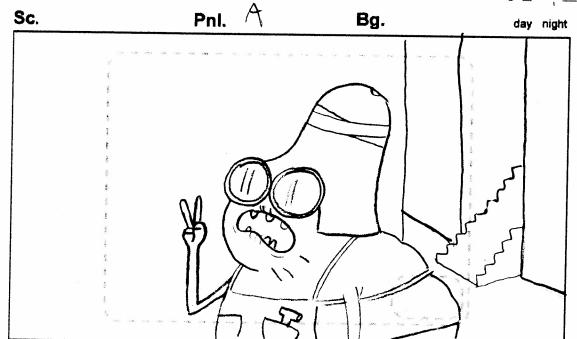


Page | 59

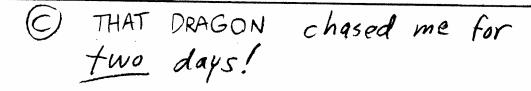
8

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Sc. Pnl. B Bg. day night



No thanks to you tw	Dialog:	0	No	thanks	to	400	two.	
---------------------	---------	---	----	--------	----	-----	------	--



Action:

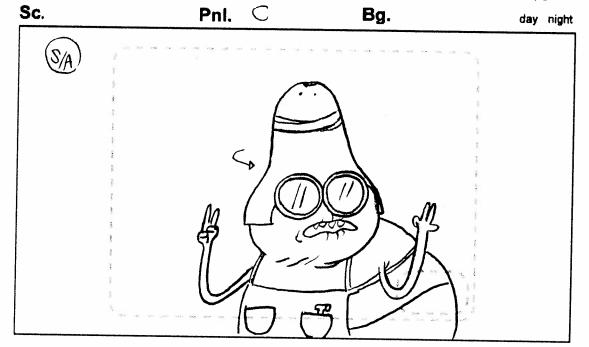
Timing:

rodion



Page 160

Sc. Pnl. B Bg. day night



Dialog: ©: And then I was lost for 3 days...

SPELL OF A BEAUTIFUL GNCHANTRESS ... FOR A WEEK?

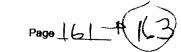
Action:

Timing:

Production .

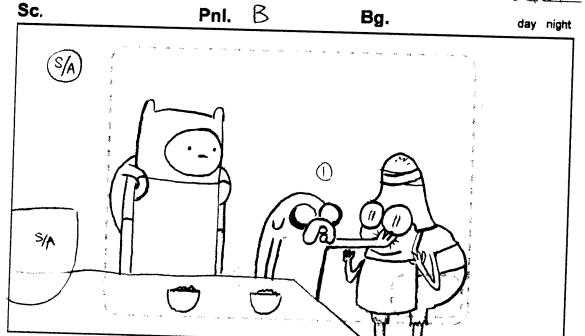
3





8

Sc. Pnl. A Bg. day night

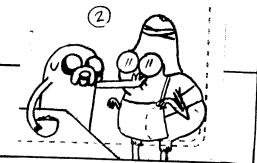


vialog:	_					
	<u> </u>	So	THAT'S	2 + 3	PLUS	

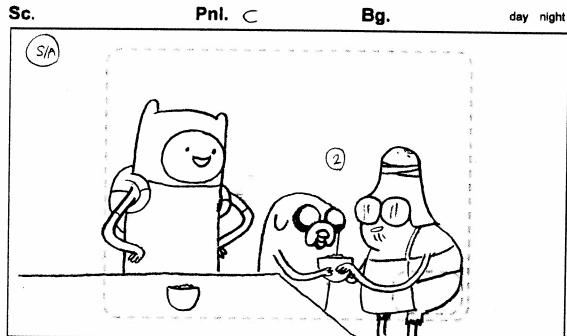
J Shh ...

Action:

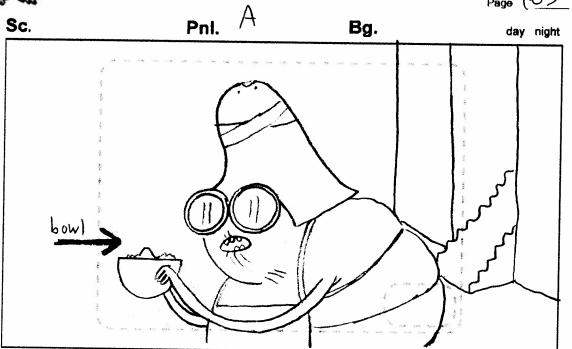
Timing:







J: (STRAIGHTFORWARD) DUDE. GRUEL.



Action:			ŧ s	
·	,	DA	1	
			! !	
Timing:			<b>入</b> 一	······································

Dialog:

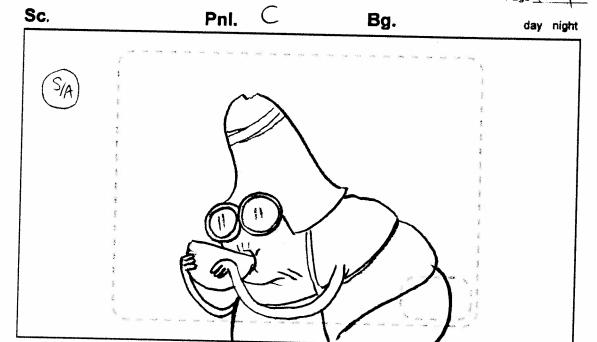
© Free food?

Page (63



Page \

Sc. Pnl. B Bg. day night



Dialog:	0	Oh	thank	you!
---------	---	----	-------	------

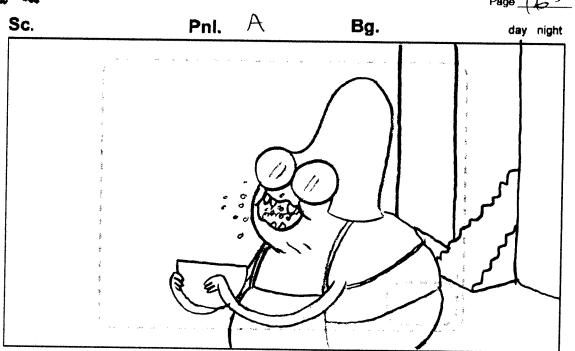
O (nom nom)

Action:

Timing:



Sc. Pnl. A Bg. day night Sc.



Ulaiog:	(as.)	Ha	ha	di	thank	YOU

@ Ha ha ha

Timing:

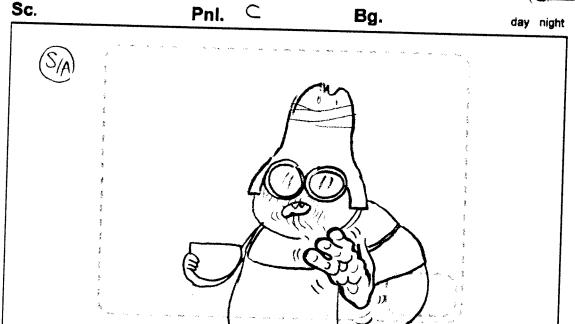
Action:

a Cito de Local



Page (66

Sc. Pnl. B Bg. day night



Dialog:

SFX: (STONE CRACKLING) KK-KKK-KK

Action: (Crackle, Stone)

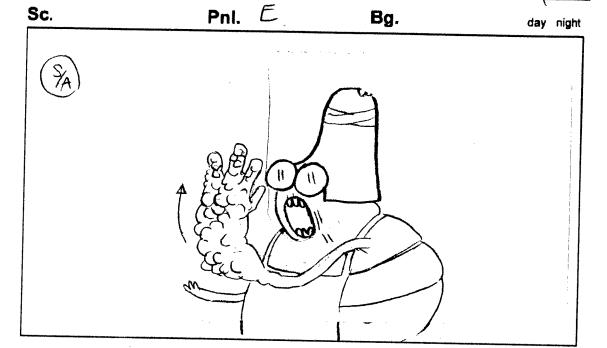
Timing:

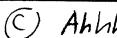
EPISODE #



Page 167

Sc. Pnl. D Bg. day night





C: WHAT'S HAPPENING?!

SFX: (ARM PETRIFYING)

Action:

Timing:

rodi odi

Timing:



Page 168

Sc. Pnl. Bg. Pni. Bg. day night Dialog: Action:

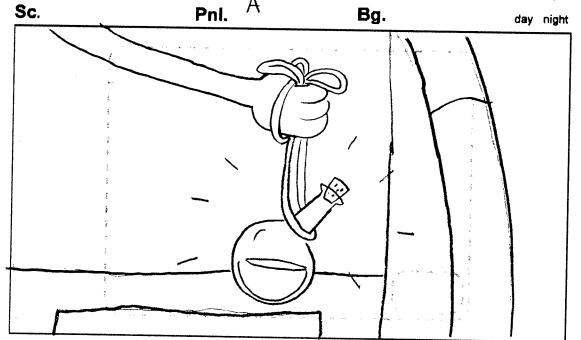
692026

EPISODE #



Page 169

Sc. Pnl. B Bg. day night



Dialog: F) Oh that's probably the stone-skin potion I added to THE RECIPE.

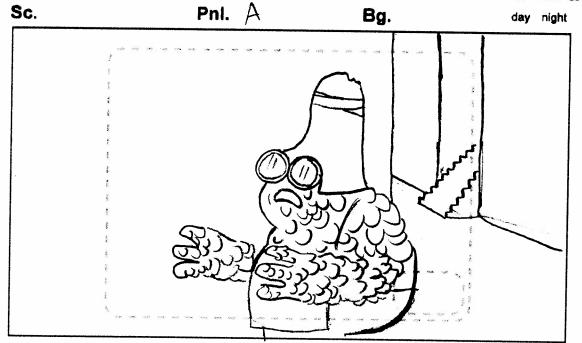
(F) It gives your body the power to grow armor.

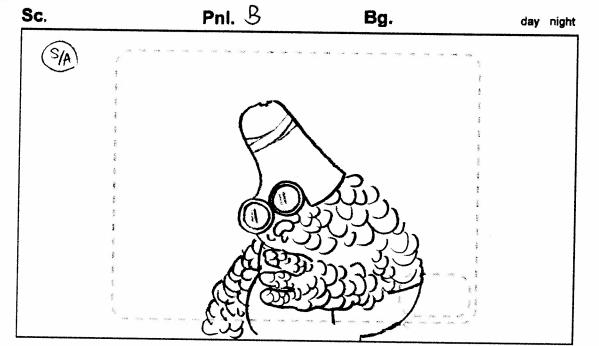
Action:

Timing:



Page 170





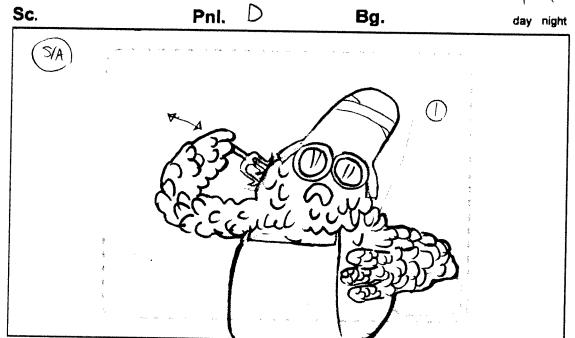
Dialog:	0	who?	Uh?			
Action:						
Timing:						

roduction.



Page, 171-176

Sc. Pnl. C Bg. day night



Dialog:	<u>C</u> :	GUH·EHH	;
Action:			

SFX: TINK TINK OF TINK

Timing:

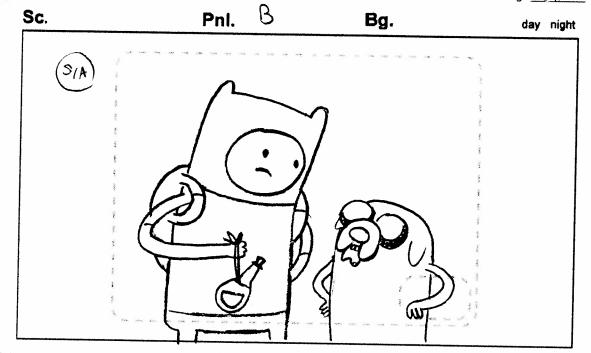
Production:

C Martin Balte material is the P



Page 176

Sc. Pnl, A Bg. day night



Dialog: (O.S.) Ahhh ocoohh Ahhh

Dude, how much of that potion did you use?

Action:

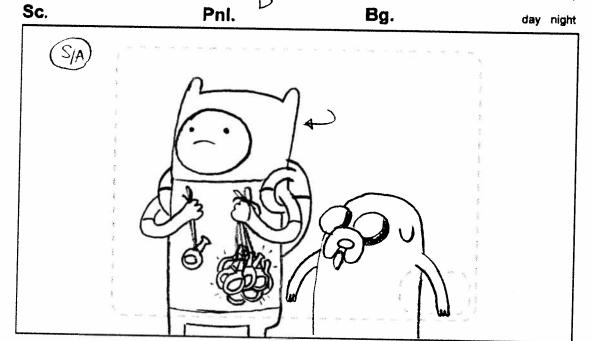
Timing:

Production :



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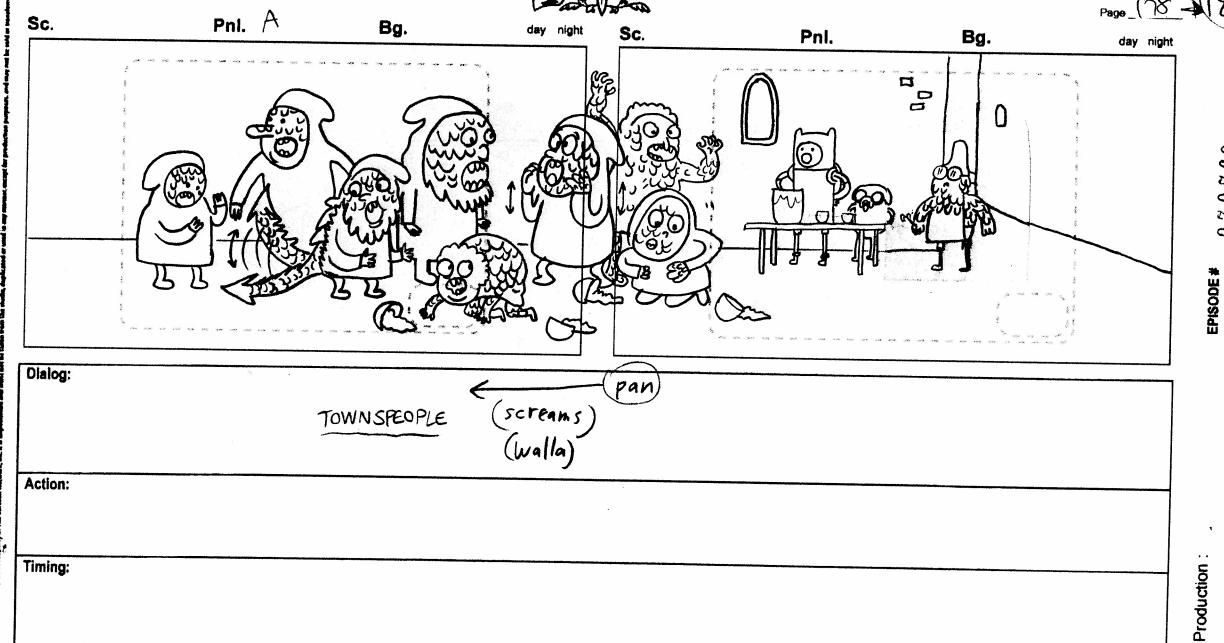
Sc. Pnl. C Bg. day night



Dialog:	(tinkle	tinkle)	People (screams!) (0.5.)
Action:			
Timing:			

Production .

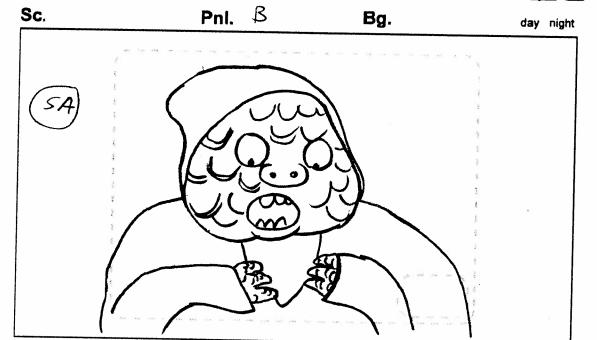






Page 182

Sc. Pnl. Bg. day night



Dialog:			`	
Nipple	GUY:	(Shocked	W.1/19)-	

Action:

Timing:

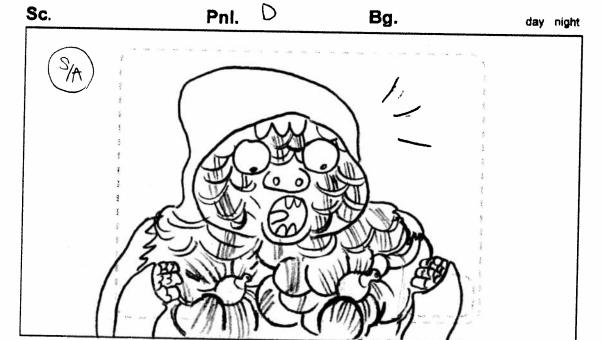
Production:

S



Page[83]

Sc. Pnl. C Bg. day night



Dialog:	
	SFX: *SHRIIIP!*
Action:	
Action.	
1	

NG: AAGH!!

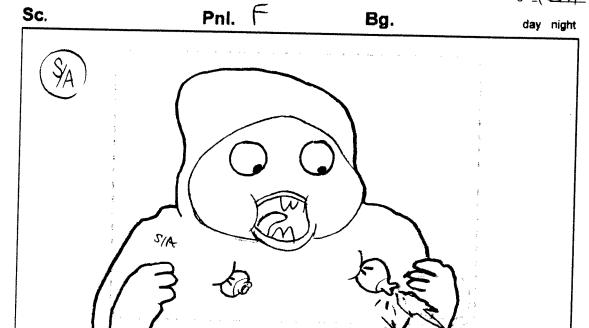
SFX: (PETRIFYING SOUND)\*KK-KKK-KK! \*

Timing:



Page\_(

Sc. Pnl. E Bg. day night



SFX: FWOOSH!

SEX: FWOOSH!!

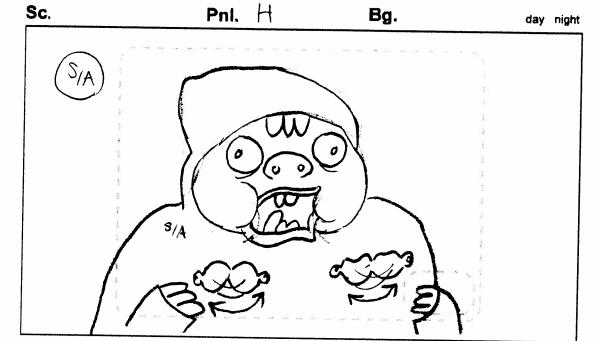
Timing:

Action:



Page . 185

Sc. Pnl. G Bg. day night



Dialog:

SFX: \*AIR PUMPING \*

SFX: WOBBLE WOBBLE

Action:



(Both nipple holes expand and contract)

NIPPLES FLOP BACK AND FORTH.

Timing:



Page 185A

Sc. Pnl. Bg. day night

Sc. Pnl. Bg. day night

Sc. Pnl. Bg. day night

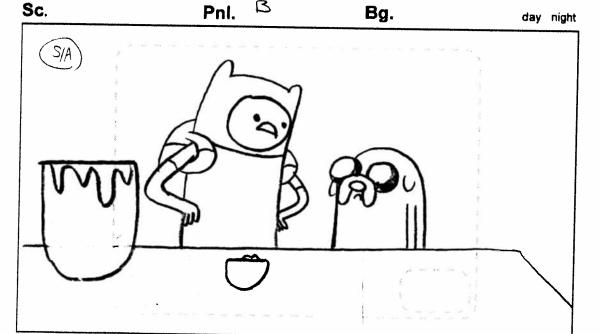
PISODE # 9 2 0 2 6	_	
0 2 5 *	C	
₹	N	
ථා **		
**	CS	
	ಾ	
PISODE	*	
SE	ODE	
	SE	

SFX:	FWOOOSH!!!	

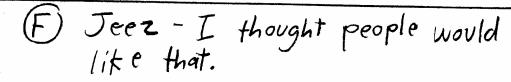


Page 86

Sc. Pnl. A Bg. day night



Dialog:	NG (0.5.) are	ALL! my	male nipples
	are	breathing	fire!!



Action:

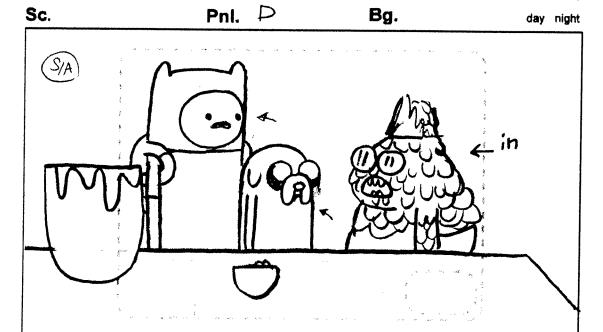
Production

Timing:

Pnl. C



Bg.



ialog:	COBBLER: (0.5.)	What?	why?
			The same of the sa



why would anyone want that ?!

_

Timing:

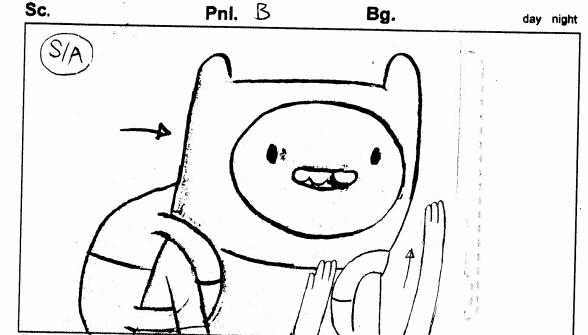
Sc.

Production:



Page 187 A

Sc. Pnl. A Bg. day night



Dialog:

E: SO YOU CAN DEFEND AGAINST EVIL MONSTERS! F: ... AREN'T YALL INTO POTIONS AND MAGICAL SKIN CONDITIONS?

Action:

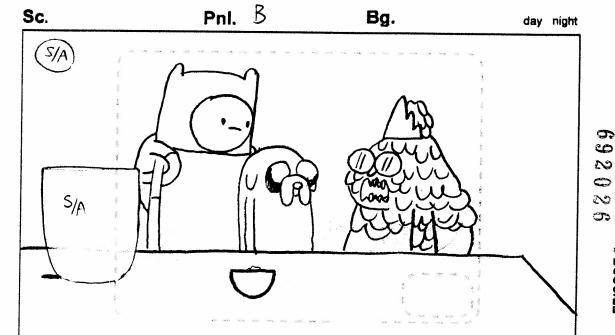
Timing:

Production:



Page 188

Sc. Pni. A Bg. day night



Dialog:
---------

J: AND POISONED GRUEL!

C: (shocked)

G'AH!!

Action:

Timing:

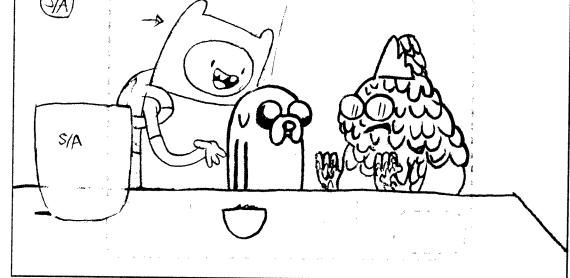


Page 189

Pnl. C Sc. Bg.

Pnl. D

day night



Dialog: O You're supposed to defend us against monsters, Heroes"!!!

Action:

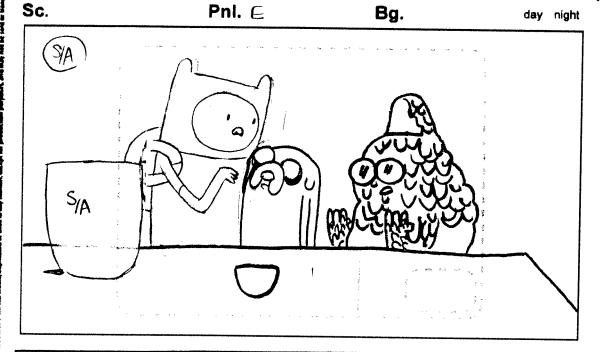
Timing:

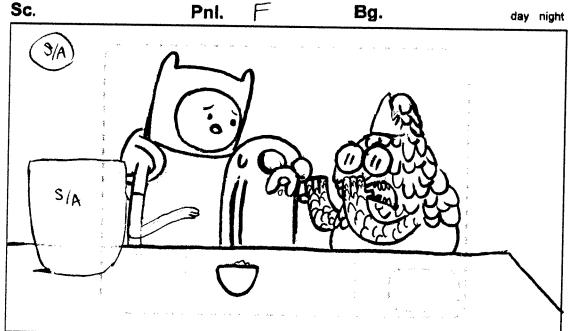
PNO, see, the learned that by helping others without fighting I... writ...

Production



 $_{\mathsf{Page}}$   $\mathcal{Q}\mathcal{O}$ 





Dialog: F: (ASTONISHED) ARE YOU SAYIN'
WE'RE ... NOT HELPING?

C: (SCOFFING) HELPING?! I CAN'T EVEN MOVE MY HANDS!

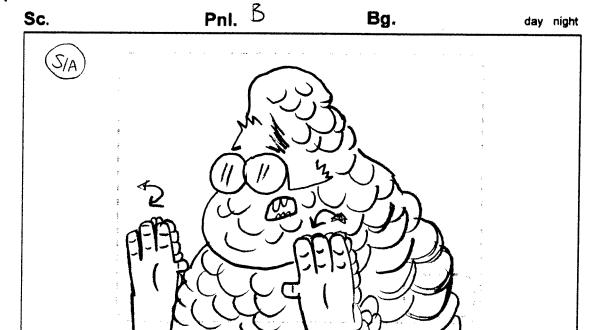
Action:

Timing:



Page \Q\

Sc. Pnl. A Bg. day night



Dialog: O I'M A COBBLER! HOW AM I SUPPOSED TO COBBLE!

CHUNK-MITTS!

Action:

Timing:

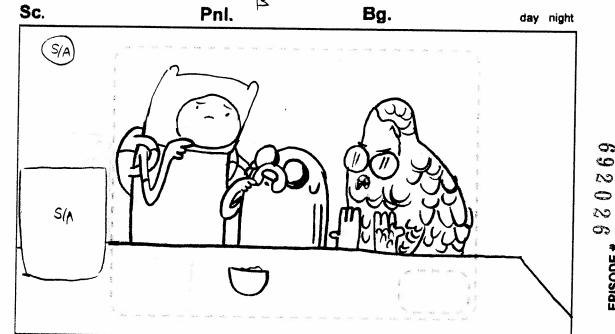
Production:

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Page 102

Sc. Pnl. A Bg. day night



Dialog: E: SO ... THE VILLAGE NEEDS THE HELP of A NEW COBBLER, EH?

F& J HMM ...

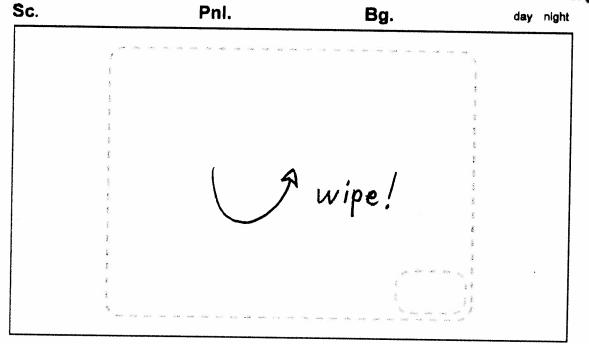
C what ?! No!!

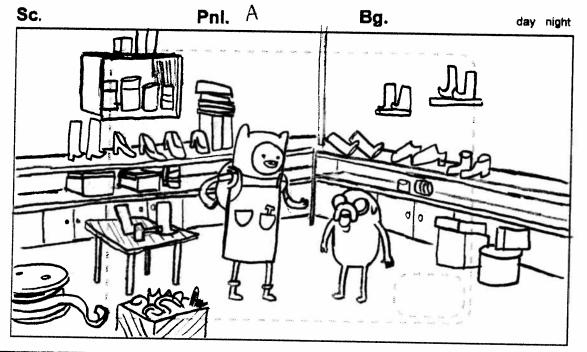
Action:

Timing:



Page (05



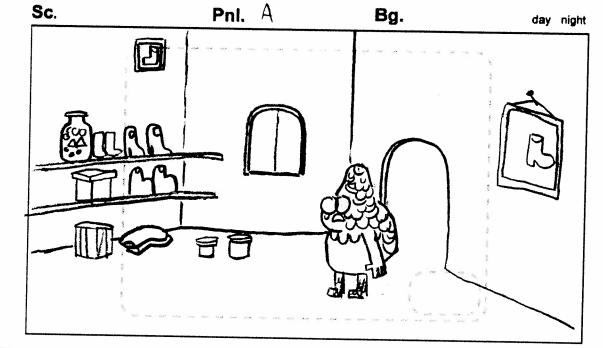


Ulai	F) All right, we're cobblers.  The hayeah.
Actio	on:
Timi	ng:



Page (QZ)

Sc. Pnl. B Bg. day night



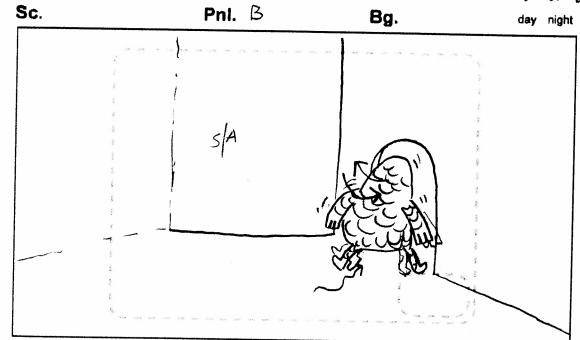
Dialog: (OS) No! You're not ...

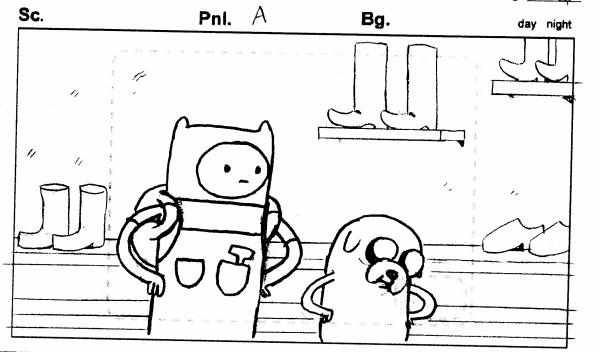
@ You're JUST WATCHING MY SHOP WHILE I GO TO THE DERMATOLOGIST.

Action:

Timing:







Dialog:	<u>C</u> :	(STRAINED)	AND	DON'T	TRY TO	COBBLE
		ANYTHING.	1			

Action.

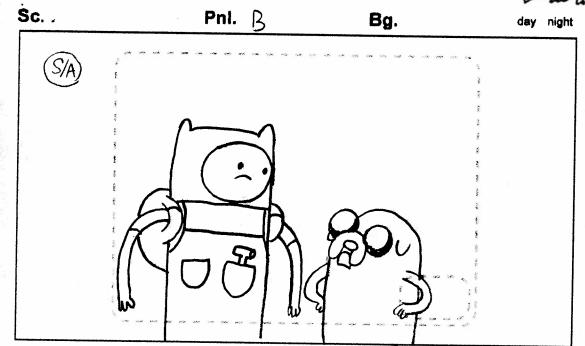
(struggling to waddle out)

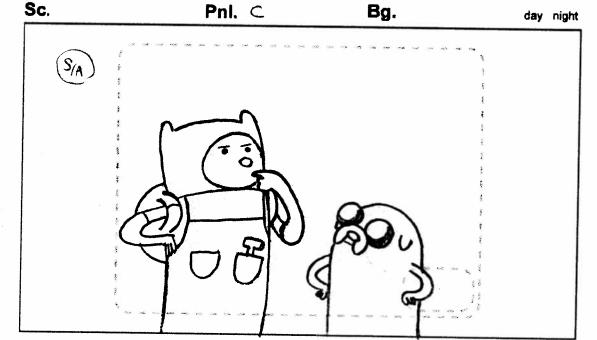
Timing:

PISODE # 0 % 0 % P.



Page 6





Dialog: D what does cobble mean, anyway?

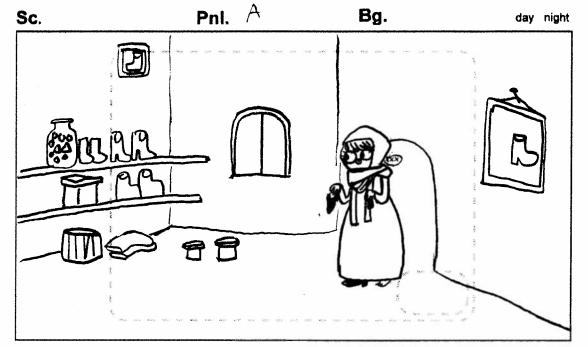
F I think it has something to do with shooses ...

Action:

Timing:



Pnl. D Bg. Sc.



Dialog:	Fine	(adv
	1-11-10	IUUV

Fine Lady'(o.s.) Excuse me!



CAN YOU HELP ME?

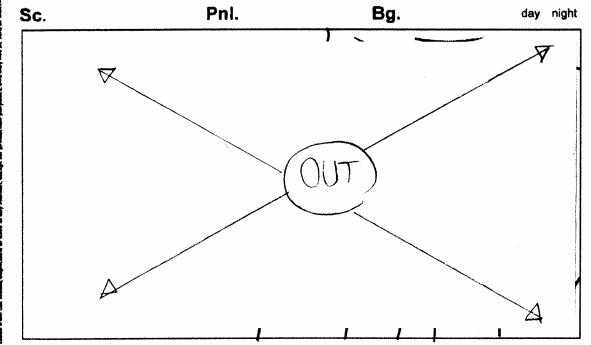
Action:

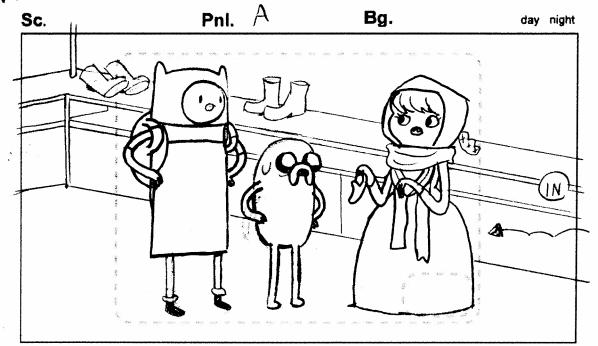
Timing:

Production:



Page CAS





lalog:	(FL)	I NEED MY BROKEN HEEL FIXED
		I'M GOING TO A FANCY FUNERAL.

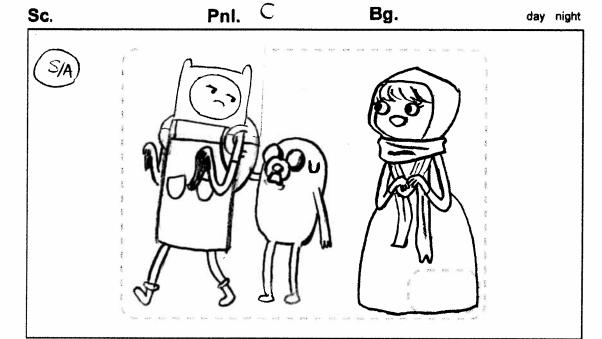
Action:

Timing:

Production:



Pnl. B Bg. Sc.



Albed and repulse	Dialog:	F) Of course! I'LL HELP!	$\bigcirc$
of The Carbons Metowals, Inc. It is unpush	Action:		
S 2009 This material is the Property o	Timing:		

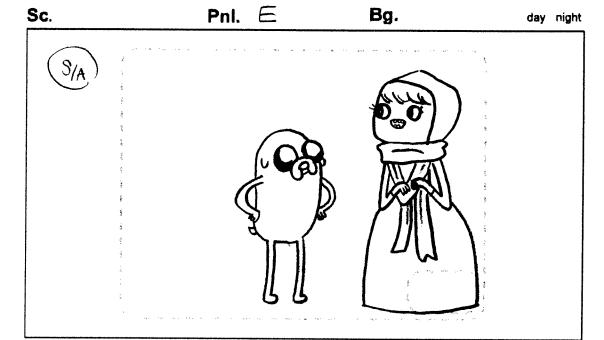
(J) Wait dude, what about what the cobbler said?

EPISODE #



Page Zoo

Sc. Pnl. D Bg. day night



Dialog: F Relax, dude.

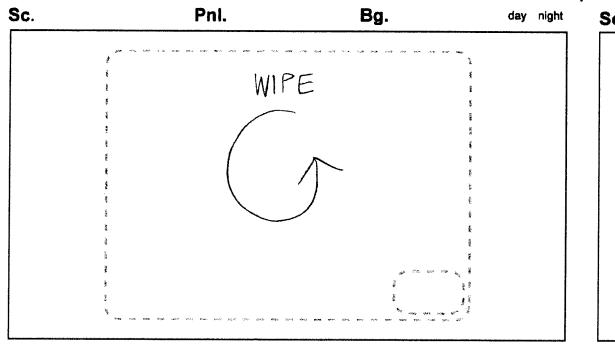
F) (e.s.) It's just a shoe

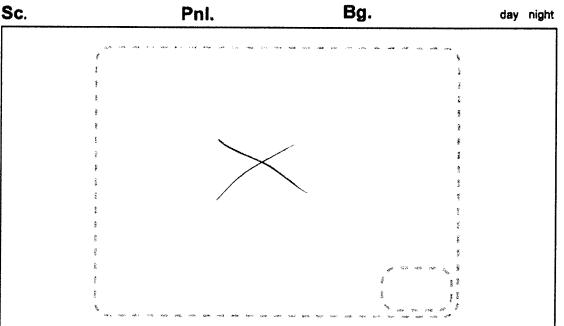
Timing:

Action:

Production:







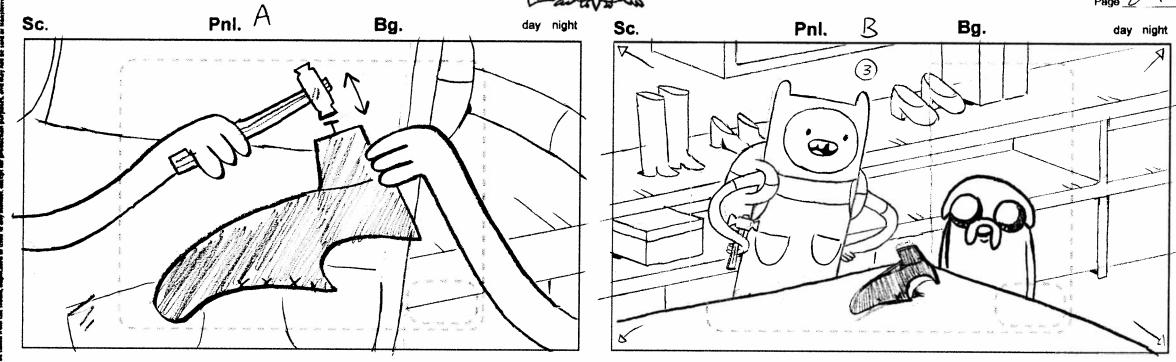
Dialog:	
	'
	,
	, , , , , , , , , , , , , , , , , , ,
Action:	,
	!
	ļ.
Timing:	
	<i>!</i>
	1
	1

Production

**C**2



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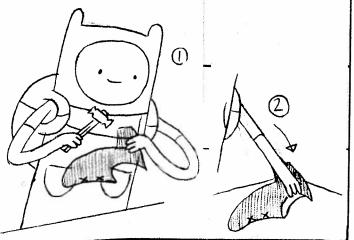


Dialog:

(F) There!

Action: TRUCK OUT

Timing:



Production:

9202

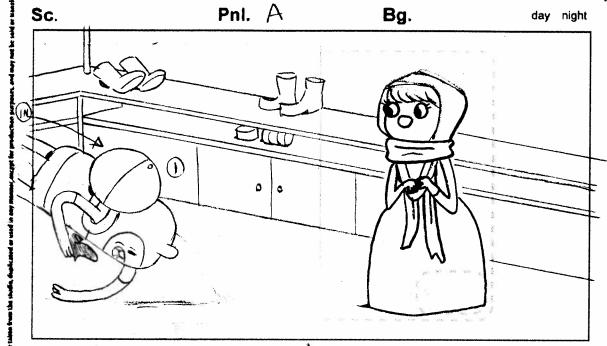


Page 202

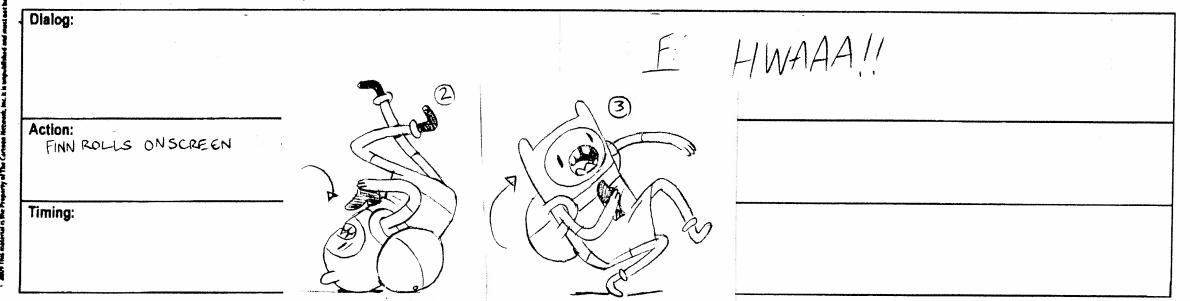
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EPISODE #



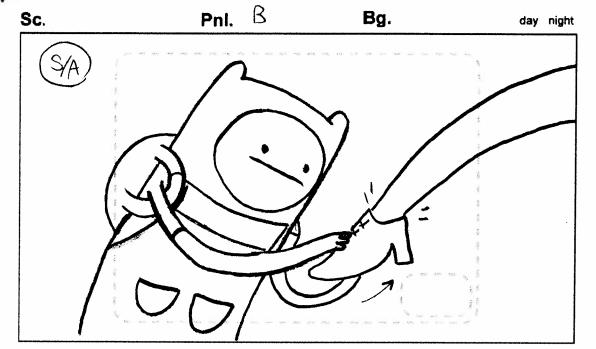
Sc. Pnl. B Bg. day night





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Sc. Pnl. A Bg. day night



Dialog:
---------

F YOUR SHOE'S READY!

SFX: \*FOOMP! \*

Action:

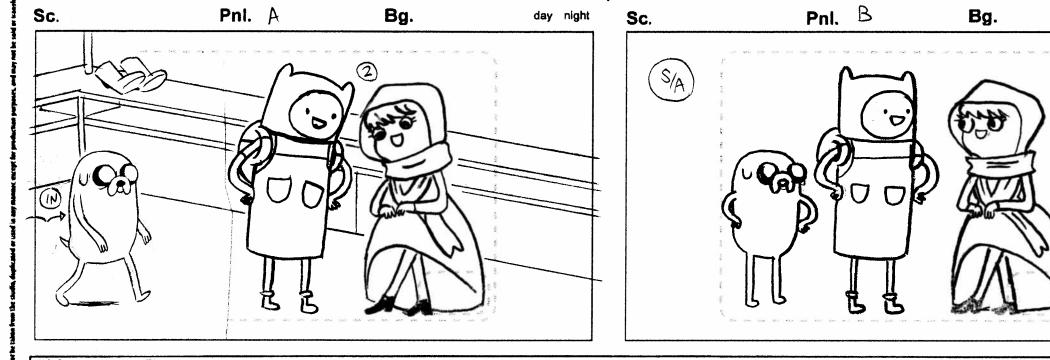
Timing:

Production:



Page 254

day night



EPISODE #

5

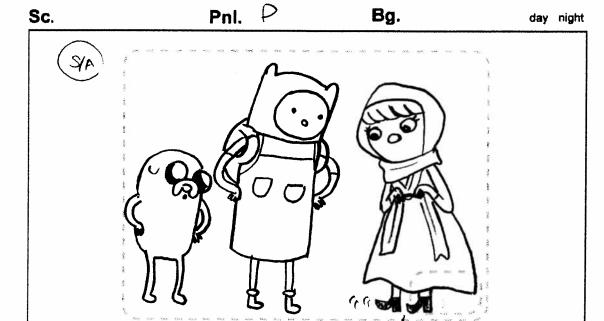
Dialog: FC Ah!

Action:
Timing:



Page 205

Sc. Pnl. C Bg. day night



Dialog:

SFX: TAP! TAP!

Action:

(Stomp, stomp)

(Ladies Foot shakes)

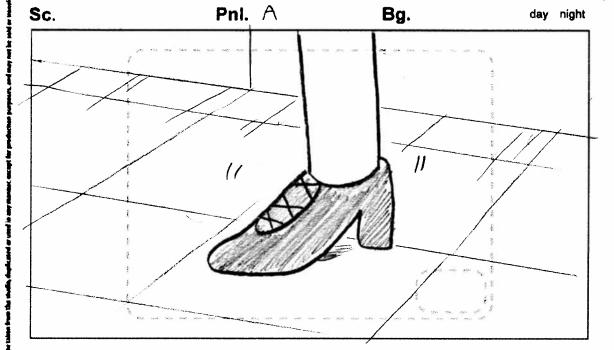
Fine Lady: oh?

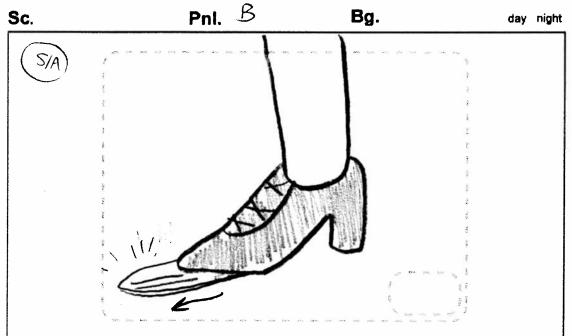
Timing:

Production:



Page 20 6





I	Dialog

SEX: SHNK!!

Action:

BLADE POPS OUT OF TOE.

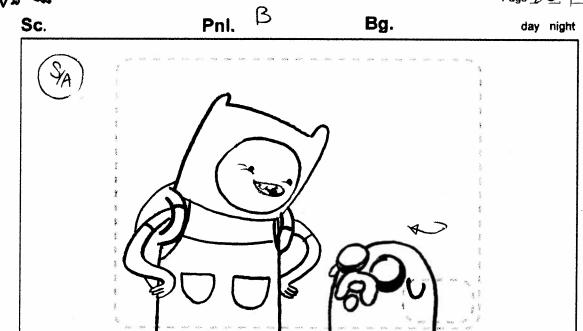
Timing:

Production:



Page 201

Sc. Pnl. A Bg. day night



F: NOW YOU CAN FIGHT OFF EVIL

IF IT SHOWS UP AT THE FUNERAL!

9 YOU FIX THAT SHOE WITH A MAGIC NAIL?

F Maybe ...

Action:

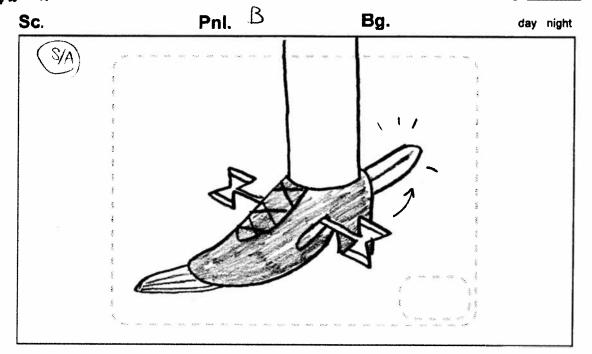
Timing:

Production:



Page <u>258</u>

Sc. Pni. A Bg. day night

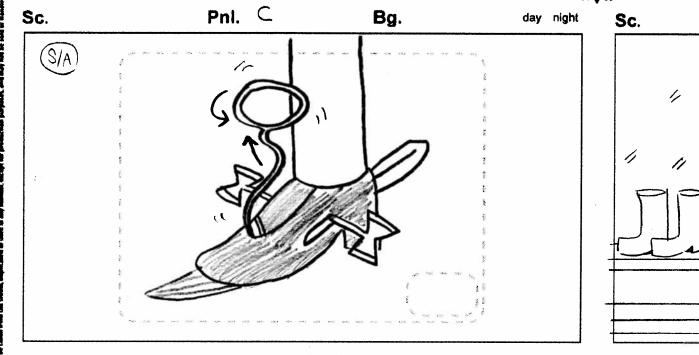


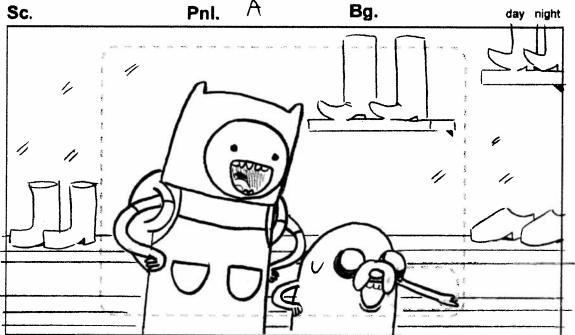
Dialog:			
	SFX: CLICK! CLICK!	SFX: SHING!	
Action:			
Timing:			

EPISODE #



Page 25.9





	SFX	WHOOSH WHOOSH
Action:		

F	Whoa	/
(F)	- 1	1

(J) Cool!

Timing:

Dialog:

Sec. de . Casione



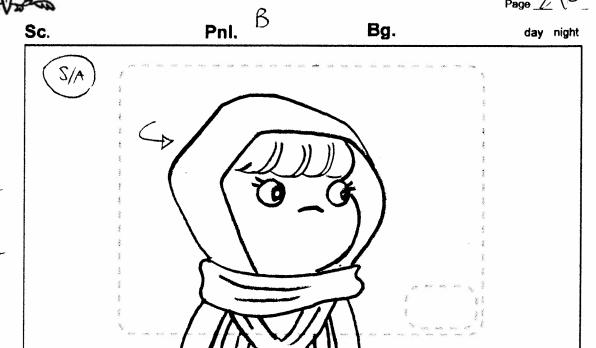
Page Z

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EPISODE #

Pnl. A Bg.



Dialog: FL: I CAN'T GO TO THE FUNERAL IN THESE!

C(o.s.) Hey everyone!

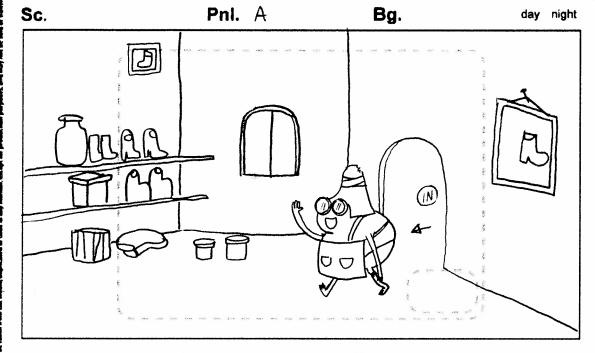
Action:

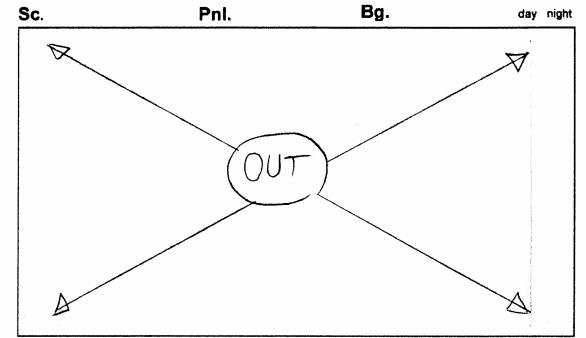
Sc.

Timing:



Page 2(')





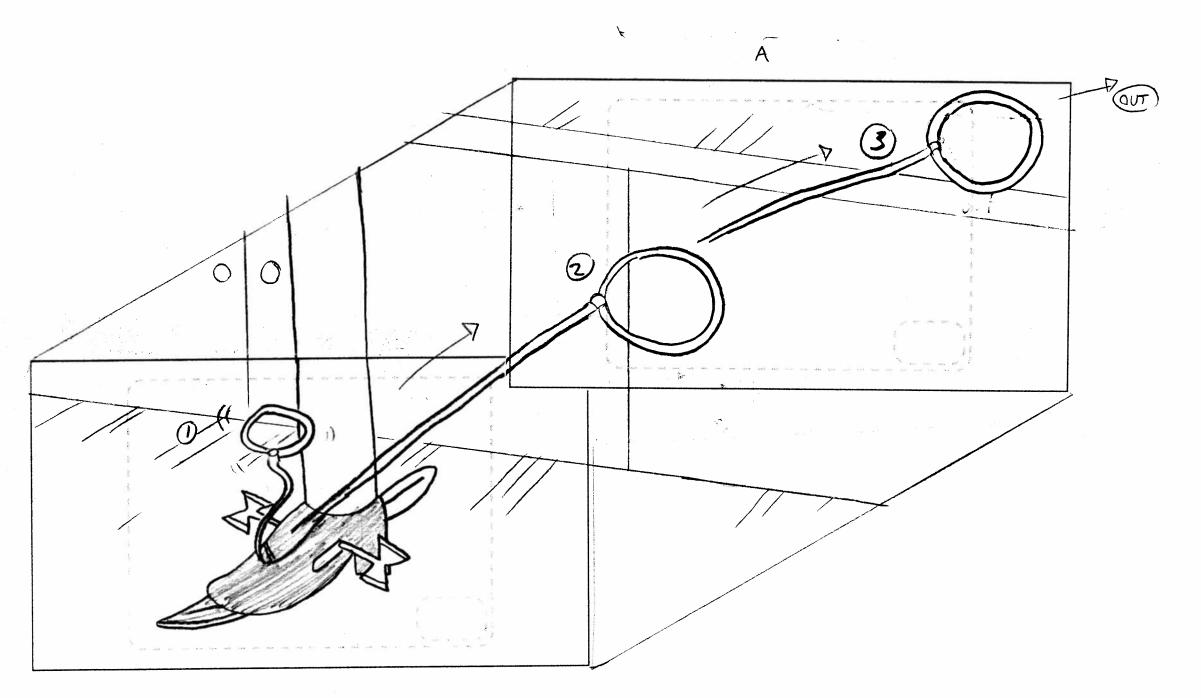
Dialog:	0	Im	back	from	the	doctor!
	(	Im	back	from	the	doctor!

Action:

Timing:

Production:

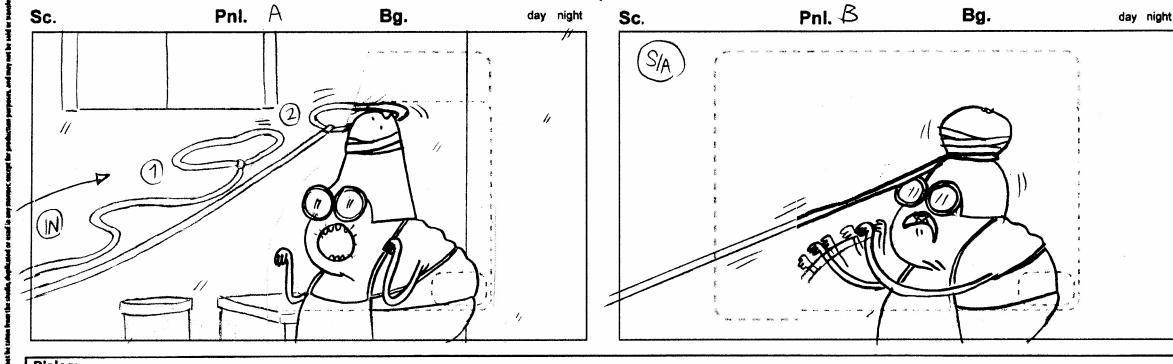
C



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	Dialog:
i	

C: WHY!

Action:

Timing:

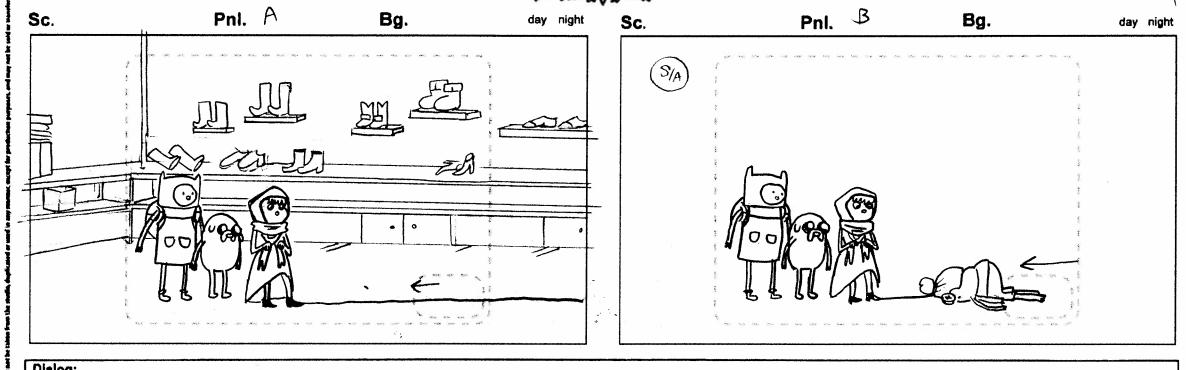


Page 214

Sc.	Pnl. C	Bg.	day night S	C.	Pnl.	Bg.	day night
S/A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2		The tight will like all years and what were the tight		S/A)			
Dialog:		AND STATE OF				30 NSV DAR 0007 .  3	
Action:	WHY ALM	IAYS ME?!	•	SFX: ZIP!	-		
Timing:							



Page 215



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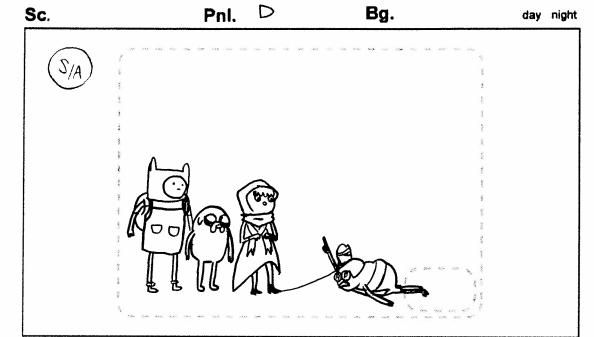
(N)

Uiąjog:
Action:
Y1
Timing:

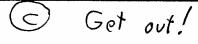


Page 215

Sc. Pnl. C Bg. day night



Dialog:	(FL)	And	Im	not	supposed	to	bring
		9	vest.				ŭ



Timing:

Action:

Production:



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Sc. Pnl. A Bg. day night Sc.

Pnl.

Bg.

day night

692026

=PISODE #

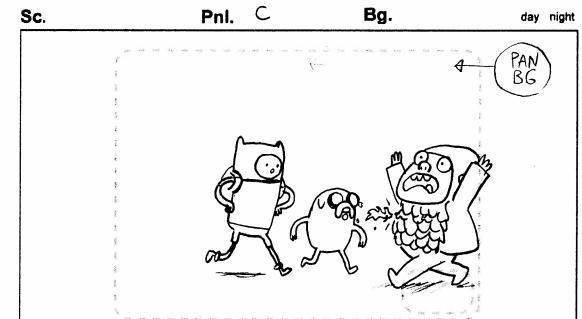
Dialog:	E: Man, there's got to be a way we can help peop	le,
	MAN, IF ONLY THERE WAS A CLEAR WAY TO HELP	
Action:		

Timing:

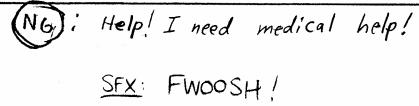


Page 2(8

Pnl. B Sc. Bg. day night PAN



Dialog: (O.S.)	Ahh!	Hel
(GVY)		



Action:

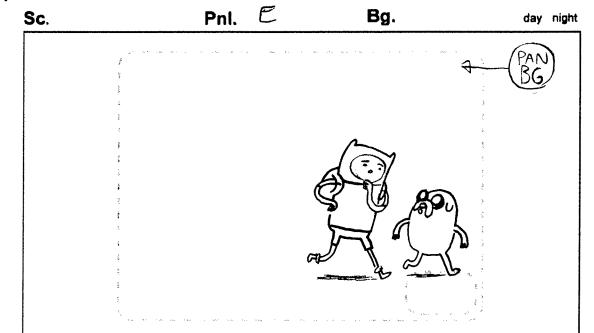
Timing:

Production:



Page 219

Pnl. Bg. Sc.



Dialog:	N.G. AAH!	
	SFX: FWOOSH!	
Action:		

Dialog:

Timing:

F:	MEDICAL	HELP,	EH	?
<del></del>			. ,	•



Page 220

Sc.	Pnl.	Bg.	day night Sc.	Pnl.	Bg.	day night
	# WIPE  # ***  ***  ***  **  **  **  **  **  *			gasta della traci cuma traci mente anno cotta ercan como co di ti ti ti ti ti ti ti ti ti t	* 1774 1775 1988 1992 1992 1984 1984 1984 1984 1984 1985 1985 1985 1985 1985 1985	
Dialog:	E E E E E E E E E E E E E E E E E E E	AND WAY THE POLICE OF THE POLI		E E E Anny John when your over some some when your and	gine 200 v.m. 200	
Action:						
Timing:						



E: HOW CAN WE HELP ...



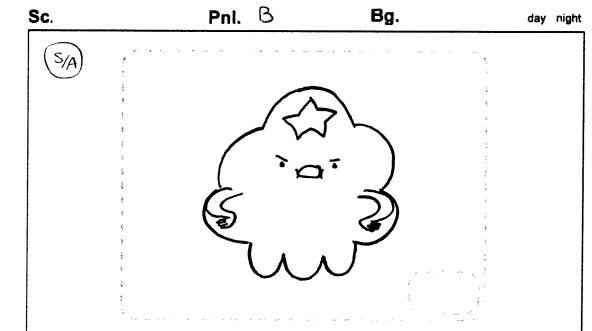
1 MEDICAL THEME!





Page 223

Pnl. A Sc. Bg.



Dialog: ) I'm here because my dad wants LSP: BUT I KNOW I'M HEALTHY.

me to get a physical...

Action:

Timing:

Production:

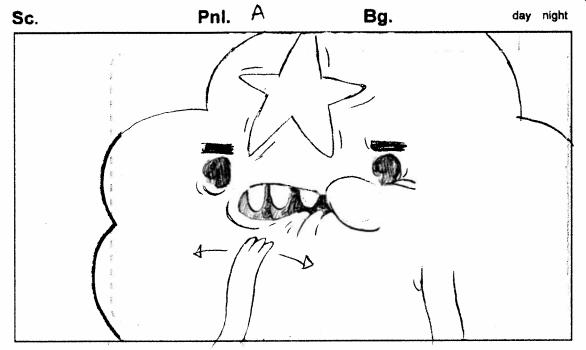


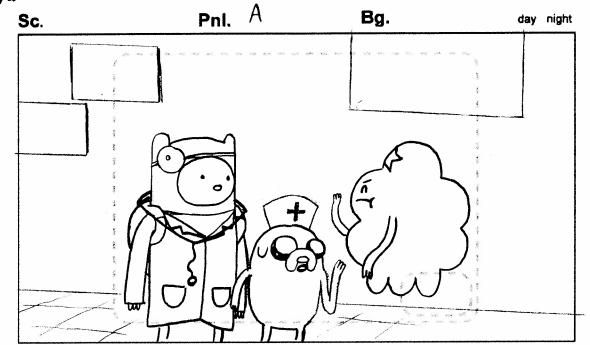
Page 224

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00

EPISODE #





Dialog:	LSP ;	I	want	γου	to	change	the
		way	I	look.		ŭ	

- F) The way you look?

  (5) But you look ... uh ... (beat)

Action:

Timing:



day night

day night

C CV2  $\bigcirc$ CV ರಾ

EPISODE #

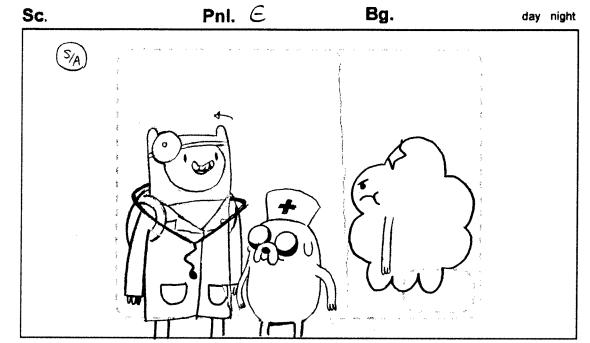
Bg.

Pnl. B Bg. Sc. Pnl. C Sc. (S/A) ISP: BUT I BOUGHT THIS SWIMSAHT? Dialog: LSP: YAH! I'M PRETTY SMOKIN'. SO I NEED A SWIMSAHT BAWDAH (SWIMSUIT BODY) Action: Timing:



Page 22()

Sc. Pnl. D Bg. day night



Dialog: J: YOU UP FOR SOME PLASTIC SURGERY?

Action:

Timing:

Production:

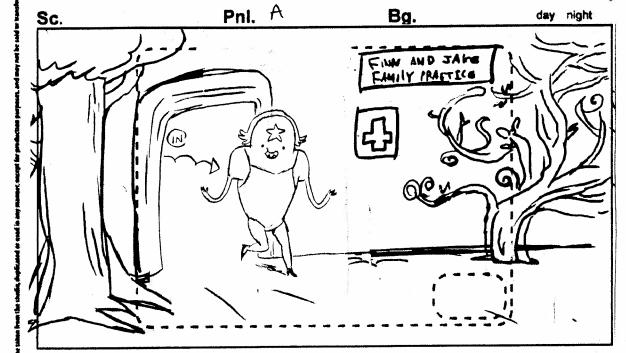


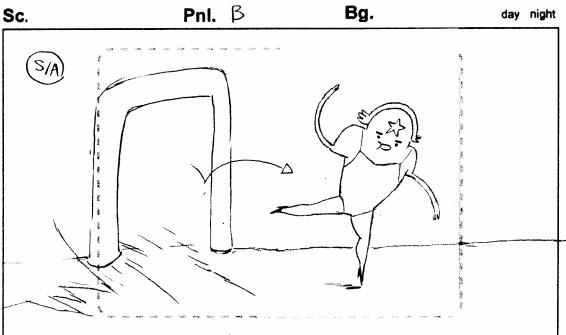
Page 277

20

S S

**EPISODE#** 





Dialog:	LSP:	AW YAH! THIS BAWD IS HAWT!
		( OH YEAH! THIS BOD IS HOT!)

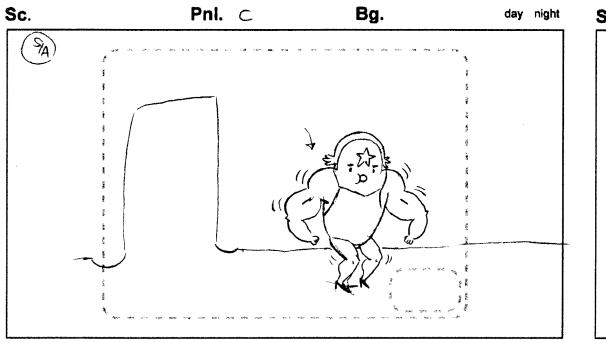
LSP: ,, AND POWERFUL.

Action:

Timing:



Page 727



Dialog:

Sc. Pnl. D Bg. day night

LSP.	SO VERY POWERFUL LST : HUH!	į
	SFX: SHING!	!
Action:	KNIVES FOLD OUT OF LSP'S ARMS	
Timing:		

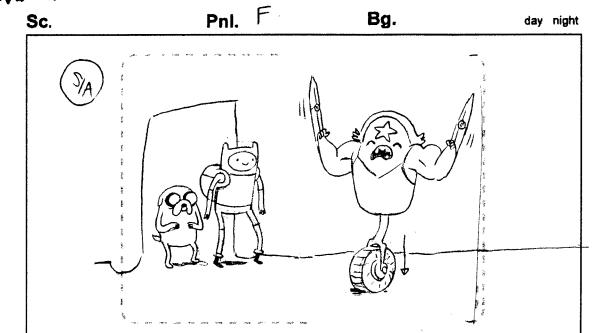
69202



day night

Page 2251

Pnl. E Bg. Sc.  $(\S_A)$ 



Dialog: LSP: AW, WHAT!

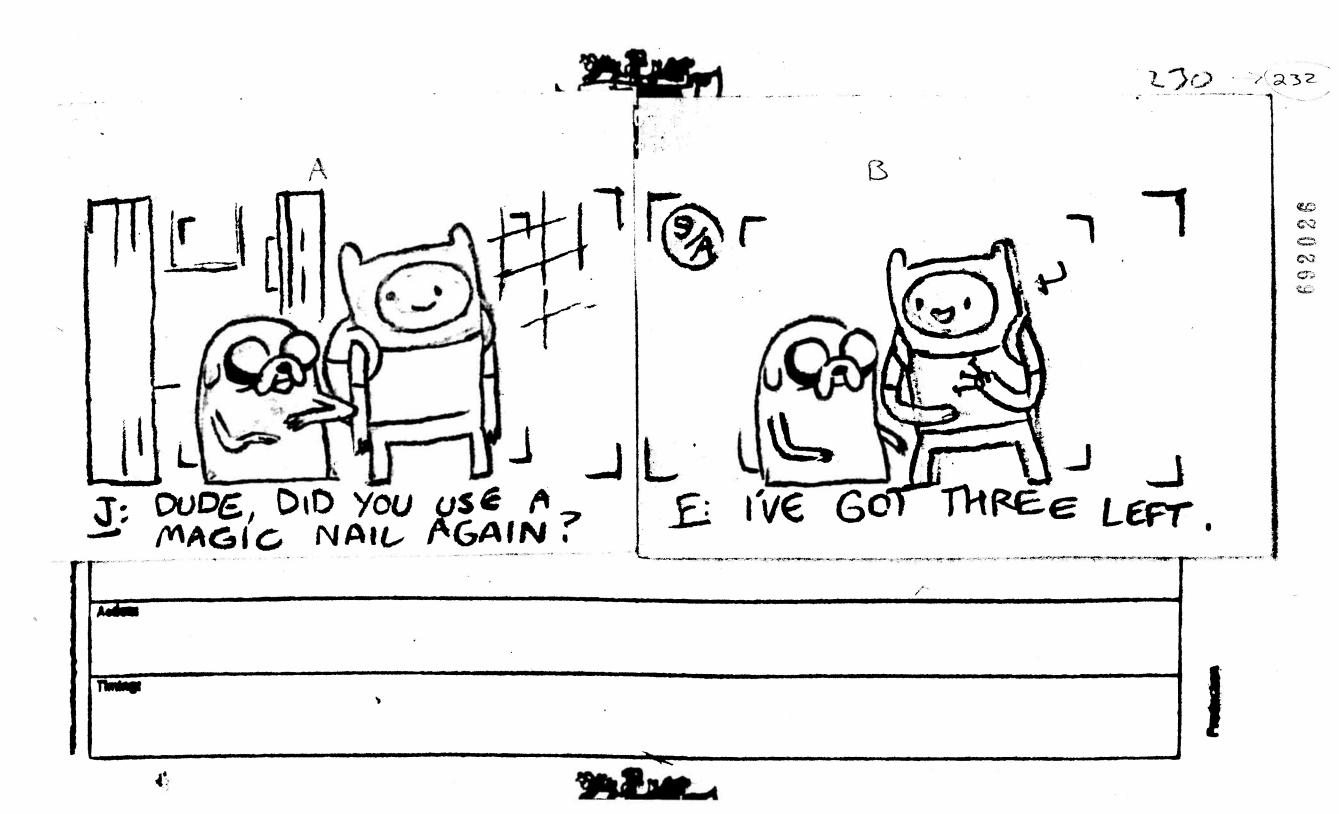
LSP: AAAHHH!!

Timing:

Action:

Production:

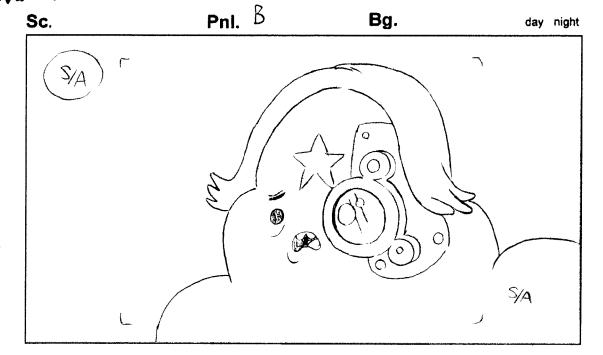
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Sc. Pnl. A Bg. day night



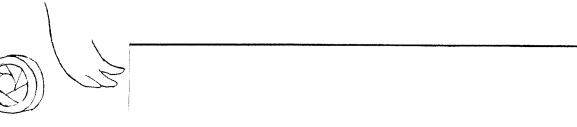
LST. (WOOZY) QOHHH	Dialog:	LSP: (WOOZY)	QO HHH	•••
--------------------	---------	--------------	--------	-----

LSP: WHAT DID YOU DO TO ME? !

SFX: SHKK-CHK-VMMMMMMM

Action:

Timing:



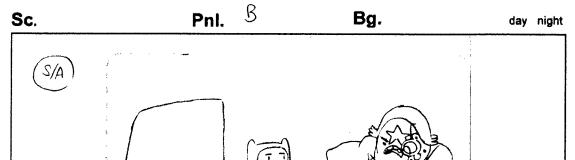
Production:

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Page 233

Pnl. A Bg. Sc.



EPISODE#

N

Dialog: WE TRANSFORMED YOU INTO A LSP: NO ONE THINKS THIS CYBORG FIGHTER! THAT'S HOT, RIGHT? LOOK IS HAWT!

(HOT)

Action:	
Timing:	



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920

EPISODE#

Sc. Pnl. c Bg. day night Sc. Pnl. D Bg. day night

Dia	log:
-----	------

COBBLER: OH MY LACES ...

YOU'RE THE MOST BEAUTIFUL --

SPX: (LASER POWERS UP)

SFX: \*PYEOOOW!\*

Action:

Timing:



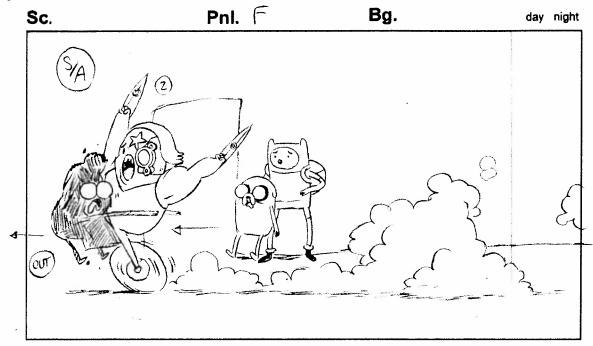
Page 235

0

920

EPISODE #

Sc. Pnl. E Bg. day night



Dialog:

LSP: LOOK WHAT YOU DID, FYINN!!

SFX: (LSP PEELS OUT)

Action:

Timing:



LSP/ COBBLER: AAAGH! / WHOOPSAH!

SFX: WHAM!



Page 276

Pnl. H

Bg.

day night

CV3 6920

Sc.		Pnl. G	Bg.	day night
S/A	\$ \$			t •
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	25 - 44 - 156			
	100		grade on the state of the state	
	Mary No. 85 W	an a ray on this are an ever the com-	است بهرین پهرون پهرون کې د د د د د د د د د د د د د د د د د د	* \$ ~ *

Dialog:	COBBLER: (DOPPLER 0/S)	YOU'RE	NOT	<b>!</b>
	HEEEE	EEL	PING.	1.1

FIRE NIPPLES GUY: AAAH!!

ME NEITHEEER!!

Action:

Timing:



Page 217 > 242

Sc.	Pnl. A	Bg.	day night S	ic.	Pnl. B	Bg.	day night
				S/A			
Dialog:	F: JAKE? J: YEAH?			E:	I AM NO	IT HELPING	G,

.....

Production:

Timing:

Action:



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8

259

EPISODE #

Sc. Pnl. A Bg. day night Sc. Pnl. B Bg. day night

FINAL AND JAINE

FAMILY PRACTICE

CAMPILY PRACTICE

CAMPILY PRACTICE

CAMPILATION

C

Dialog:				. (
	<u> </u>	NONE	of the STUFF	IVE
		TRICO	HAS HELPED	ANYBODY!

E: FIGHTING EVIL MUST BE ALL I KNOW HOW TO DO !!

Action:

Timing:



Page 243

Sc. Pnl. C Bg. day night Sc. Pnl. Bg. day night

Figure And JAPE

FAMILY PRACTICE

GAMILY PRACTICE

GAMILY PRACTICE

FAMILY P

EPISODE #

F: (DEFEATED) BUT ACCORDING TO
HOGARIH, THAT MEANS ±1 11 NEVER LEGIN
A REAL HERO!

F: (LOSINGIT) I-I-I-

Action:

Timing:

roduction



Pnl. Bg. Pnl. Sc. FINN AND JAKE
FAMILY PRACTICE FINN AND JAKE FAMILY PRACTICE

DI	al	og	:

E: IM-IM JUST GONNA' SIT HERE ... E: ... AND BEMOAN MY FATE.

Action:

Timing:

Production:



Page 245

Sc. Pnl. Bg. day night Sc. Pnl. Bg. day night Filay AND JAIre EAU, IY PRACTICE EAU, IY PRACTICE OF GOLD AND STAIRS EAU, IY PRACTICE OF GOLD AND GOL

Dialog:

<u>J</u>: 3

SOUNDS LIKE YOU NEED SOME INSPIRING WORDS !!!

Action:

Timing:

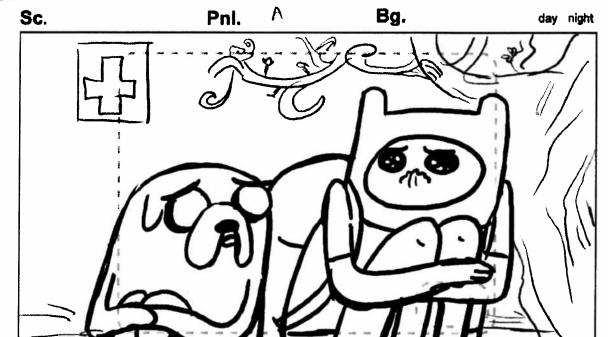
Production:

692026



Page 246

Sc. Pnl. I Bg. day night



Dialog:				
	SFX:	FWUMP.		
Action:		1		

J: BUT I CAN'T THINK OF ANY.
11. 15.9 I'LL BEMOAN WITH YA'
IN SOLIDARITY...

Production:

EPISODE #

Timing:

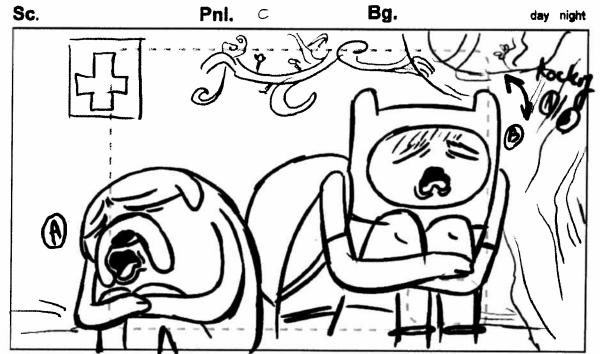


Page 241 - 253

692020

EPISODE #

Pnl. B Sc. Bg.



1	וכ	او	a	٠.
	_,			

E: (MOANING) THA AANKS-BUUUDDDY J: (MOANING) YOOOU'RE-WEEELCOOOME

F: (MOANING) WALLA

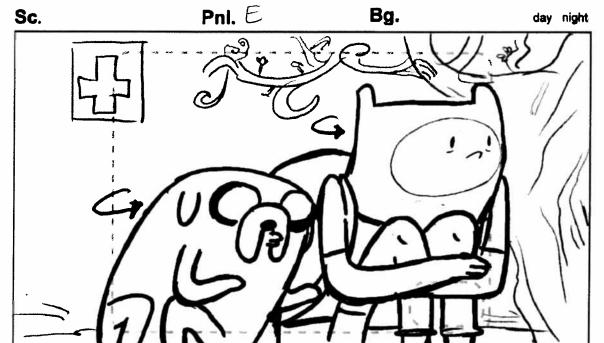
Action:

Timing:



Page 253

Sc. Pnl. D Bg. day night



OLD LADY: \*SCREAMING WALLA\*

O.L) (Screnm) — Help! little Help

Action:

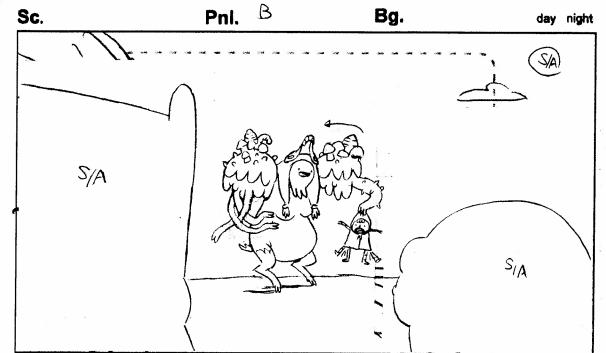
Timing:

Ornding,



age 254

Sc. Pnl. A Bg. day night



Dialog:

SWAMP GIANT: RELAX! THIS ISN'T A MUGGING!

OLD LADY: (SCREAMING) HELP! HELP!

SG: I'M JUST GONNA' GRIND YOU UP TO MAKE MY DIET'SWAMP POTION ...

Action:

Timing:

Production ;



Page 255

Sc. Pnl. C Bg. day night

Sc. Pnl. Bg. day night

Dialog:

J) MAN, THIS GRASSBAG AGAIN?

Action:

FINN & JAKE TURN TOWARDS EACH OTHER.

S.G. POKES AT OLD LADY,

Timing:

Production:

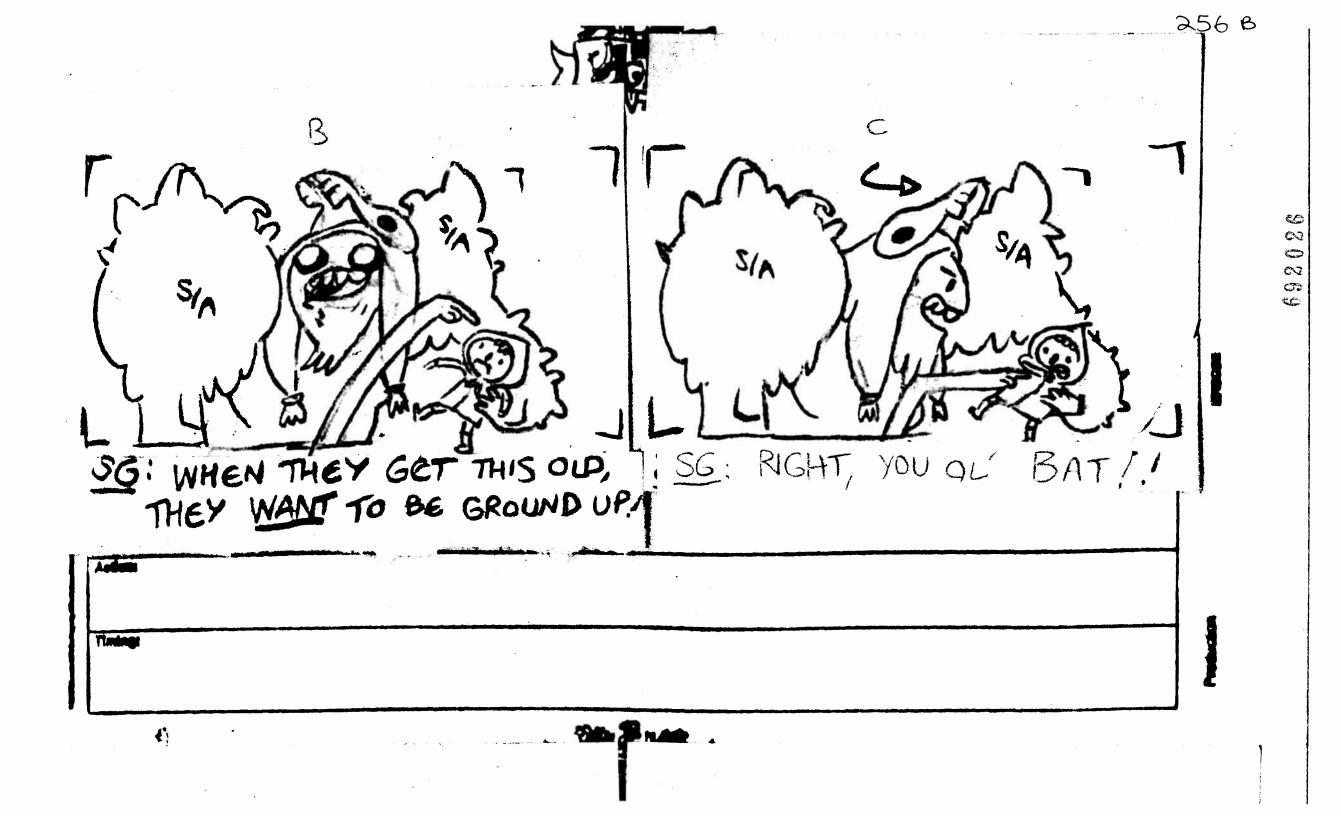


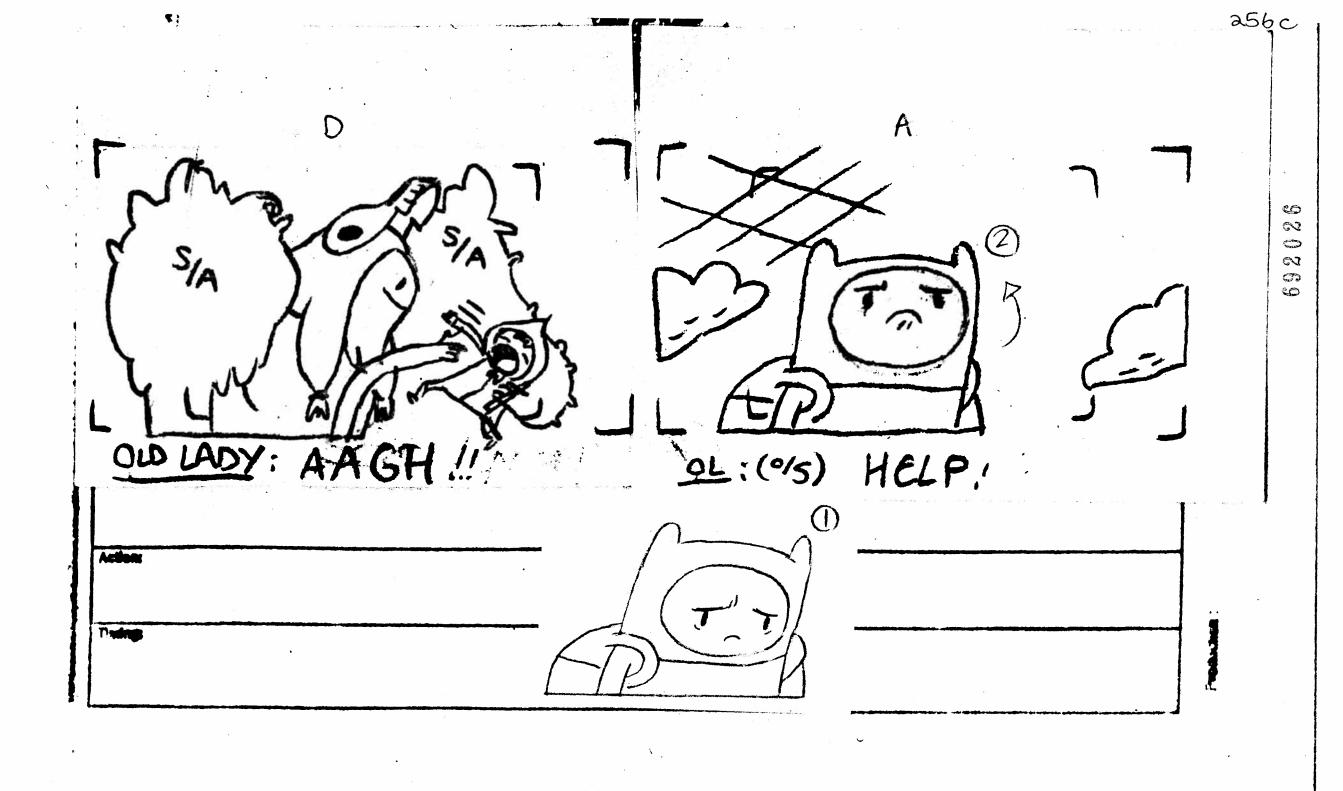


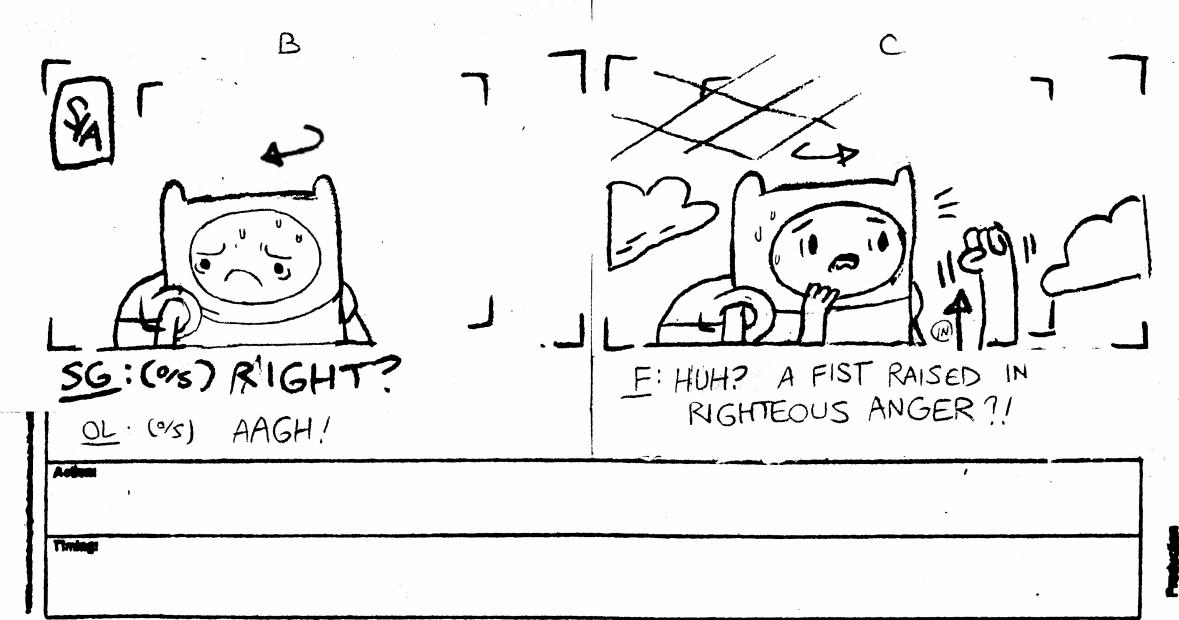
SG: SNOT EVIL!! ...

• =

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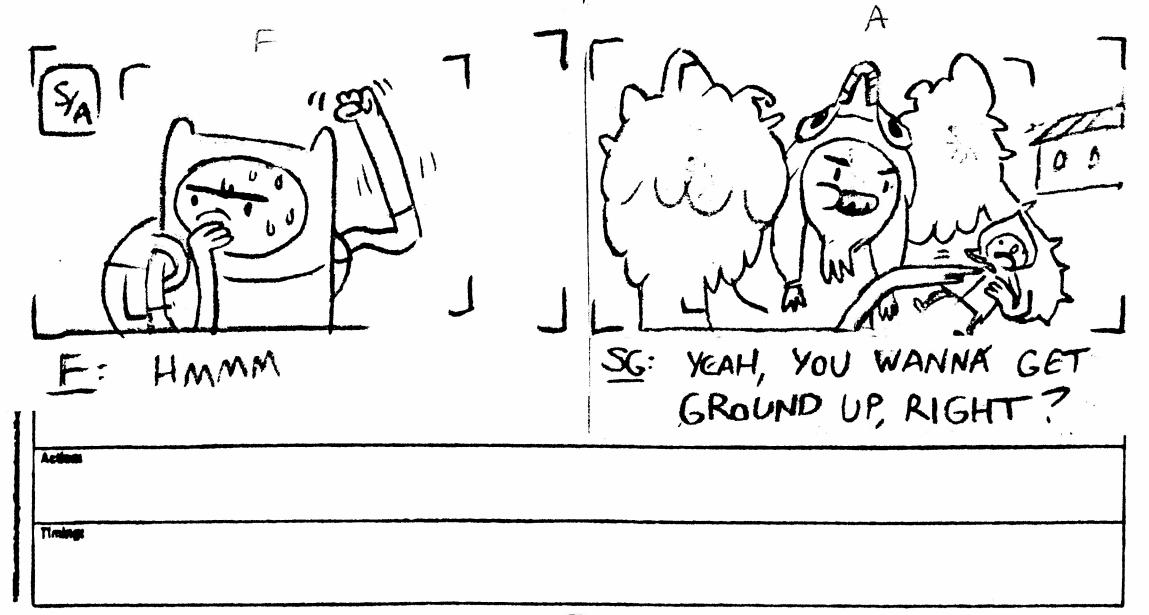


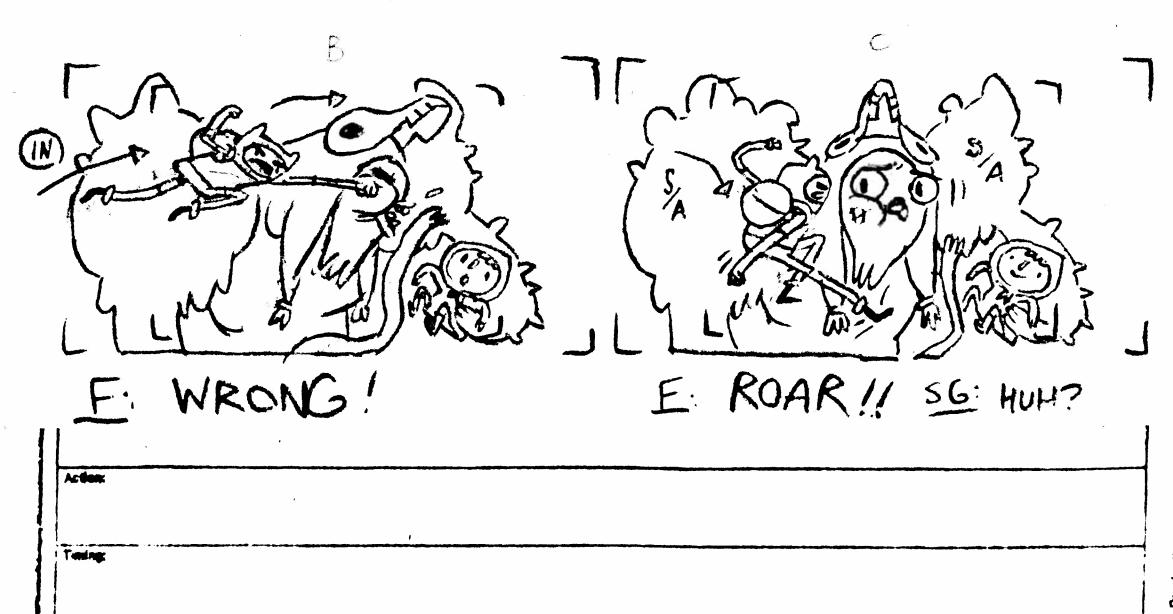




See Free

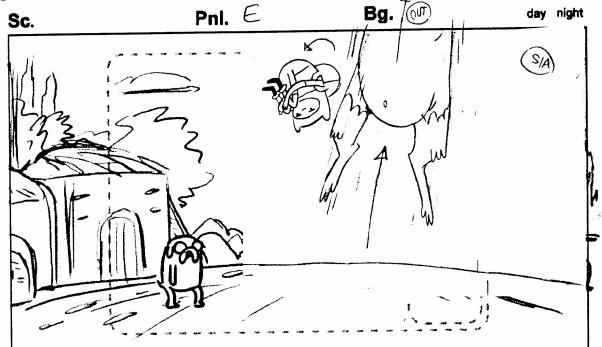








Sc. Pnl. D Bg. day night



Dialog:

SFX: KRAC!

Action: FINN UPPCRCUTS SWAMP GIANT

TRUCK OUT W/ ACTION

FINN FLIPS BACKWARDS SWAMP GIANT FLIES O/S

Timing:

Production:

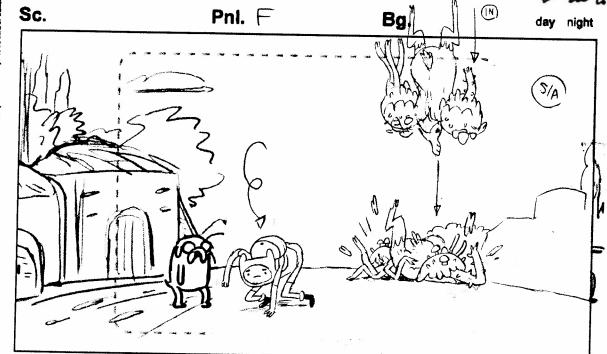
S

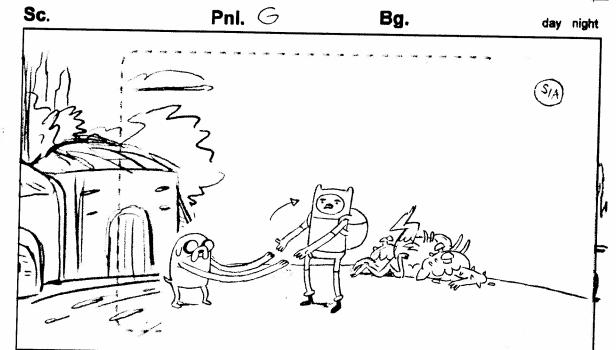
Page 258



Page 259

692





Dial	og:
------	-----

E:

YEAH, I COUDN'T THINK OF ANYTHING

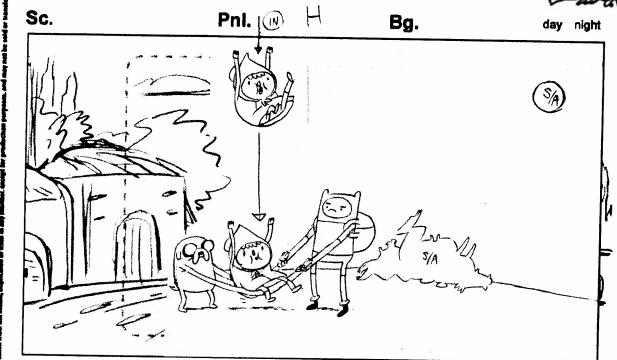
SFX: SPLUT!

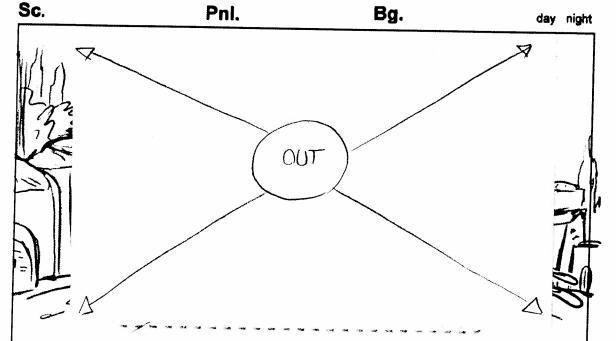
Action:

Timing:



Page 260 7 262





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SFX: \*FWOOF/\*

Action:

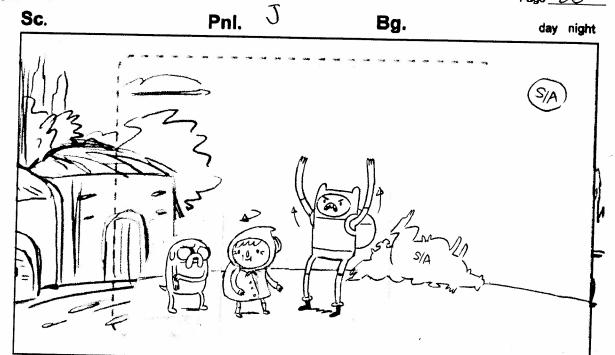
Dialog.

Timing:



Page W

Sc. Pnl. I Bg. day night



Dia	log:
-----	------

OLD LADY:

GRACIOUS!

F: (FRUSTRATED) RAH! I SAVED HER OUT OF REFLEX!

Action:

Timing:



Page 263

Sc.

Pnl. A

Bg.

day nigh

Sc.

Pnl. B

Bg.

day night



Dialog:

<u>O.L</u>

OH, THANK YOU FOR SAVING ME, YOUNG-PEOPLE-HEROES...

Action:

F/J: ERUGHH...WHATEVER.

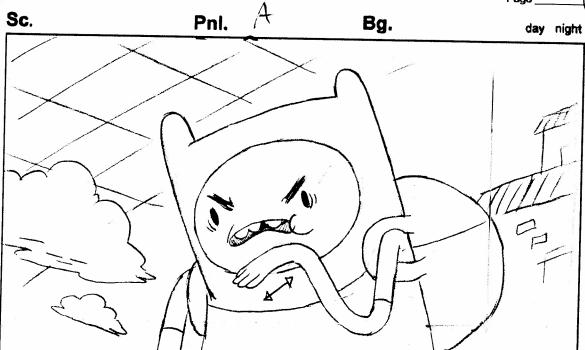
GRAWR! (GRUMBLING WALLA)

Timing:



Page 214 > (266

Sc. Pnl. C Bg, day night



Dialog:

0,4)

LANDS SAKES, WHAT ARE Y'ALL GRUMBLING FOR?

· E: WE'RE JUST ANGRY THAT WE -SUCK AT HELPIN' PEOPLE!

Action:

Timing:



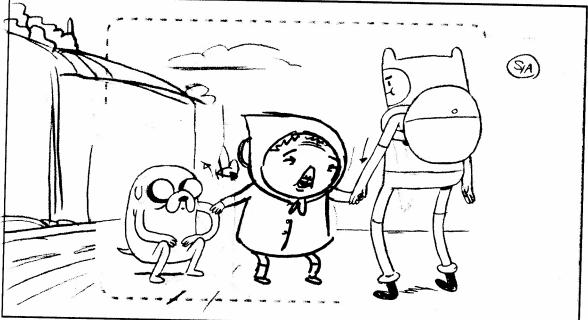
Page 266

CV රි ල

EPISODE #

Sc. Pnl. A Bg.

Pnl. B Bg. day night



Dialog:

.1.

O.L.: STUFF AND NONSENSE!

O.L. YOU SURE HELPED THIS OL' GAL OUT!

Action:

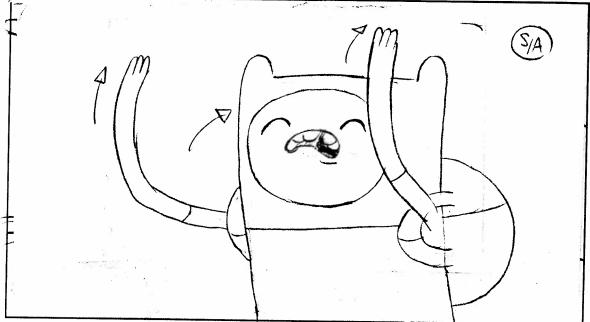
Timing:



Pnl. A Sc. Bg.

Pnl. B

day night



Dialog:

E: YEAH, BY FIGHTING!!

E: AS LONG AS I KEEP DOING THIS HERO STUFF, I'LL NEVER

LEARN TO BE A HERO!

Timing:

Action:



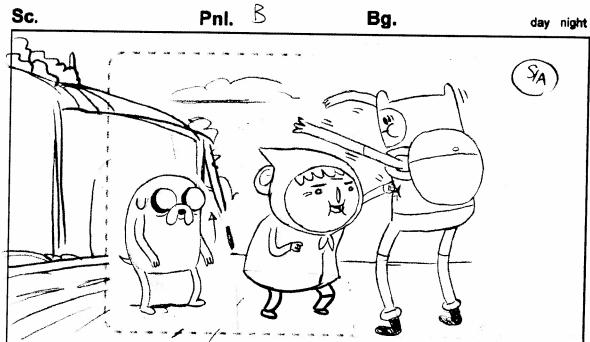
Page 268 → 273

**©** 

\$ 55 \$ 55 \$ 50

EPISODE #

Sc. Pnl. A Bg. day night



OL: YOU WERE BORN A HERO,
YOU LITTLE CUTIE ...

O.L.: YOU JUST NEED TO STRIVE TO BE A BETTER YOU!

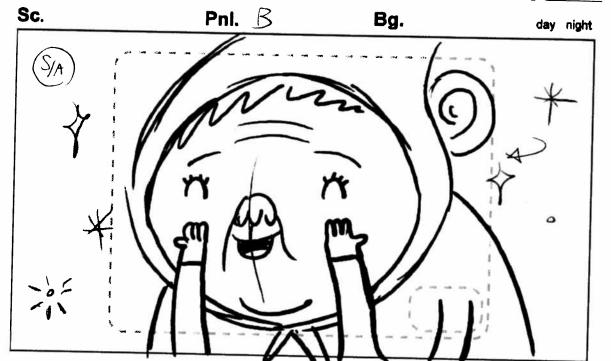
Action:

Timing:



Page 277

Sc. Pnl. A Bg. day night



Dialog:

Action:

START POSE.

OL: JUST LIKE I WAS BORN TO BE AN OLD LADY ...

Timing:



Page 273

Sc.

Pnl. A

Bg.

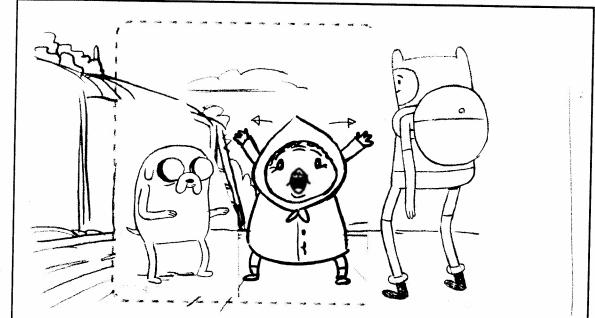
day nigh

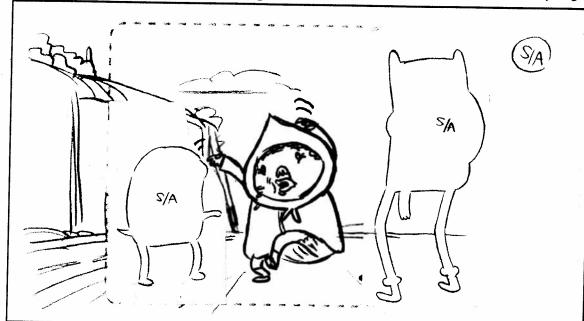
Sc

Pnl.  $\beta$ 

Bg.

day night





Dialog:

O.L.

... THAT STRIVES TO BE A BETTER DANCER

OL (Beat Boxig)

Action:

Timing:

Production:

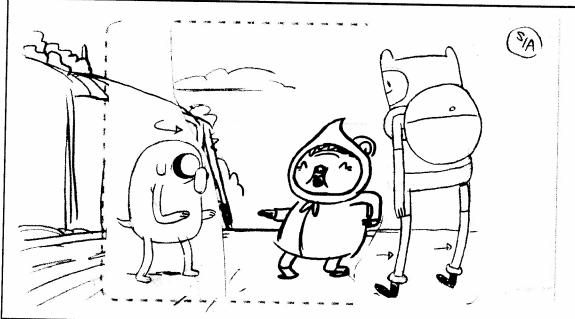


Sc. Pnl. C Bg. S/A

Pnl. D

Bg.

EPISODE #



Dialog:

DON'T DENY YOUR ROWDY NATURE, PALADINS!

Action:

Timing:



Page 275

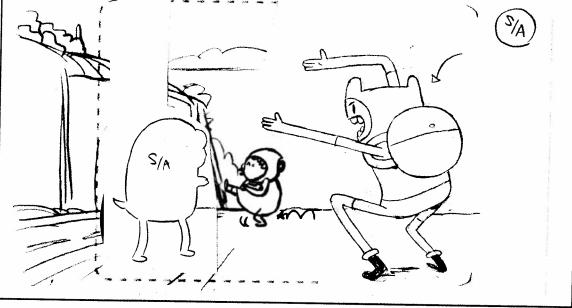
Sc. Pnl. E Bg. day night

Sc.

Pnl. F

Bg.

day night



Dialog:

E: (WITH REALIZATION) XEAH ... YEAH !

E: HYEAAHH!!

Action:

old Lady Russian Pances

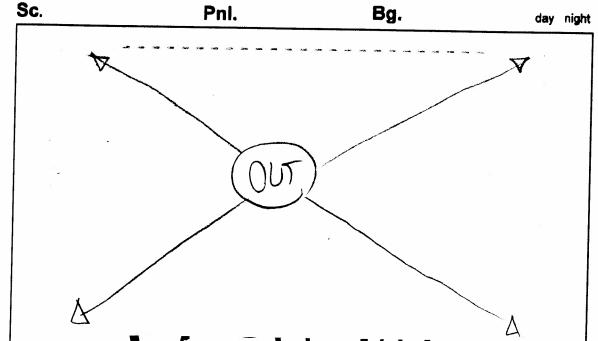
Timing:

· Production :



Page 276 > 279

Pnl. G Bg.



Dialog:

Sc.

THIS OLD LADY HAS A POINT!

Action:

old Lady does a Break-Pance spin

Timing:

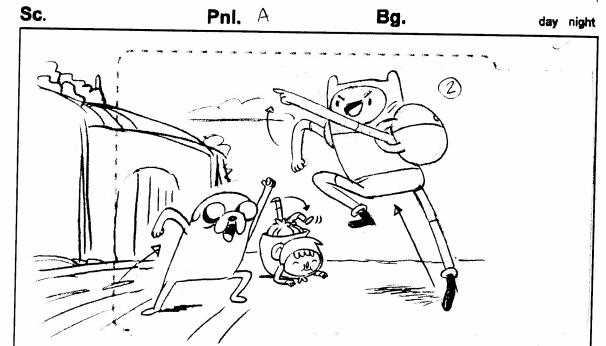
Production



Page 279

9202

Sc. Pnl. A Bg. day night



F: IT'S ALL SO CLEAR! TO ME!

E: BACK TO THE CAVE OF "HOGARTH!"

J: CHYEAHH!!

Action:

Timing:



The Property of

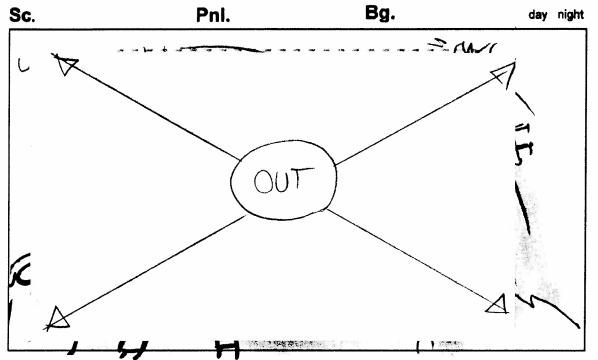


Page 282 > 28ci

22

EPISODE #

Sc. Pnl. A Bg. day night



		_	-
DI	8	o	ľ

I DON'T ... I DON'T WANT TO BUY ANY THING ...

Action:

Timing:

Production .



Page 284 -7 281

Sc. Pnl. A Bg. day night

Sc. Pnl. B Bg. day night

|--|

F: HOGARTH, I WANT TO BE A GREAT HERO ... F: BUT I WANT TO DO IT

MY WAY !!

Action:

Timing:



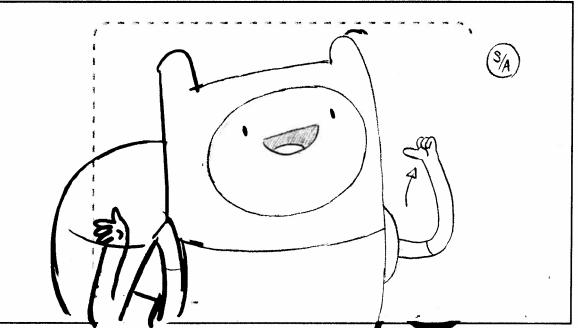
Page 286

Pnl. C Sc. Bg.

Pnl.

Bg.

day night



Dialog:

AND USUALLY MY WAY IS BUSTING EVIL'S HEAD !! F: LIKE THE TIME WE SAVED THAT DANCING OLD LADY,'

Action:

Timing:



Sc.

Pnl. A

Bg.

Sc.

B Pnl.

Bg.

day night

692

EPISODE #





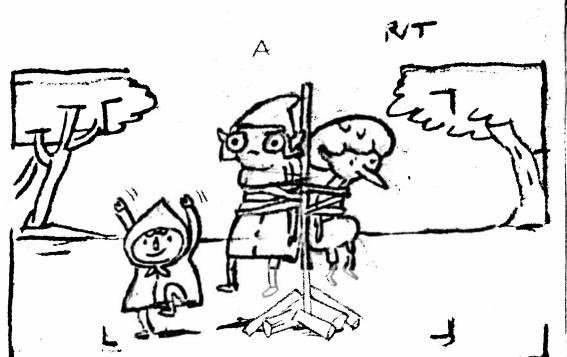
Dialog:

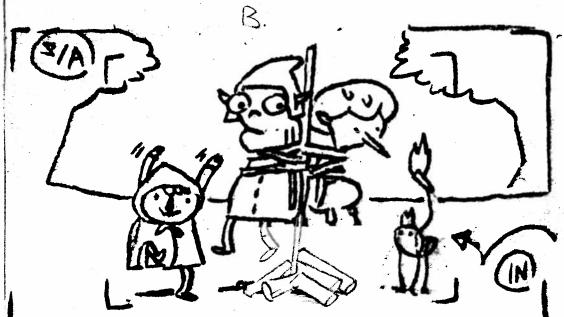
H: (SIGH) BUT DON'T YOU SEE HOW POINTLESS IT IS?

H: YOU KNOW WHAT'S PROBABLY HAPPENING TO THAT OLD LADY RIGHT NOW?

Action:

Timing:





MINIQUEEN: (MEEPMEEP)

5 DANCE MUSIC 1

MINIQUEEN HOPS CHISCREEN WITH A TORCH.



age 289

Sc.

Pnl. A

Bg.

day nigi

Sc.

Pnl. A

Bg.

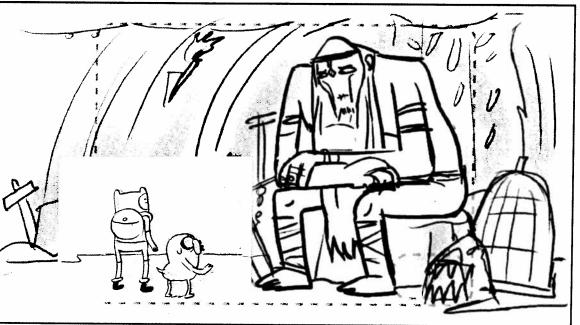
day night

uay mgi

692

EPISODE #





Dialog:

H: (SKEPTICAL) OK -- WELL, THAT'S PROBABLY
NOT WHAT'S HAPPENING ...

J)

HOGARTH, LISTEN ...

Action:

Timing:



Pnl. B Bg. Sc.

Sc.

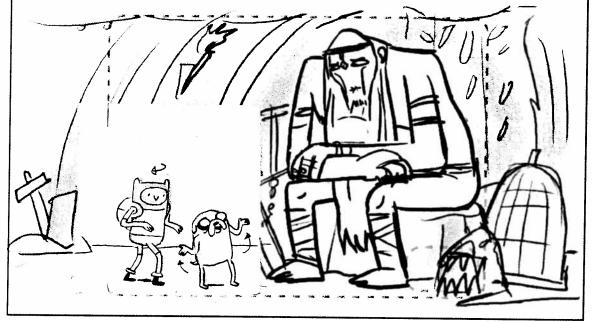
 $\mathsf{Pnl.} \subset$ 

Bg.

day night

0

EPISODE #



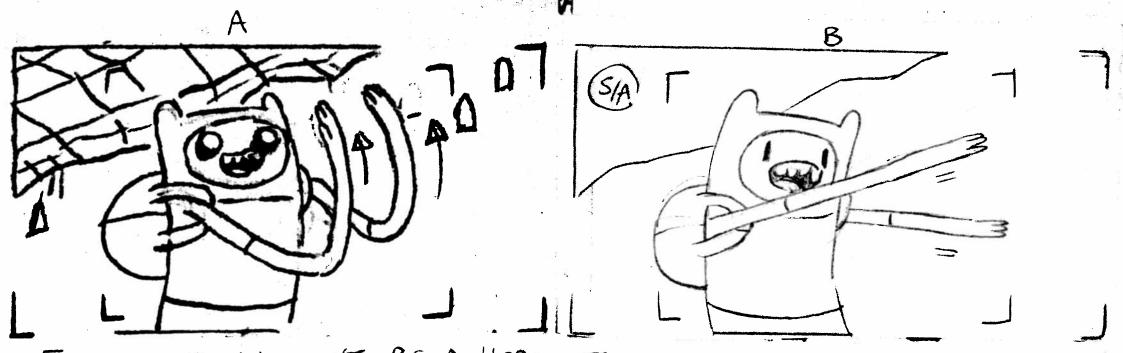
Dialog:		
•	7	CLOC

SURE, I MAY NEVER CATCH MY TAIL ...

J. BUT I WOUDN'T BE THE DOG I AM TODAY, IF I DIDN'T TRY!

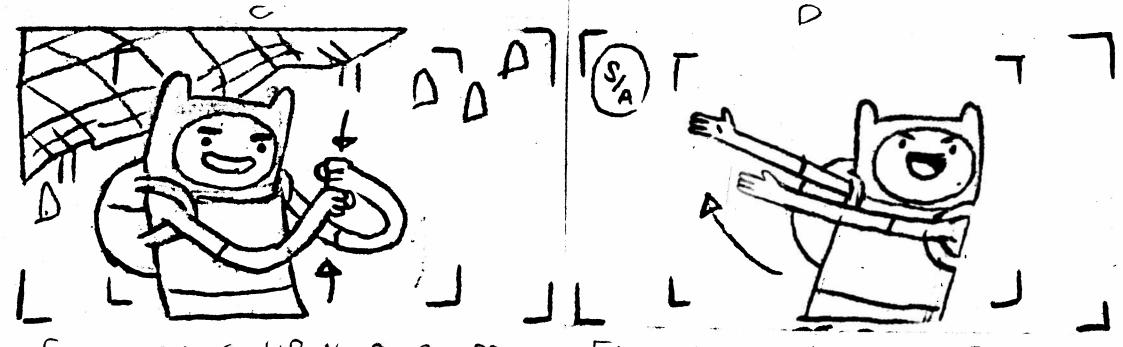
Action:

Timing:



E: AND I WOULDN'T BE A HERO E: SO YOU CAN DO WHAT YOU WANT, IF I SUPPRESSED MY VIOLENT BUT I THINK YOU SHOULD ... URGES AGAINST EVIL!

Andrew Thinday



F. ... TAKE UP YOUR SWORD F. AND GO SOCK EVIL

A GAIN! ... IN THE GUT!



Pnl. A Sc. Bg.

Pnl. B

Bg.

day night

E CV

0259

EPISODE #



Dialog:

HNH! ...

H: PERHAPS ... YOU'RE RIGHT ...

Action:

Timing:

Production:



Page 204

Sc. Pnl. C Bg. day night

Sc. Pnl. D Bg. day night



Dialog:

H: (STRAINING) OH! HYUGH! IT'S - IT'S AS IF YOUR WORDS ...

H: ... ARE FILLING A VOID IN MY VERY BEING.

Action:

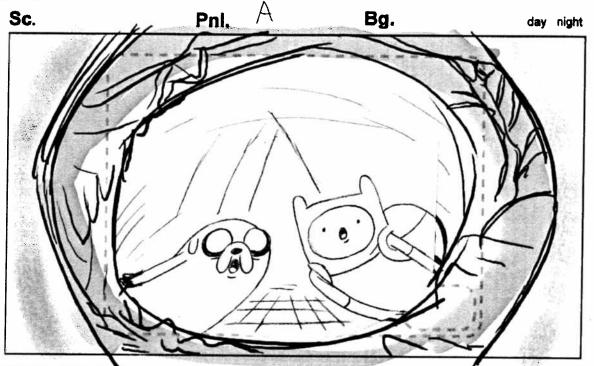
Timing:

Production:



Page <u>295</u>

Sc. Pnl. E Bg. day night



Dialog:

H: WANNA WATCH?

Action:

Timing:

Production:



Page 214 - 290

CV

EPISODE #

Sc. Pnl. B Bg. day night Sc. Pr



Dialog:

SFX: (SQUISHY SOUNDS)

Action:

the wound starts to cute itself by growize veins, muscles, tissue ....

Timing:

Production:

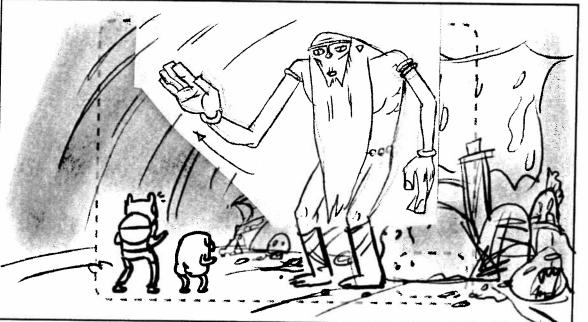


6920

EPISODE #

Pnl. A Sc. Bg.

Pnl.  $\beta$ Bg. Sc. day night



Dialo	g:

H:

NOTHUNG. (NO-TOONG)

Action:

Timing:

Production :



Page 360

Sc.

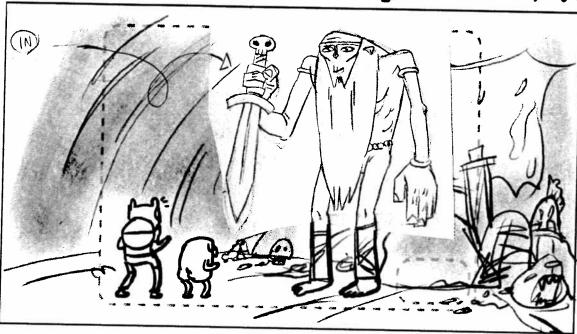
Pnl. ⊂

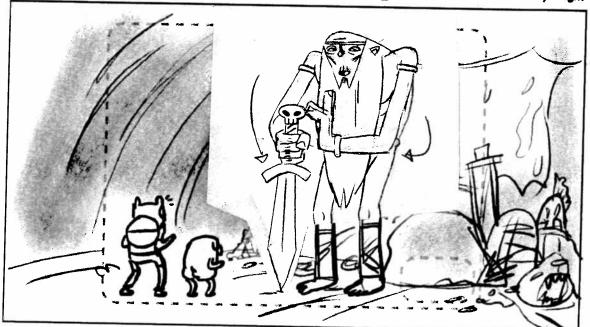
Bg.

Sc.

Pnl. P

Bg.





Dialog:

SFX: KLATCH

Action:

HOGARTH'S SWORD FLIES TO HIS HAND

SFX: KLINK!

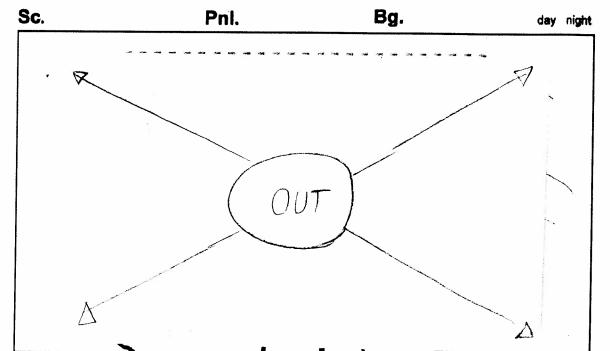
H: FINN & JAKE ...

Timing:



Page 301

Sc. Pnl. E Bg. day night



Dlalog:

H: ... TRULY, YOU ARE MY HEROES

heros

Action:

HOGARTH BOWS

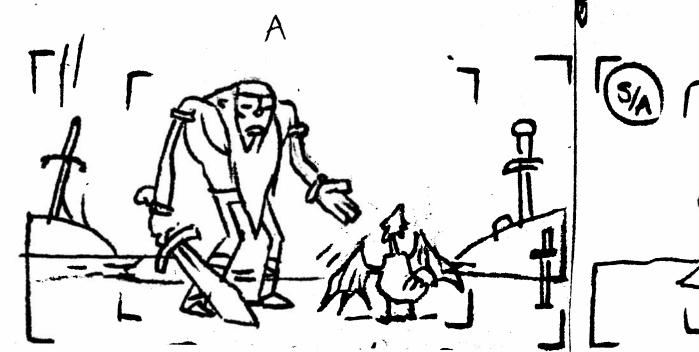
Timing:

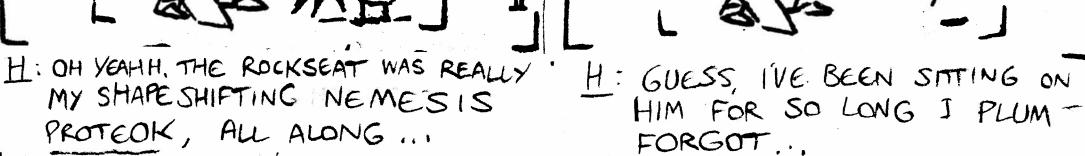
Production:

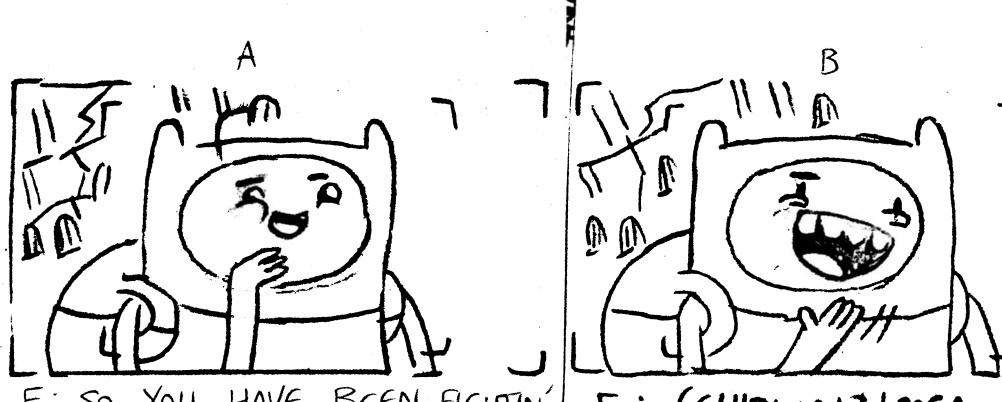




PROTEOK: HA!! IM FREE!!







E SO YOU HAVE BEEN FIGHTIN' | EVIL, WITH YOUR BUTT, THIS WHOLE TIME!

E: (CHIDING) HOGARTH!

Actions

Timbriga

į

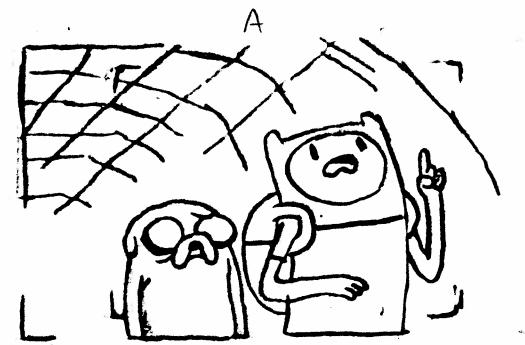


H: WHADDYA' WANT?

H: NOW GO! BEFORE THE VALLT
CAVES IN ...

Action

Parriage

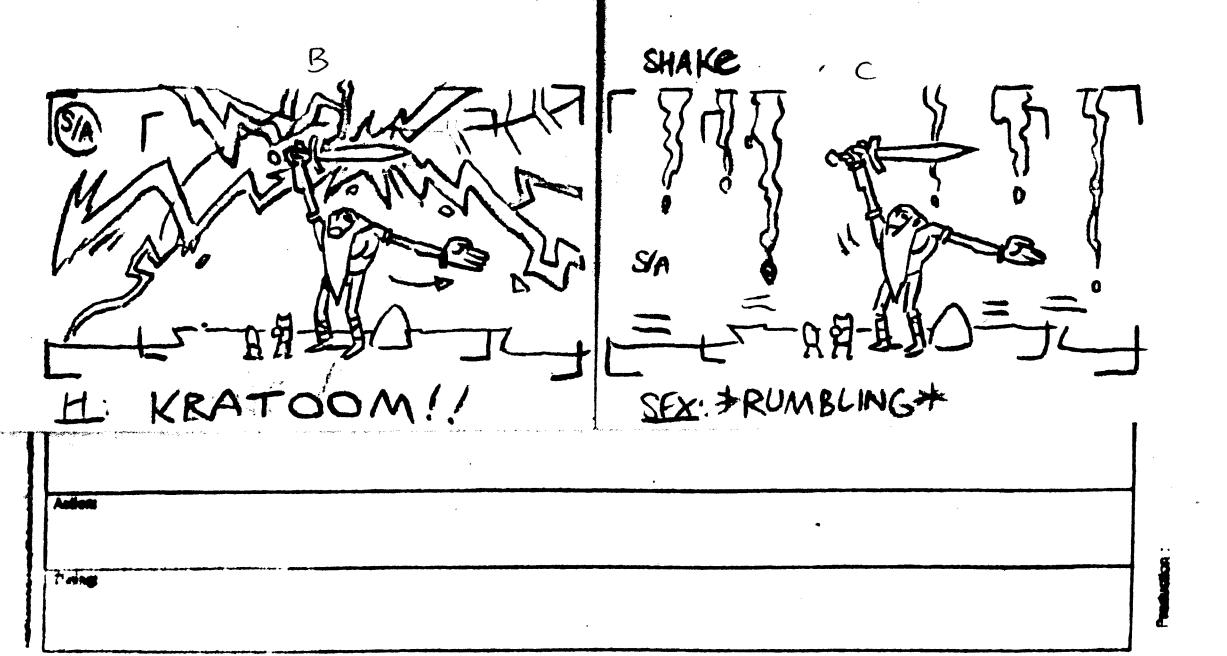


F: BUT THE VAUST: ISN'T COLLAPSING.



H: YEAH ... IT 13

7.





The same







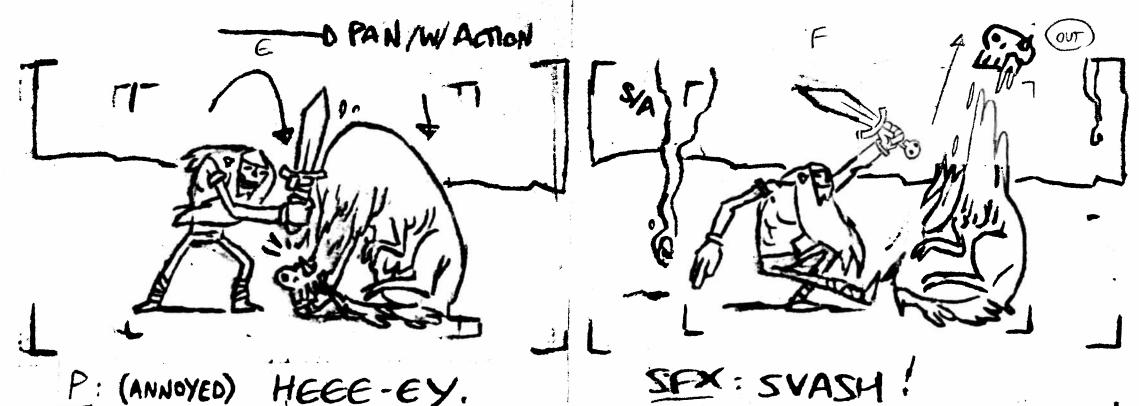
P: QUCH!

P: (SCREECH)

HOGARTH SLICES THROUGH PROTEON.

Throbas

The Price .

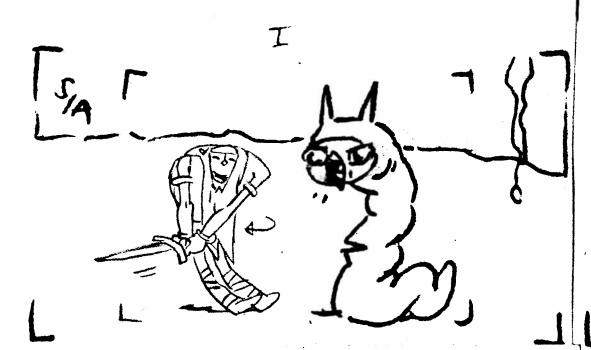


P: (ANNOYED) HEEE-EY.

SFX: BONK!

HOGARTH KICKS PROTEOK'S SKULL 0/5.

Capitage



THIS SUCKS!

STOP LAUGHING!

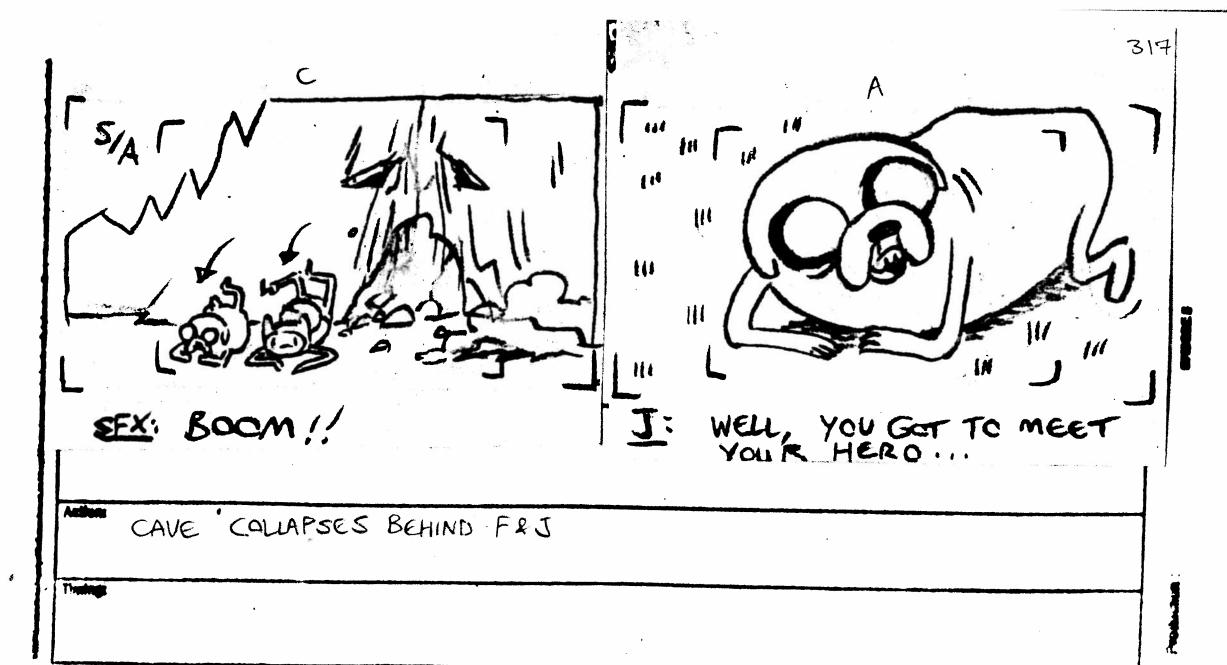
PROTEOK'S BODY HEALS:

H: (ECHOIC) HARHAR!

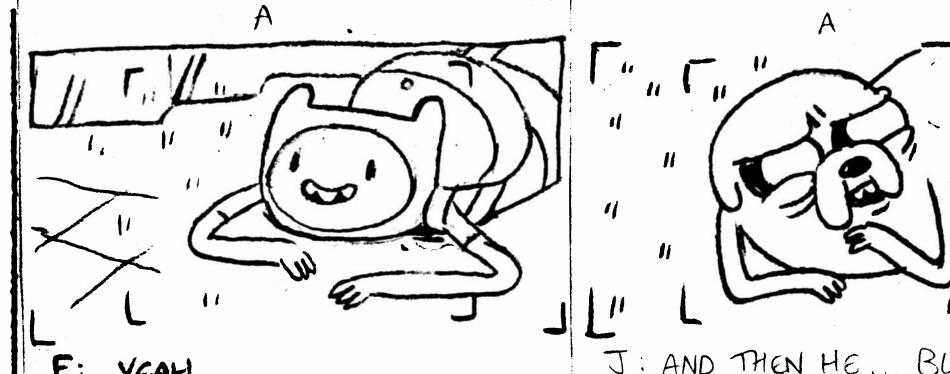
SFX: RUMBLING

DUST/RUBBLE WIPES OUT SCREEN

----



5

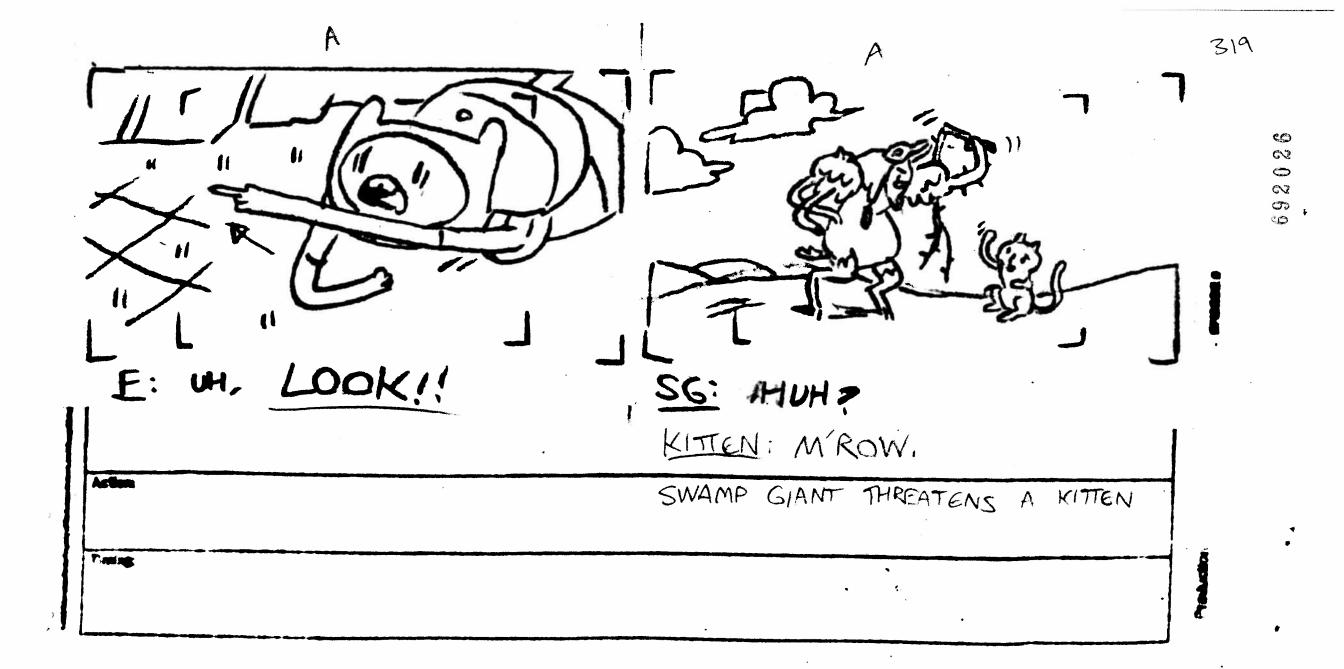


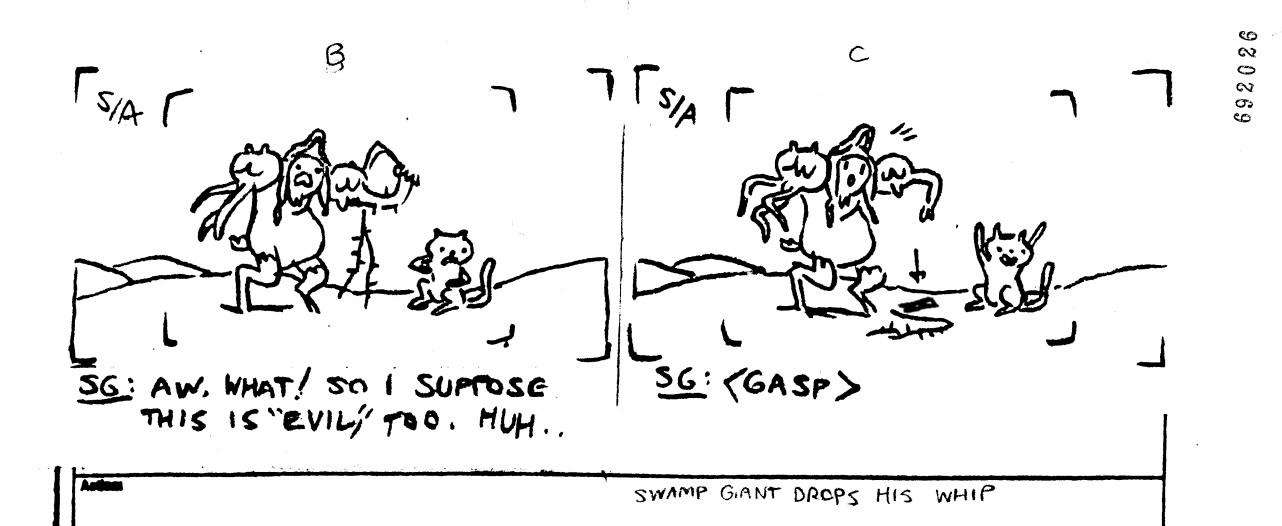
I: AND THEN HE ... BURIED HIMSELF ALIVE ?...

Addition

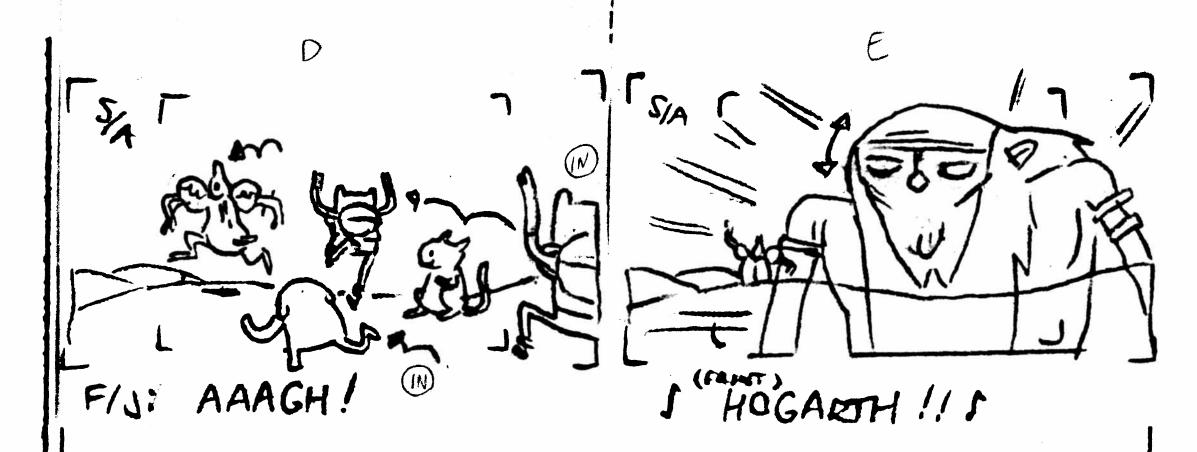
Timing:

-





THE STATE OF



F&J CHASE SWAMP GIANT OVER GHOSTLY IMAGE NODS IN APPROVAL.
THE HILL.